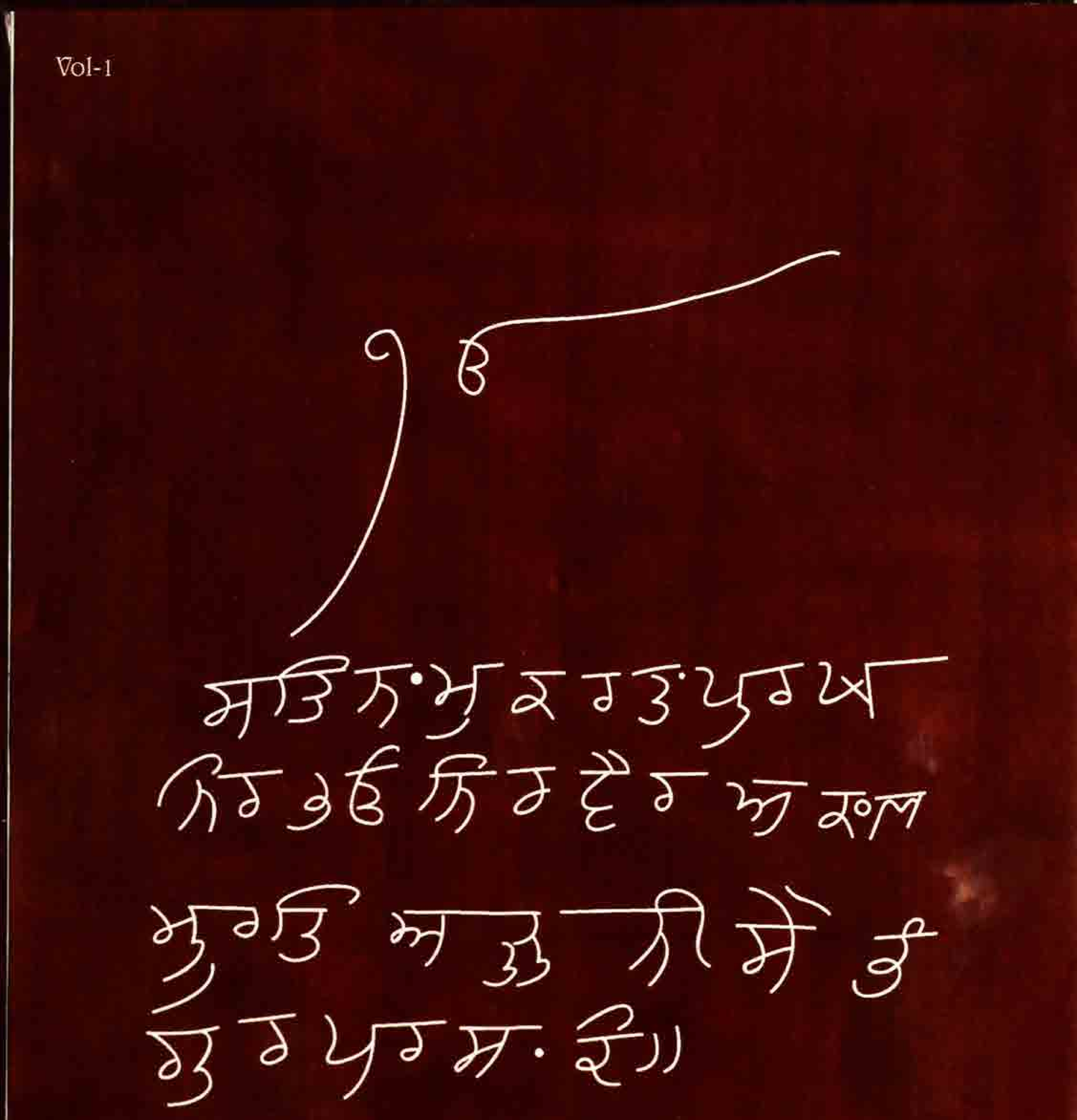
SHABAD GURU

Illustrated Catalogue of Rare Guru Granth Sahib Manuscripts

Dr. Mohinder Singh

Vol-1



Mool Mantra in the hand of Guru Arjan Dev taken from Kartarpuri Bir in the collection of Sodhi family

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Rare Guru Granth Sahib Manuscripts

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Dr. Mohinder Singh

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A folio from a rare Guru Granth Sahib manuscript with Chief Khalsa Diwan, Amritsar

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Director

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The National Mission for Manuscripts was established by the Ministry of Culture with the purpose of locating, documenting, preserving and disseminating the rich cultural heritage contained in Indian manuscripts. India is the repository of an astounding wealth of manuscripts with distinctive qualities of their own.

The National Mission for Manuscripts with its mandate to document the manuscripts has directed its attention towards sponsoring programmes for the preparation of descriptive catalogues in various repositories.

It is to be noted that Catalogue of Guru Granth Sahib Birs is one of such projects sponsored by the National Mission for Manuscripts. The Guru Granth Sahib is the holy scripture of the followers of Sikhism. Believers even outside the Sikh fold have great faith in and respect for the holy text. The compilation comprises the text of the hymns composed by first five Gurus and supplemented by the compositions of ninth Guru. The hymns, arranged according to the *ragas*, speak of the spiritual realization, *sadhana* of cosmic sound (*nada*) and devotion. Besides, the composition of the Gurus, Guru Granth Sahib contains hymns of earlier saints also, such as Jaidev, Kabir, Namdev, Ravidas and others. Therefore, the importance of this unique Holy Scripture needs no explanation. It is interesting to note that the Gurmukhi script was developed for compiling the Adi Granth of the Sikhs, otherwise Persian was the script used for all other purposes in the Punjabi language for a very long time.

National Institute of Panjab Studies is engaged in publishing a four volume Catalogue of Guru Granth Sahib Manuscripts. Some of the rare Birs even bear the *Nisans* of the Sikh Gurus. The catalogue will carry the historical details of all the manuscripts along with photographs of the *Mool Mantra* and will provide details of more than three hundred Guru Granth Sahib Birs written during 17th, 18th and 19th centuries which are in possession of a number of individuals, families and institutions. We hope it would be of immense value to historians, sociologists, litterateurs and devotees.

D. Tripathi

(Prof. Dipti S. Tripathi)
Director.NMM

New Delhi

Introduction

While the Adi Granth was prepared by Guru Arjan Dev with Bhai Gurdas acting as its amanuensis, its origins can be traced to the days of Guru Nanak. According to the popular tradition, upon his enlightenment after re-emergence from the rivulet Kali Bein, Guru Nanak recited *Mool Mantra*, the primal creed of the Sikh religion. From the *Puratan Janamsakhi* we learn that during his spiritual journeys Guru Nanak got some of his hymns written by his companions en route. There are also instances when some of his devotees acted as scribes for recording the hymns. We learn that *Majh ki Var* and *Sidh Gosht* were scribed by Bhai Saido Gheeho, while Malar ki Var was scribed by Guru's devotees Hassu and Shihan. However, a systematic effort to locate, edit and include the hymns of the Gurus and other Bhaktas and Saints in one volume was made by Guru Arjan Dev, which came to be popularly known as *Pothi* (Sahib) and later (Adi) Granth and Guru Granth Sahib upon its being declared the Guru Eternal by Guru Gobind Singh.

Growing popularity of the Sikh faith and gradual increase in the number of its followers led to the rejected claimants to Guruship popularizing their writings under the pen-name of Nanak. Therefore, it became important for Guru Arjan Dev to codify the genuine hymns and present them to the community of followers in an authenticated and authorized form.

Guru Arjan Dev collected selections from the writings of Hindu and Muslim saints who were at the same spiritual wavelength as the Sikh Gurus. In this process, he was able to obtain hymns of Kabir, Farid, Namdev, Ravidas and Bhikhan, some of whom belonged to the so-called low castes. Since the bani of Guru Nanak and his predecessors was available in the collection of Baba Mohan, popularly known as Mohan Pothian, Guru Arjan Dev sent Bhai Gurdas to obtain this collection for the Guru. Since Baba Mohan did not part with the pothis, Baba Buddha was subsequently sent on the mission, who also returned without any success. Thereafter, Guru Arjan Dev himself went to Baba Mohan's house. While Baba Mohan was sitting in the attic of his house in Goindwal, the Guru sang melodious hymns from the ground floor. Humility of the Guru greatly moved Baba Mohan who happily agreed to pass on the Pothis.

On return to Amritsar the Guru selected a scenic spot in Ramsar and erected a tent which became his makeshift study for working on the Volume. When the Volume, popularly called Pothi Sahib or the Adi Granth, was completed, with Bhai Gurdas as its amanuensis, the Guru asked one of his devotees, Bhai Banno, to carry it to Lahore for binding. In the process of binding Bhai Banno is believed to have made a copy of the scripture which came to be known as Banno Bir. The original Bir,

Facing Page:
Guru Arjan Dev (1563-1606) reciting from the Adi Granth. Painting by Lal Singh Muswar

which remained in the possession of Sodhi descendants of Dhirmal settled at Kartarpur (near Jallandhar in Panjab). came to be known as the Kartarpuri Bir.

The bound volume of the original Bir was taken from Ramsar to the newly built Harmandir Sahib in a procession with due respect and ceremonies befitting the installation. While Baba Buddha respectfully carried the Volume on his head, Guru Arjan Dev followed with a flywhisk. They all marched barefoot and installed the Volume in the sanctum sanctorum of the Harimandir Sahib in August 1604.

Since printing or any other mode of making copies of the scripture was not available in those days, making handwritten copies of the Bir was considered an act of religious merit. Devotees spent months and years copying the Birs for the benefit of the congregation. However, a survey of some of the rare Guru Granth Sahib Birs pertaining to the 17th and 18th centuries shows that in spite of the Guru's disapproval of the Bano Bir, its copies were being made along-side the Kartarpuri Bir.

Since the Guru's rivals, the Sodhis of Kartarpur, refused to part with the original volume called Kartarpuri Bir. Guru Gobind Singh, the tenth Guru, got another Bir prepared with Bhai Mani Singh as its amanuensis. As this was prepared at a place called Damdama it came to be popularly known as the Damdami Bir. Apart from the contents of Kartarpuri Bir, this volume also included hymns of Guru Tegh Bahadur. Baba Deep Singh is believed to have prepared five copies of this Granth which were installed at what are now known as Panj Takhats, five seats of temporal authority of the Sikhs. It is this version of the Granth that provides the authentic text of the printed Guru Granth Sahib and consists of 1430 standard pages in addition to the index generally printed in one volume by the Shiromani Gurdwara Parbandhak Committee, Amritsar. Ever since elevation of the Granth as the Guru Eternal by Guru Gobind Singh at Nanded in 1708 for the Sikhs all over the world, Shabad, (the Word) has become the Guru.

As far as Guru Granth Sahib manuscripts are concerned, it has been an established practice of the scribes to compare their copies with the original Kartarpuri Bir, popularly called *Vadda Granth* (Big Book). It was believed that a Granth compared and corrected with the *Vadda Granth* becomes *shudh* (correct and acceptable). Those who did not have access to the original Granth in Kartarpur did so by comparing their copies with any other reliable copy of the Book. Different handwritten copies of the Guru Granth came to be associated with the names of their scribes or places where they were prepared. Thus, apart from Kartarpuri, Bano and Damdami Bir we also have Bahowalwali Bir, Lahori Bir, Pushkar Bir and the Bir associated with Jagna Brahman, who is mentioned by Bhai Gurdas among prominent Sikhs who died fighting for Guru Hargobind in the battle of Amritsar. In his latest book, *A Study of Guru Granth Sahib: Doctrine, Social Content, History, Structure and Status*, Prof. J. S. Grewal talks about some rare Guru Granth Sahib Birs which pre-date the Kartarpuri Bir installed at the Harimander Sahib in 1604.

With the passage of time, hundreds of handwritten copies of the Guru Granth Sahib

were prepared for installation in the Gurdwaras. With the establishment of Maharaja Ranjit Singh's rule in Punjab and induction of eminent Pahari and Kashmiri artists and scribes into his court, some of the most beautifully illustrated copies of the Guru Granth Sahib were created. Therefore, we find many illuminated Birs with Islamic and Hindu influences available in different repositories. The Akal Takhat Sahib, Takhat Sri Kesgarh Sahib, Takhat Damdama Sahib, Takhat Patna Sahib, Takhat Sri Hazur Sahib, the Punjabi University, Patiala, the National Museum, New Delhi, the Chief Khalsa Diwan, Amritsar, Bhai Vir Singh Sahitya Sadan, New Delhi, and some private families have a number of illuminated copies of Guru Granth manuscripts in their collections.

While a large number of Guru Granth Sahib manuscripts, including some very rare ones such as the Kartarpuri Bir prepared under the direct supervision of Guru Arjan Dev, the Damdami Bir prepared under the direct supervision of Guru Gobind Singh and other copies with Mool Mantra inscribed in the hands of the Gurus are available, no comprehensive catalogue or any such account of the Guru Granth Sahib manuscripts was prepared and kept under the control of Akal Takhat or any other central Sikh authority. As a result, with the passage of time some of the rare copies have either changed hands or simply disappeared. No one knows the fate of the first five volumes of the Damdami Bir prepared by Baba Deep Singh and sent to different Takhats. Similarly one does not know for sure which is the Guru Granth manuscript, that was bestowed Guruship by Guru Gobind Singh before his death at Hazur Sahib, Nanded, in 1708 A.D.

While no one knows the exact number of Guru Granth manuscripts presently available whether copied from Kartarpuri, Banno or Damdami Birs, there are scholars who have tried to locate them and have worked on different Birs available with different institutions and individuals, notable among them being G. B. Singh, Pritam Singh, Piar Singh, Pashaura Singh, Gurinder Mann and Jeevan Deol. The British Library (earlier known as the India Office Library), London, is a rich repository of rare Guru Granth Sahib manuscripts. In addition to copy of the Kartarpuri Bir transcribed by Sodhi Sadhu Singh for presentation to Queen Victoria (popularly known as Valayatwali Bir), there are many other rare Birs as mentioned in the catalogues of Dr. J. F. Blumhardt and Dr. C. Shackle and in the unpublished doctoral thesis of Dr. Harpreet Kaur.

A careful study of the works of these scholars shows that many of the rare manuscripts quoted in G. B. Singh's pioneering work *Sri Guru Granth Sahib Dian Prachin Biran*, first published in 1944, have since disappeared.

With a view to creating awareness for the conservation of this precious tangible heritage of the Sikh community, the National Institute of Panjab Studies took up a major project of "Locating, Cataloguing and Digitizing rare Guru Granth Sahib Manuscripts" in different parts of India and abroad in collaboration with Professor Sahib Singh Gurmat Trust, Patiala. In the course of our field work we have been able to locate and catalogue nearly three hundred rare Guru Granth Sahib Birs out of which more than two hundred have already been digitised. In order to share the

A folio from a rare Guru Granth Sahib manuscript at Lahore Fort Museum, Lahore, Pakistan

benefit of our field work with interested scholars we have decided to bring out an illustrated Catalogue in four volumes giving basic information about this precious tangible heritage. This Catalogue carries historical details of all the Guru Granth Sahib manuscripts along with photographs of the *Mool Mantra* and the last page, some of the illustrations and colophons, wherever available, have also been incorporated in the volume. At the end of the description of the Bir we have given serial number of the digitised bir through which each volume can be located by those who wish to study the details. The First volume of the Catalogue includes Birs in Panjab written during seventeenth, eighteenth and nineteenth centuries.

Celebration of cenetenaries of some important events of Sikh history has created awareness for the preservation of this tangible heritage. Anandpur Sahib Foundation, the Nanakshahi Trust, Professor Sahib Singh Gurmat Trust and the National Institute of Panjab Studies are working on projects leading to conservation of the heritage at home. Palo Alto based Sikh Foundation headed by Dr. N. S. Kapany has taken up conservation of Sikh heritage in a big way. We hope this catalogue will help create needed awareness for the conservation of tangible Sikh heritage in the form of rare Guru Granth Sahib manuscripts.

For the field work we got financial support from the National Manuscripts Mission, Indira Gandhi National Centre for the Arts and the Delhi Sikh Gurdwara Management Committee, New Delhi, which we gratefully acknowledge. Shiromani Gurdwara Prabandhak Committee; Chief Khalsa Diwan, Amritsar; Guru Nanak Dev University; Punjabi University, Patiala; Panjab University, Chandigarh; Takhat Sri Harmandir Sahib, Patna; Takhat Sri Hazur Sahib, Nanded; Panjab Languages Dept., Patiala; Punjab State Archives, Chandigarh and Bhai Vir Singh Sahitya Sadan, New Delhi, are some of the prominent repositories which have permitted us to catalogue and digitise rare Guru Granth Sahib manuscripts in their collections. We wish to acknowledge our gratitude to all these organisations.

Prof. Gurinder Mann, Prof. Pashaura Singh, Dr. Joginder Singh Ahluwalia, Dr. Rajwant Singh Chilana, Dr. Navneet Kaur, Ms. Susan Stronge, Dr. Nadhra Khan, and Prof. Nurul Islam, have helped us with useful information from various repositories in India and abroad. Prof. Bipan Chandra, Dr. J. S. Neki, Prof. B. N. Goswami and Prof. Manjit Singh have been generous in guiding the Institute's team in the preparation of this Catalogue. As usual my colleagues Kuljeet Singh & Sarbjit Singh have devoted most of their time and energy in the planning and execution of this volume. We also wish to record our obligation to the National Manuscripts Mission, Indira Gandhi National Centre for the Arts for their financial support for the publication of this Catalogue. Mr. Bhupinder Chowdhri of the Himalayan Books has taken personal interest in the timely publication of this volume. This project was initiated under the guidance of our Acting President Dr. Amrik Singh to whose memory we dedicate this volume.

Mohinder Singh
New Delhi

15 5/5

A folio from the Kartarpuri Bir in the British Library, London, specially copied for Queen Victoria.

Facing Page:
Shahidi Bir of Nankana Sahib preserved at *Toshakhana* of the Golden Temple

Guru Granth Sahib Rare Manuscripts

Title: Adi Granth
Date: Samvat 1710 BK
(1653 AD)

This Bir is a pothi-style handwritten Guru Granth Sahib Manuscript located at Tikana Bhai Ram Kishan, Sheran Wala Gate, Patiala, Punjab. The folio count is 1 to 760 and the index (tatkara) has 3 Columns, 34 Lines and 15 Folios.

Length/Width 14" / 10.5"

Bound in cardboard and cloth, the writing is in black ink. All the folios in the manuscript have 21 line divisions and the same pattern is followed in the two-sided Index (tatkara). The manuscript is threadbare and so are the folios. It has consistently fine handwriting throughout except for a few places, where the script moves outside the ruler (hashia). Formula of Ink (Siahi ki bidhi) and details about the samvat are delineated.

Name of scribe - Gurditta Jatetta of Udowale Ka is also metioned.

This Bir is a part of the collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan.

Accession no. NIPS/OL/1

Guru Nanak with Bala and Mardana

courtesy Victoria Memorial Hall, Kolkata

Guru Granth Sahib
Rare Manuscripts

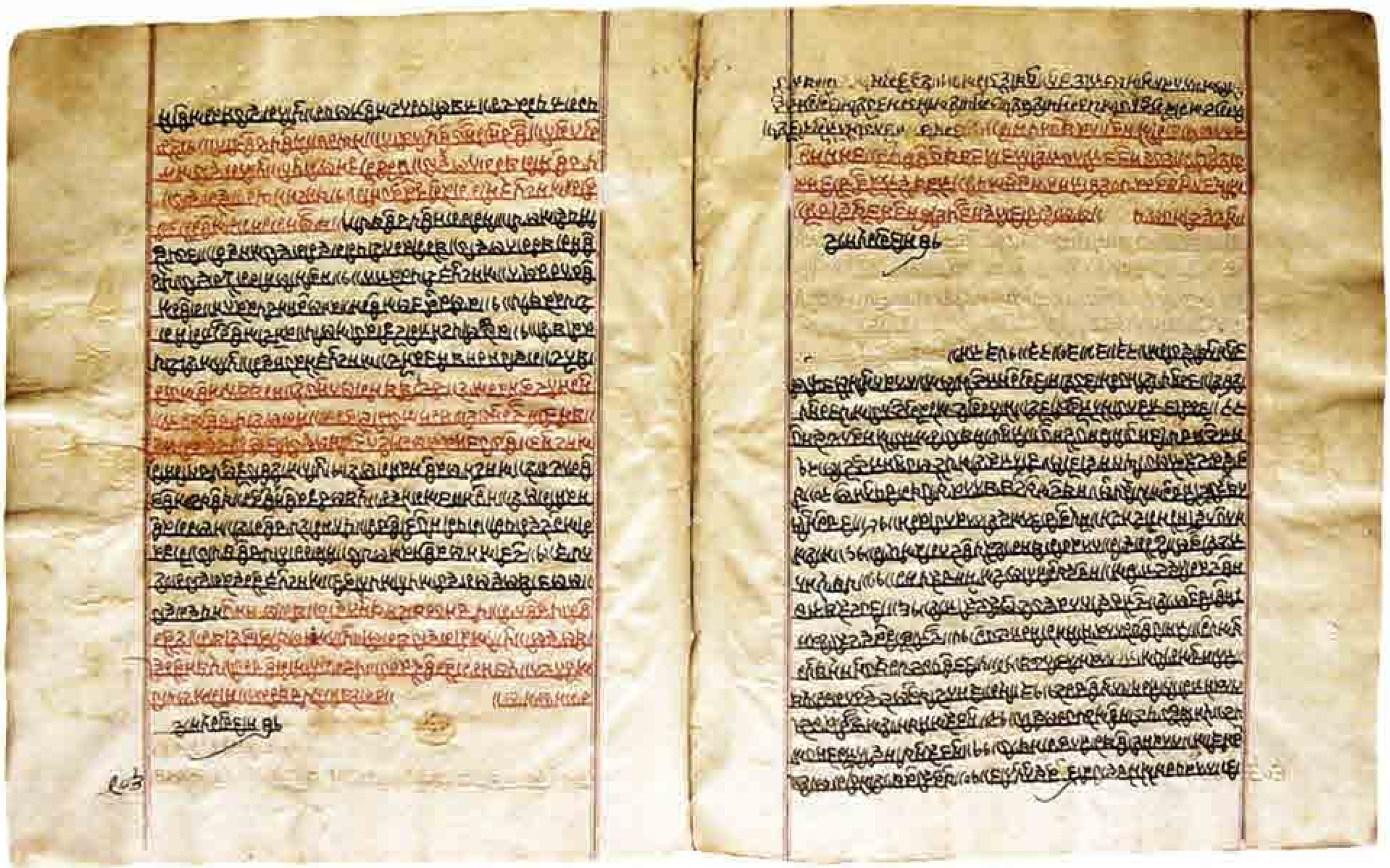
Title: Adi Granth
Date: Samvat 1752 BK
(1695 AD)

This Kartarpuri Bir is a pothi-style handwritten Guru Granth Sahib Manuscript located at Sikh Reference Library, Darbar Sahib, Amritsar. It is also called as Ram Rai Saroop.The folios count is 1 to 605 and Index has 2 Columns, 25 Lines and 29 Folios.

Length/Width 13" / 12"
Bound in cardboard and cloth, the writing is in black ink with the outer and inner rule (hashia) in triple vertical lines. All the folios in the manuscript have 23 line divisions and the same pattern is followed in the two-sided Index (tatkara), followed by Raagmala (series of melody) and Siahi ki bidhi. At the end of tatkara, details of the death (Challitter Joti Jot Samavna) of the Gurus till Guru Tegh Bahadur are mentioned. The actual Granth starts after a few blank leaves from here.

This Bir is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan.

Accession no. NIPS/OL/2



Guru Granth Sahib Rare Manuscripts

Title: Guru Granth Sahib
Date: Samvat 1771 BK (1714 AD)

This Bir is a pothi-style handwritten Guru Granth Sahib Manuscript located at Takht Keshgarh Sahib, Sri Anandpur Sahib, Punjab. The folio count is 1 to 860 and each of the index (tatkara) has 2 Columns, 26 Lines and 36 Folios.

With good conservation status, this manuscript carries extra Bani.

Length/Width 13" / 14.5"

At the end of tatkara, details of the death (Challitter Joti Jot Samavna) of the Gurus till Guru Tegh Bahadur are mentioned. The actual Granth starts after a few blank leaves from here.

This Bir is a part of the collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan.

Accession no. NIPS/OL/3

Guru Granth Sahib
Rare Manuscripts

Title: Guru Granth Sahib
Date: Samvat 1790 BK / 1733 AD

This Bir is a pothi-style Guru Granth Sahib Manuscript located at Village Chak Fateh Singh, Dera Mai Desan, Dist. Bathinda, Punjab. The folio count is 1 to 535 and the index (tatkara) has 3 Columns, 29 Lines and 18 Folios.

Length/Width 12.5" / 13"

Bound in cardboard and cloth, the writing is in black ink with the outer and inner rule (hashia) in double vertical lines. All the folios in the manuscript have 28 line divisions and the same pattern is followed in the two-sided Index (tatkara). The manuscript is complete and so are the folios.

Formula of Ink (Siahi ki bidhi) and details about the samvat are delineated.

This Bir is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan.

Accession no. NIPS/OL/4

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॥ਬਿਹਾਗੜਾ
॥ਸੋਰਠਿ ਵਡਹੰਸ
॥ਧਨਾਸਰੀ
॥ਜੈਤਸਰੀ
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॥ਰਾਮਕਲੀਰਤਨਮਾਲਾ

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ਭਕੀ
॥ਰਾਗੁਮਲਾ
੧ੴ ॥ਸਤਿਗੁਰਪ੍ਰਸਾਦਿ॥
ਤਤਕਰਾਸਬਦਾਕ
॥ਸਿਰੀਰਾਗੁਚਉਪਦੇਮਹਲਾ੧
੧ ਮੋਤੀਤਮੰਦਰਉਸਰਹਿ
੨ ਕੋਟਿਕੋਟਮੇਰੀਆਰ
੩ ਲੇਖੈਬੋਲਣਬੋਲ
੪ ਲਬੁਕਤਾਕੂੜੁਚੂਹਣਾ
੫ ਅਮਲਗਲੋਲਾਕੂੜੁ
੬ ਜਾਲਿਮੋਹੁਪਸਿਮਸੁ
੭ ਸਭਰਸਿਮਿਠੇਮੰਨਿਐ
੮ ਕੁੰਗੂਕੀਕਾਇਆਰਤ
੯ ਗੁਣਵੰਤੀਗੁਣਵੀਥ
੧੦ ਆਵਹੁਭੈਣੈਗਲਿਮਿ
੧੧ ਭਲੀਸਰੀਜਿਉਬਰੀ
੧੨ ਧਾਤਮਿਲੈਫੁਨਿਧਾ
੧੩ ਧ੍ਰਿਗਜੀਵਣਦੋਹਾਗ
੧੪ ਸੁਵੀਦੇਹਨਰਾਵਣੀ
੧੫ ਤਨਜਲਿਬਲਿਮਾ
ਸਿਰੀਰਾਗੁ
੧੬ ਨਾਨਕਬੇਨੀਸਚੁਕੀ
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੧੯ ਏਮਨੋਮੁਰਖਲੋਭੀ
੨੦ ਇਕਤਿਲਪਿਆਰਾ
੨੧ ॥ਹਰਿਹਰਿਜਪਹੁਪਿ
੨੨ ਭਰਮੇਭਾਹਿਨਵਿਝ

Guru Granth Sahib Rare Manuscripts

Title: Guru Granth Sahib
Date: Samvat 1803 BK / 1746 AD

This Bir is a pothi-style handwritten Guru Granth Sahib Manuscript located at Takht Sri Keshgarh Sahib, Anandpur Sahib, Punjab. The folio count is 1 to 902 and the index (tatkara) has 2 Columns, 21 Lines and 36 Folios.

With good conservation status, this manuscript carries some illustrated folios as well.

Length/Width 14" / 12"

Bound in cardboard and cloth, the writing is in black ink with the border consisting of multiple lines in multiple colours. All the folios in the manuscript have 21 line division and the same pattern is followed in the two-sided Index (tatkara).
The manuscript is complete and in good condition.

Formula of Ink (Siahi ki bidhi) and details about the samvat are delineated.

This Bir is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan.

Accession no. NIPS/OL/5

ਸਲੋਕਮਃ੩ ਤੀਜਾਮਹਲਾ ੫ ਚਉਪਦੇ

ਪਾਨ੍ਹੇਪੁਸਤਕਸੰਧਿਆ

ਬਾਦੰਸਾਖੋਪੁਲਾਸੰ ਬਗੁਲਸਮਾਧੰਅਮੁਖੰਕ੍ਰੂਰੰ॥ ਦੁਖਲਾਤੋਹੁਲਾਬਿਦਰਗਾਲੰਮਲਾਡਿਲਕਾਲਿਲਾਟੰ॥ ਚੁਣਏਖੇਤੰ
ਬਸਤੁਕਪਾਟੰਜੋਜਾਸਿਖੁਨਮੰਕਰਮੰ॥ ਸਭਠੋਬਟਨੰਸਚੈਧਰਮੰ॥ ਨਹੁਨਾਨਕਨਿਸਚੈਧ੍ਰਿਗੁਦੈਬਿਨੁਸਾਤਿਗੁਰਬਾਟਨਪਾਵੈ॥੧॥ ਤਉ
ਨਹਛਲੈਤਸੁਜਨਮਸੁਜਾਵਦਬੂਹਮਨਾਬੰਦਰੋਸਾਗਰਸੰਸਗ
ਗੁਰਪਸਾਦੀਤਰੰਡਿਓ ਕਰਣਕਾਰਣਸਮਰਥੁਨੈਨੁਨਾਕਬੀਚ
ਹੀਕਰਹੁਕਰਤੇਫਾਸੈਓਹੀਨਿਕਲਸਭੀਧਾਰੀ॥ ੨॥ਜੋਗਸਬਦੰਗਿ
ਆਨਸਬਦੰਬੇਦਸਬਦੰਬੂਝੰਮਦਾਖੜੀਸਬਦੰਸੁਰਸਬਦੰਸੁਚ
ਸਬਦੰਪੂਰਿਤਾਸਗਬਸਬਦੰਤਇਕਸਬਦੰਜੋਵੇਜਾਣਸਿ ਭੇਉ॥
ਨਾਨਕਤੇਵਦਸੁਹੈਸੇਈਨਿਰਜਨਦੇਉ॥ ਆਇਕਹਿਸੁਭਸਬਦੰਵ
ਵਿਦਵੇਦੰਤਅਭਮਾਂਆਤਮਸ੍ਰੀਬਸੂਵੇਦਸੁਜੇਕੋਈਜਾਣੈਭੇਉ
ਨਾਨਕਤੇਚਾਸੁਹੈਸੇਈਨਿਰਜਨਦੇਵ॥੪॥

ਸਲੋਕਮਃ੩ ਤੀਜਾਮਹਲਾ ੫ ਚਉਪਦੇ

ਤਖਤਚਖਤਿਤਾਬਿਨੋਦਸੁਤਨਾਕਤੰਚਕ੍ਰਤਮੀਤਰਿਤਬੰਧਯਵ੍ਯ
ਤਚਸੋਤਕੁਟੈਬ੍ਰਤੋਕਤੰਚਚਪਲਸੋਤਨੀਬੁਪਾਖੋਖਤੋਤਿਆਗੀਕਰੋ
ਭੋਗਤਤਸੰਗਭਗਵਾਨਸਿਮਰਣਨਾਨਕਲਬਧੰਅਮੂਲ ਤਨਤਾ॥
ਆਧ੍ਰਿਗੰਤਮਾਤਪਿਤਸਨੇਤਯੋਧ੍ਰਿਗਸ੍ਤ੍ਰੀਤਬਾਧਵ॥ਧ੍ਰਿਗਸਨੇ
ਤਬਨਤਾਬਿਲਾਸਸੁਤਨਾਧ੍ਰਿਗਸੋਨਤੰਗ੍ਰਿਤਰਸਕਰਾ॥ਸਾਧਸੰਗੀ
ਸ੍ਰੇਯਸਵੈਸੁਖਯੋਬਸੰਤਨਾਨਕਨਾ॥੩॥ਸ੍ਰੀਰਾਗੁਤਵੋਮੀਣਭਘਲ
ਨਾਬ੍ਰਹਮਧੰਤਜਕੁਆਤਿਵਤਮਾਇਆ॥ ਅਵ੍ਰਤਆਸਾਅਘ੍ਰਿਢਭਦੰਮ
ਸਤਤਸ੍ਰਾਸਤੈਯਾਨਧਮਾਂਪਤਤੰਤੁਮੋਹਕੂਪਤੁਗਲਕੁਟੇਤ
ਤਆਸ੍ਰਯੰਨਾਨਕਗੋਬਿਦਗੋਬਿਦਗੋਬਿਦਗੋਪਾਲਕ੍ਰਿਪਾ॥੪॥
ਵਾਚਕਵੇਦਮੁਖੰਤੇਤੋਸੰਲੋਪਨੰਸਕਤਚਰਮਣਾਨਵੰਤਚੁ ਅਤੰਡੀ
ਬ੍ਰਹਮਬਿਚਾਇਨੁਧਾਅਸਬੰਭਨਤਾਗੋਬਿਦਚਾਮੰਨਤਾਸਿਮਰੰਤ
ਅਤਿਤਬਾਇਨੁਧਾਅਸਬੰਭਨਤਾਗੋਬਿਦਚਾਮੰਨਤਾਸਿਮਰੰਤ
ਅਗਿਆਨੀਜਾਨੰਤਿਅਸਾਖਿਮਾਡਮਲਭਵੇਤਯੁਧਰਤਸਾਧਸਮ
ਦਨਾਨਕਤਰਿਤਰਿਤਰਿਤਰਿਤਰੇਜਯੰਤ॥੪॥ਸੁਤੰਤਬ੍ਰਹ੍ਮਾਅਤ੍ਰ
ਤਸੁਣਨਾਧ੍ਰੁਵਨਬਤੁਲੇਨ੍ਰਪਾਲਾਗਭੀਰਬ੍ਰਿਤੈਸਸਬਗਿਅਪਰਾ
ਰਿਰਿਆਪ੍ਰਿਅੀਧਿਸ੍ਰਮਚਰਣੰਅਨਬਨਬੇਨਾਨਕਸਰਣੰ॥੫॥
ਸ੍ਰੀਮੰਪੇਖੰਤਿਬਾਧਿਕਪ੍ਰਭੰਕੇਟਲਖਆਢਧਨਾ॥ਅਤੋਜਸ੍ਰਿਸ੍ਰੇਸ
ਜੋਧਾਲਨਾਨਾਨਕੇਮਨਾਛਿਤੇ॥ ਘਾਬ੍ਰਹ੍ਮਜਤਨਕਰਤ ਬਲਵ
ਤਕਾਮੇਸਵੰਤਸੁਗਾਚਤੁਮਵਿਸਨਾ॥ਵਿਖਮਬਾਨਬਸੰਤ ਉਚਤਨਾ

ਰਾਗੁਤੁਖਾਰੀਮਹਲਾ ੧ ਛੰਤੁ ਚਉਤੁਕਾ

ਤੁਸੁਟਿਕਰਤਿਕਰਮਪ੍ਰਭੁਗਹਿਕਮਾਇਆਸਿਰਿਸਿਰਿਸੁਖਸਭਮ
ਦੋਸਪੁਤੁਭਲਾਹਰਿਰਚਨਤੇਰੀਕਿਆਗਤਿਮੇਰੀਹਰਿਬਿਨੁਪਾ
ਨਜੀਵਾਪ੍ਰਿਅਬਾਕੁਤੁਲੰਖਿਨਬੇਲੀਗੁਰਮੁਖਿਅੰਮ੍ਰਿਤੁਪੀ
ਵਾਹਰਨਾਰਿਮਨੋਨਿਰੰਕਰੀਪ੍ਰਭਮਨਕਰਮਸੁਕਰਮਾਨਾਨਕਪਠ
ਨਿਤਾਲੇਸਾਧਨਕੁਸੁਦਿਆਤਮਰਮਾ॥ ਬਾਬਾਬੀਤਾਪ੍ਰਿਉਚੇਲੇਕਰਿ
ਲਬਟੀਆਸਾਧਨਸਙਿਗਸਚੇਲੈਅੰਕਿਸਮਾਣੀਆਤਹਿਅੰਕਿ
ਸਮਾਣੀਜਾਪ੍ਰਭਤਦਾਸਸੇਤਰਾਣਿਨਾਨਕਧਾਰਿਥਪਿਮਤਲ
ਘਰਬੁਦਰਪੁਨਿਜਾਘਰਿਵਸੁਮੁਰਗੇਸਭਤੇਗੀਤੁਮੇਰਾਪ੍ਰਿਤਮੁਨਿਸਬ
ਸੁਰਸਗੀਰਵੋਨਾਨਕਪ੍ਰਿਉਪ੍ਰਿਉਚਵੈਬਬੀਹੋਕੋਕਿਲਸਬਦਿਸੁ
ਹਾਵੈ॥ ਛੁਸੁਟਿਹਰਿਸਭਿਨੋਮੀਤਮਆਪਣਾਮਨਿਤਨਿਰਵਾਣੈ

Guru Nanak passing the
Pothi Sahib to Guru Angad Dev

Painting by Devender Singh

Guru Granth Sahib Rare Manuscripts

Title: Guru Granth Sahib
Date: Samvat 1820 BK / 1763 AD

This Bir is a pothi-style Guru Granth Sahib Manuscript located with Dr. Vikram Singh, Patiala,Punjab. The folio count is 1 to 760 and each the index (tatkara) has 2 Columns, 28 Lines and 28 Folios.

With good conservation status, this manuscript carries the nisan of the seventh Guru, Har Rai.

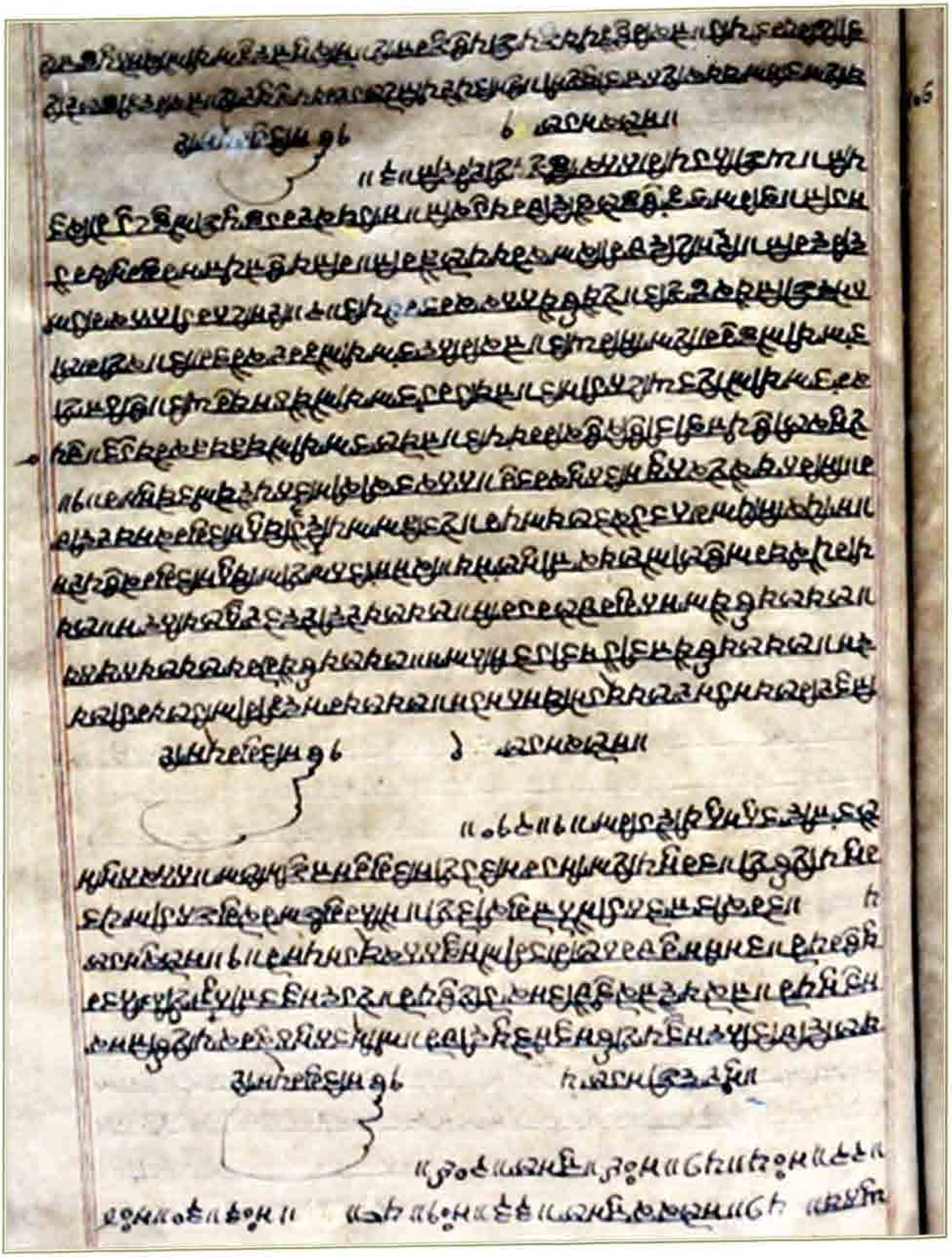
Length/Width 16" / 11"

Bound in cardboard and cloth, the writing is in black ink with the outer and inner rule (hashia) in triple vertical lines. At the end of tatkara, details of the death (Challitter Joti Jot Samavna) of the Gurus till Guru Tegh Bahadur are mentioned. The actual Granth starts after a few blank leaves from here.

Formula of Ink (Siahi ki bidhi) and details about the samvat are delineated.

This Bir is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan.

Accession no. NIPS/OL/6



Guru Granth Sahib Rare Manuscripts

Title: Guru Granth Sahib
Date: Samvat 1832 BK / 1775 AD

This Damdami Saroop Bir is a pothi-style handwritten Guru Granth Sahib Manuscript located at Lahra Mahabat. The folio count is 1 to 813 and the index (tatkara) has 2 Columns, 21 Lines and 36 folios.

Length/Width 13.5" / 13"

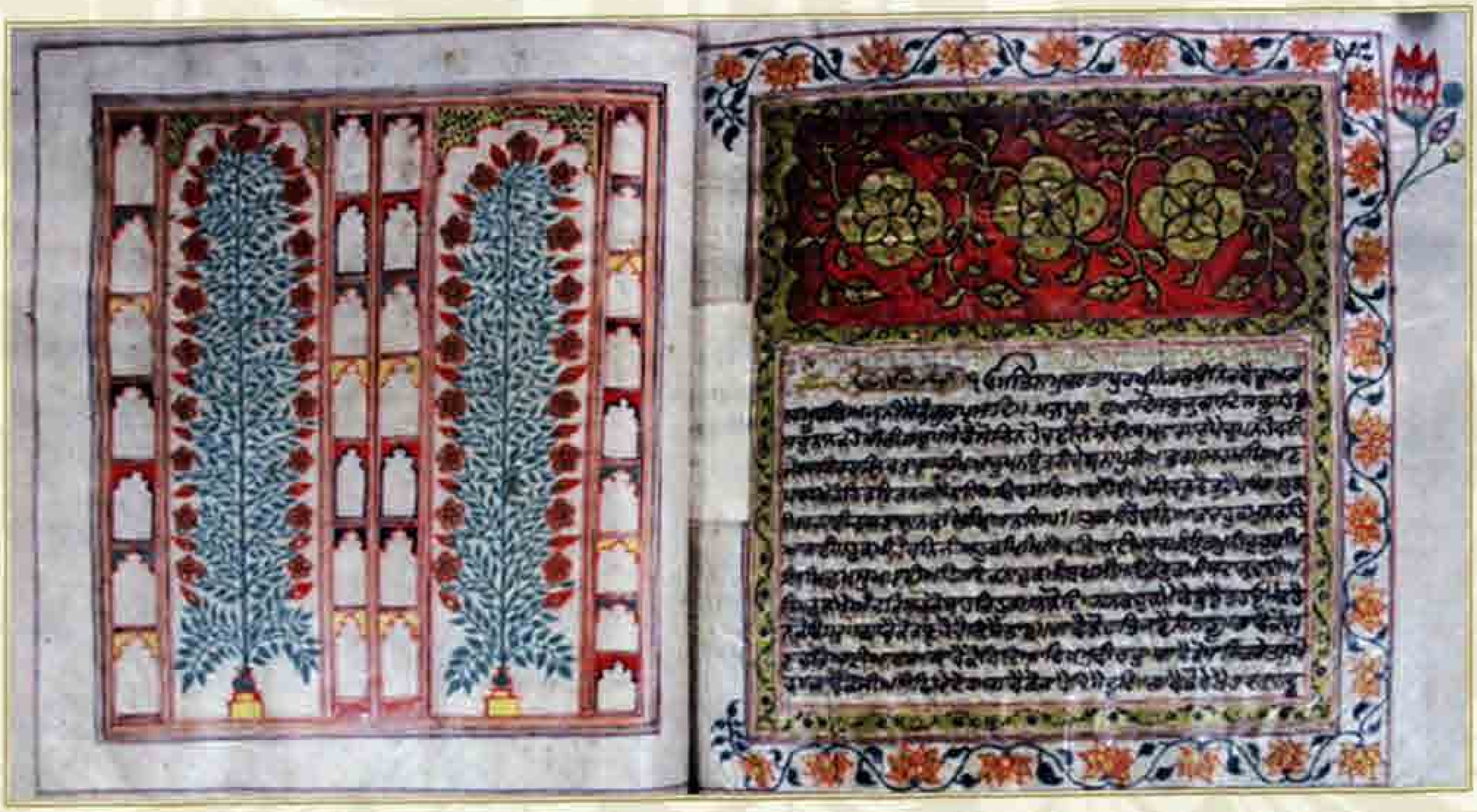
Bound in cardboard and cloth, the writing is in black ink with the border consisting of multiple lines in red and black colour. All the folios in the manuscript have 21 line divisions and the same pattern is followed in the two-sided Index (tatkara). Formula of Ink (Siahi ki bidhi) and details about the samvat are delineated.

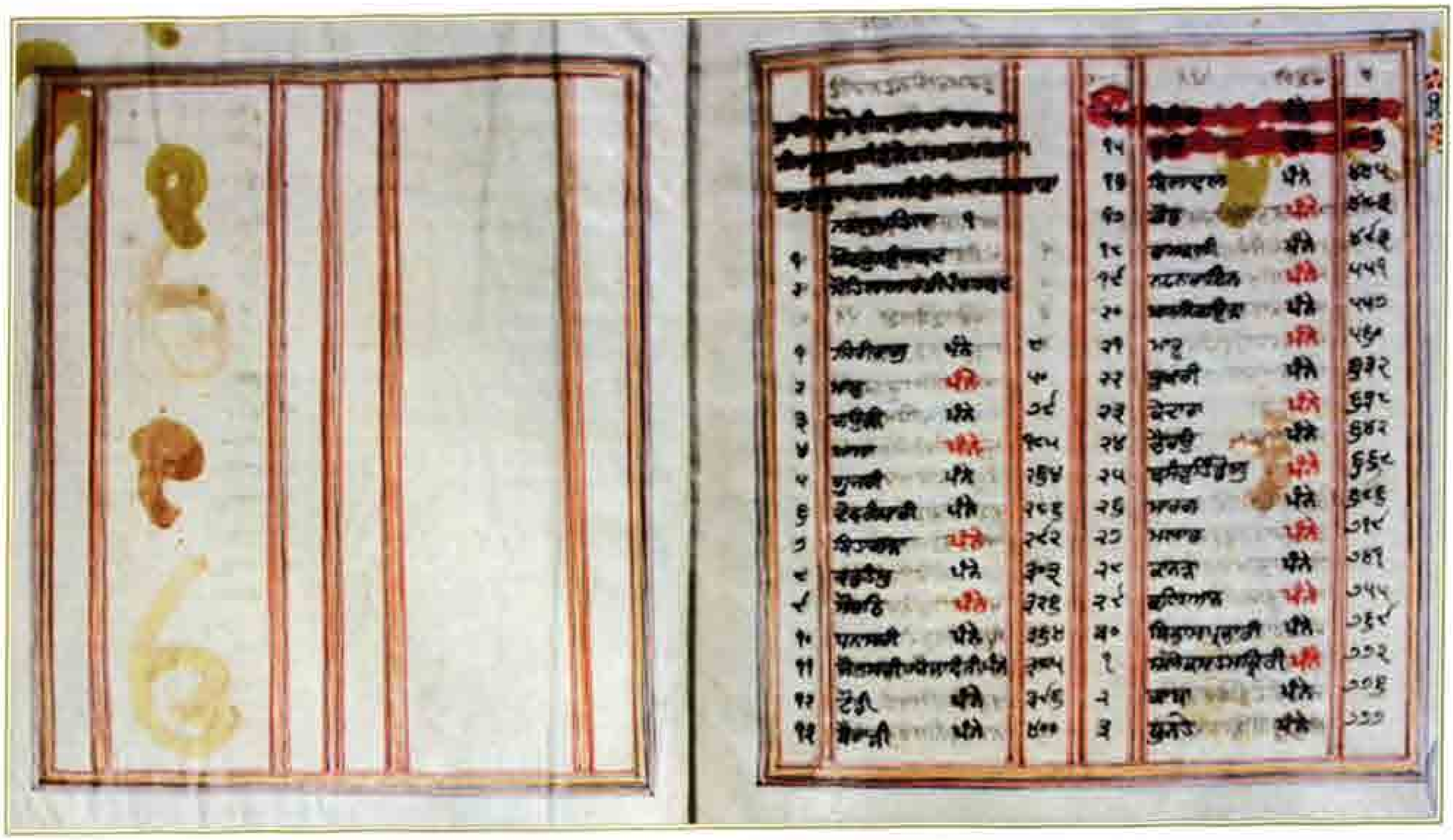
The first two pages of Bani are decorated and after Raag Mala five pages are well decorated.

Jaap Sahib is also included.

This Bir is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan.

Accession no. NIPS/OL/7





Guru Granth Sahib Rare Manuscripts

Title: Guru Granth Sahib
Date: Samvat 1880 Bk/1823 AD

This Khaari Bir is a pothi-style Guru Granth Sahib Manuscript placed at Gurdwara of Village Lang, Dist. Patiala, Punjab. The folio count is 1 to 814 and the index (tatkara) has 2 Columns, 22 Lines and 37 Folios.

With good conservation status, this manuscript has two decorated pages in the beginning.

Length/Width 12" / 13.5"

Bound in cardboard and cloth, the writing is in black ink with the outer and inner rule (hashia) in double vertical lines. It has consistently fine handwriting throughout except for a few places, where the script moves outside the ruler (hashia). Formula of Ink (Siahi ki bidhi) and details about the samvat are delineated.

At the end of tatkara, details of the death (Challitter Joti Jot Samavna) of the Gurus till Guru Tegh Bahadur are mentioned. The actual Granth starts after a few blank leaves from here.

This Bir is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan.

Accession no. NIPS/OL/8

Guru Granth Sahib
Rare Manuscripts

Title: Guru Granth Sahib
Date: Samvat 1926 BK/1869 AD

This Damdami Bir is a pothi-style Guru Granth Sahib Manuscript placed at Gurdwara in Mahala Gobind Nagar, Patiala, Punjab. The folio count is 1 to 740 and the index (tatkara) has 3 Columns, 25 Lines and 23 Folios. With good conservation status, this manuscript carries first five decorated pages.

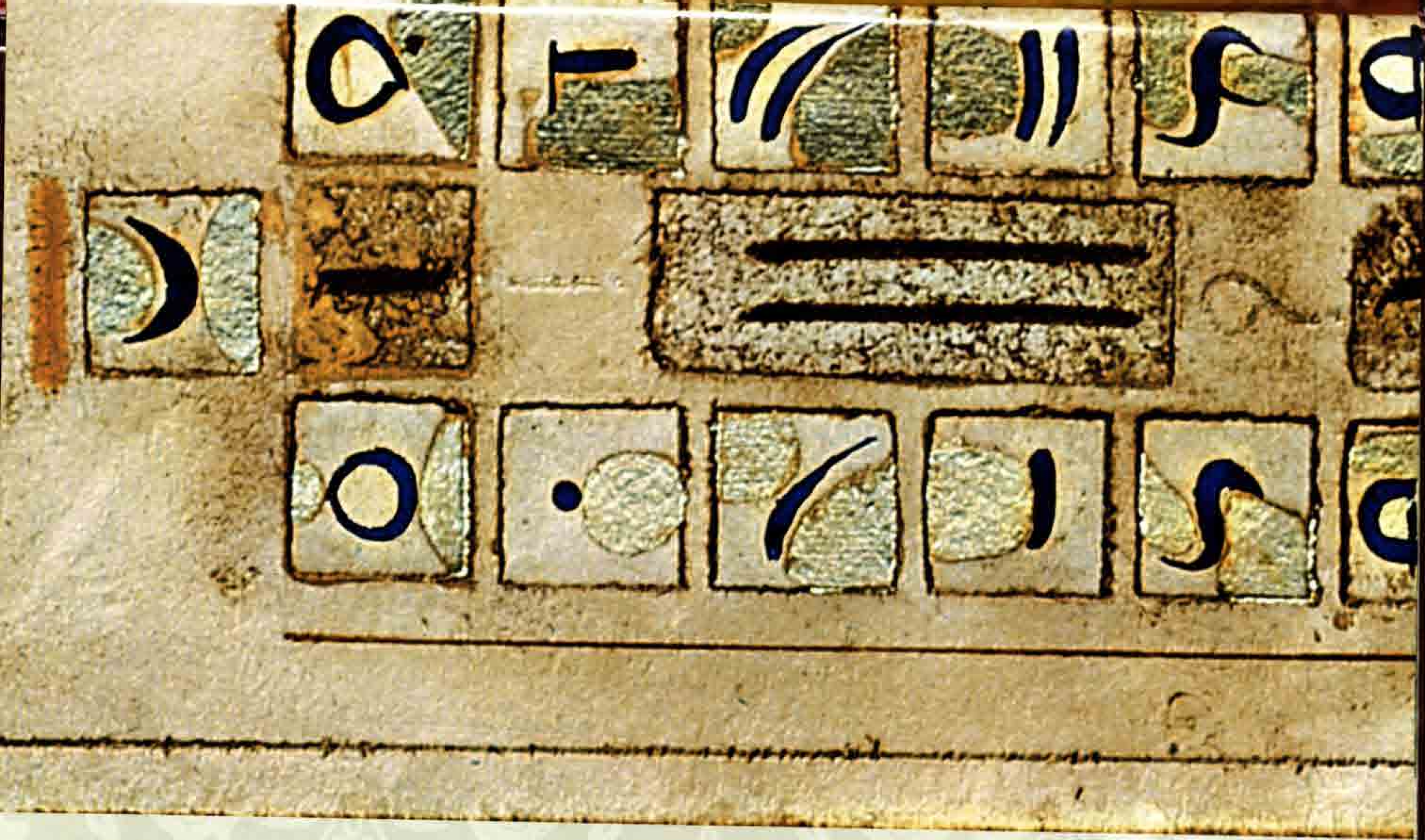
Length/Width 13.5" / 14"

Bound in cardboard and cloth, the writing is in black. Some of the decorated pages of this Bir are seen in the picture. All the folios in the manuscript have 25 line divisions and the same pattern is followed in the two-sided Index (tatkara).

Formula of Ink (Siahi ki bidhi) and details about the samvat are delineated.

This Bir is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan.

Accession no. NIPS/OL/9



Left: Calligraphy from the Lipi series by Sidharth depicts the alphabets and the 'matras' used in Gurmukhi script

Right: Calligraphy from the Lipi series by Sidharth depicts bani (verses) from Guru Granth Sahib

Guru Granth Sahib Rare Manuscripts

Title: Guru Granth Sahib
This fully decorated Bir is a pothi-style Guru Granth Sahib Manuscript placed at Sikh Reference Library, Darbar Sahib, Amritsar, Punjab. The folio count is 1 to 831 and the index (tatkara) has 2 Columns, 19 Lines and 51 Folios.

With good conservation status, this manuscript is complete.

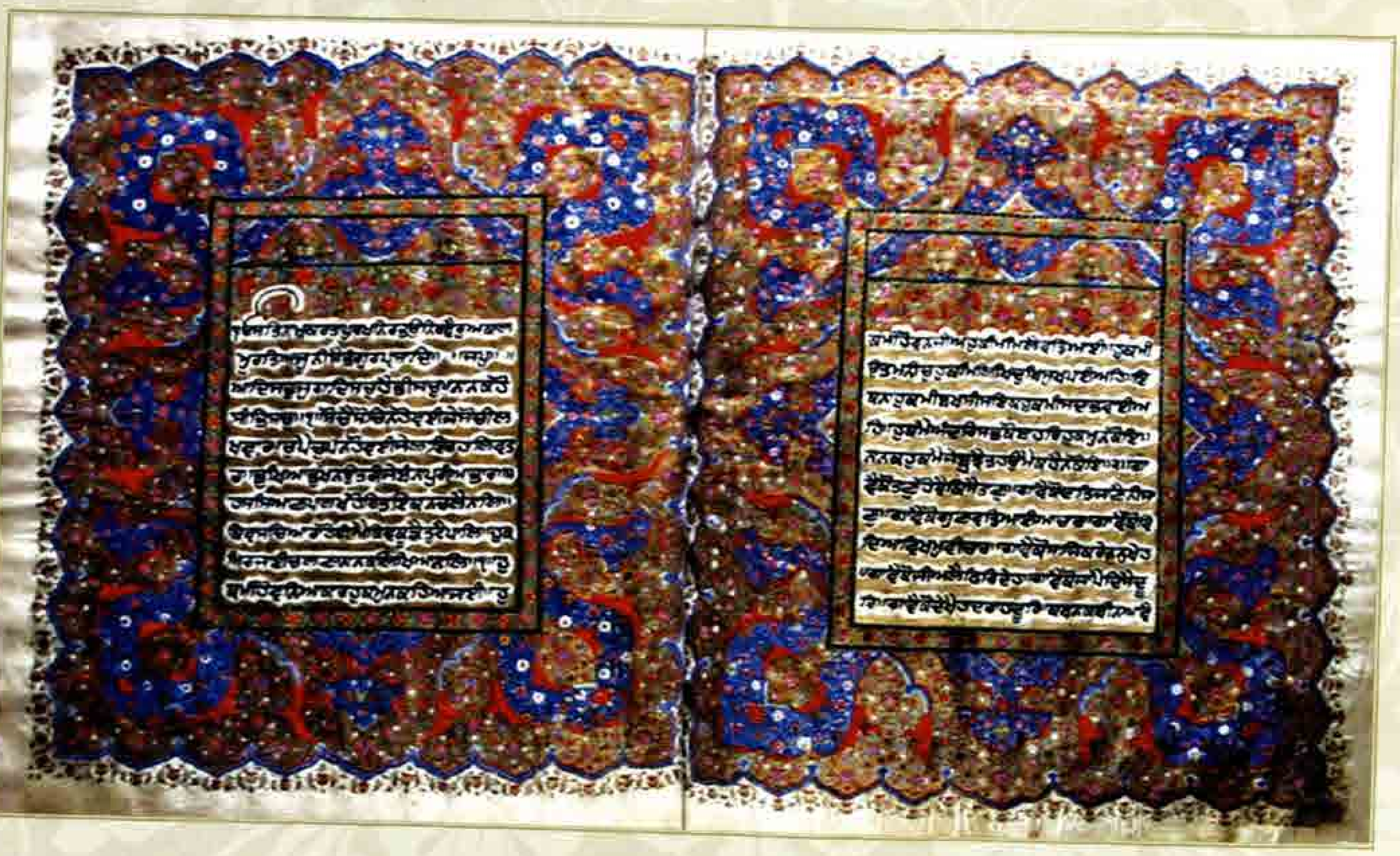
Length/Width 14" / 10.5"

Bound in cardboard and cloth, the writing is in black ink with the decorated border.
All the folios in the manuscript have 19 line divisions and the same pattern is followed in the two-sided Index (tatkara). It has consistently fine handwriting throughout except for a few places, where the script moves outside the ruler (hashia).

Formula of Ink (Siahi ki bidhi) and details about the samvat are delineated.

This Bir is a part of the digtised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan.

Accession no. NIPS/OL/10



A decorated folio from a rare Guru Granth Sahib Manuscript in the collection of Punjabi University, Patiala

Guru Granth Sahib Rare Manuscripts

Title: Guru Granth Sahib
Date: Samvat 1880 BK /1823 AD

With accession no. 177 MSS, this Bir is a pothi-style Guru Granth Sahib Manuscript placed at Bhasha Vibhag Punjab, Patiala. The folio count is 1 to 440 and the index (tatkara) has 1 Column, 21 Lines and 16 Folios.

With good conservation status, this manuscript carries extra bani.

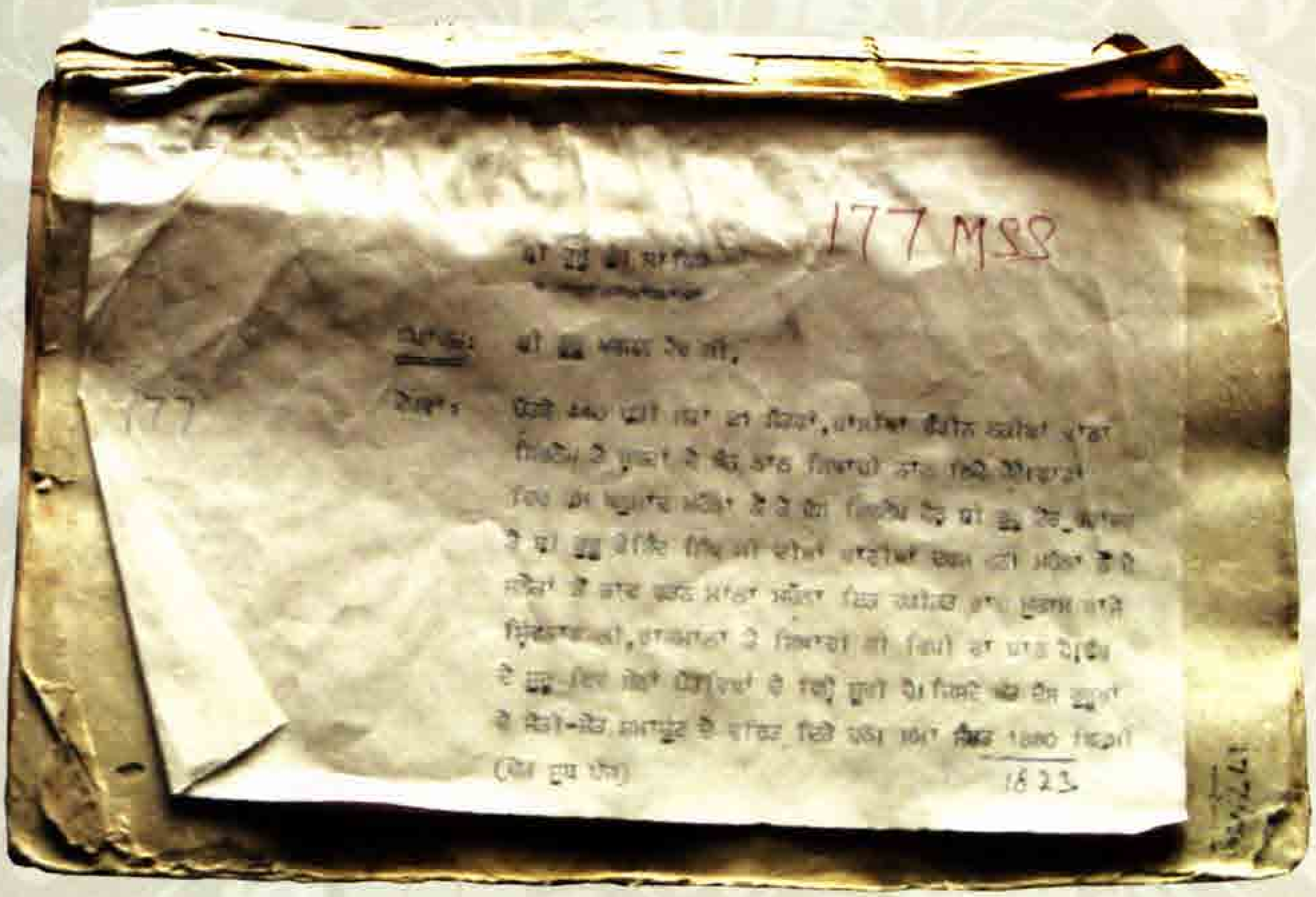
Length/Width 9.5" x 6.5"
w. 7.5" x 4.5"

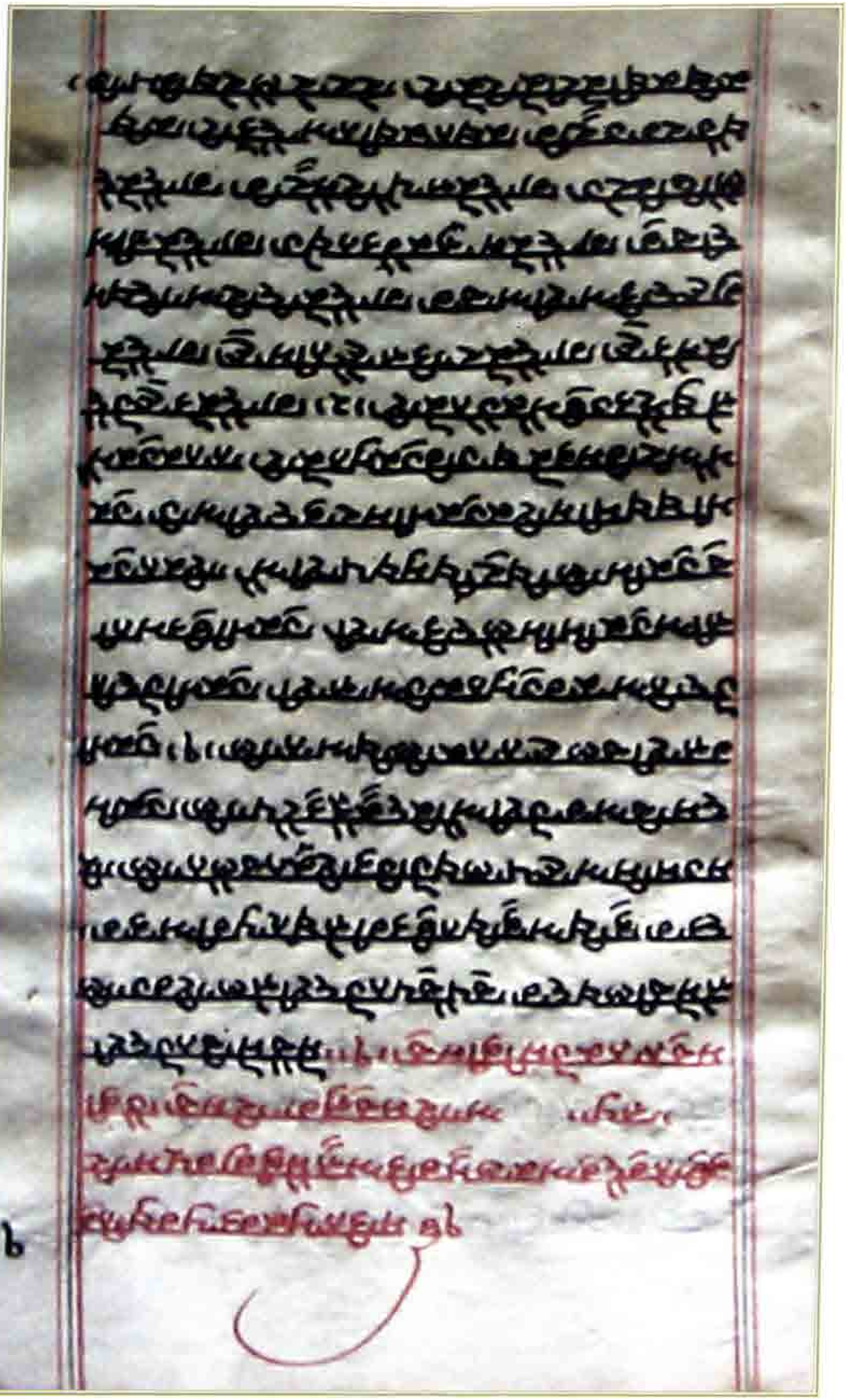
Bound in cardboard and cloth, the writing is in black ink with the outer and inner rule (hashia) in triple vertical lines. All the folios in the manuscript have 21 line divisions and the same pattern is followed in the two-sided Index (tatkara).

Formula of Ink (Siahi ki bidhi) and details about the samvat are delineated.

This Bir is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan.

Accession no. NIPS/OL/11





Guru Granth Sahib Rare Manuscripts

Title: Guru Granth Sahib

With accession no. 301 MSS, this Bir is a pothi-style Guru Granth Sahib Manuscript placed at Bhasha Vibhag Punjab, Patiala. The folio count is 1 to 825 and the index (tatkara) has 2 Columns, 25 Lines and 23 Folios.

With good conservation status, this manuscript carries extra bani.

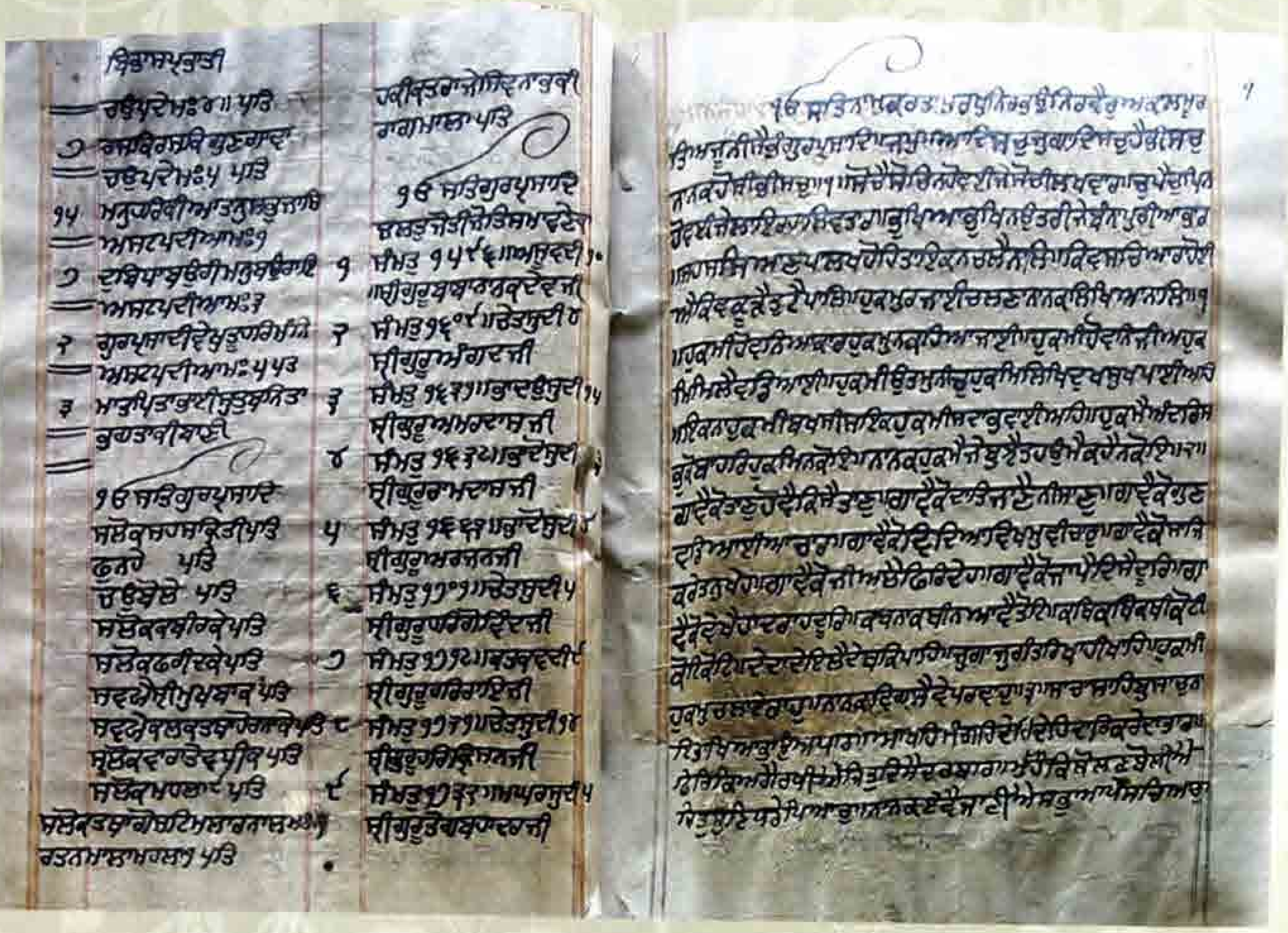
Length/Width 12.5" x 12" w. 9.5" x 10"

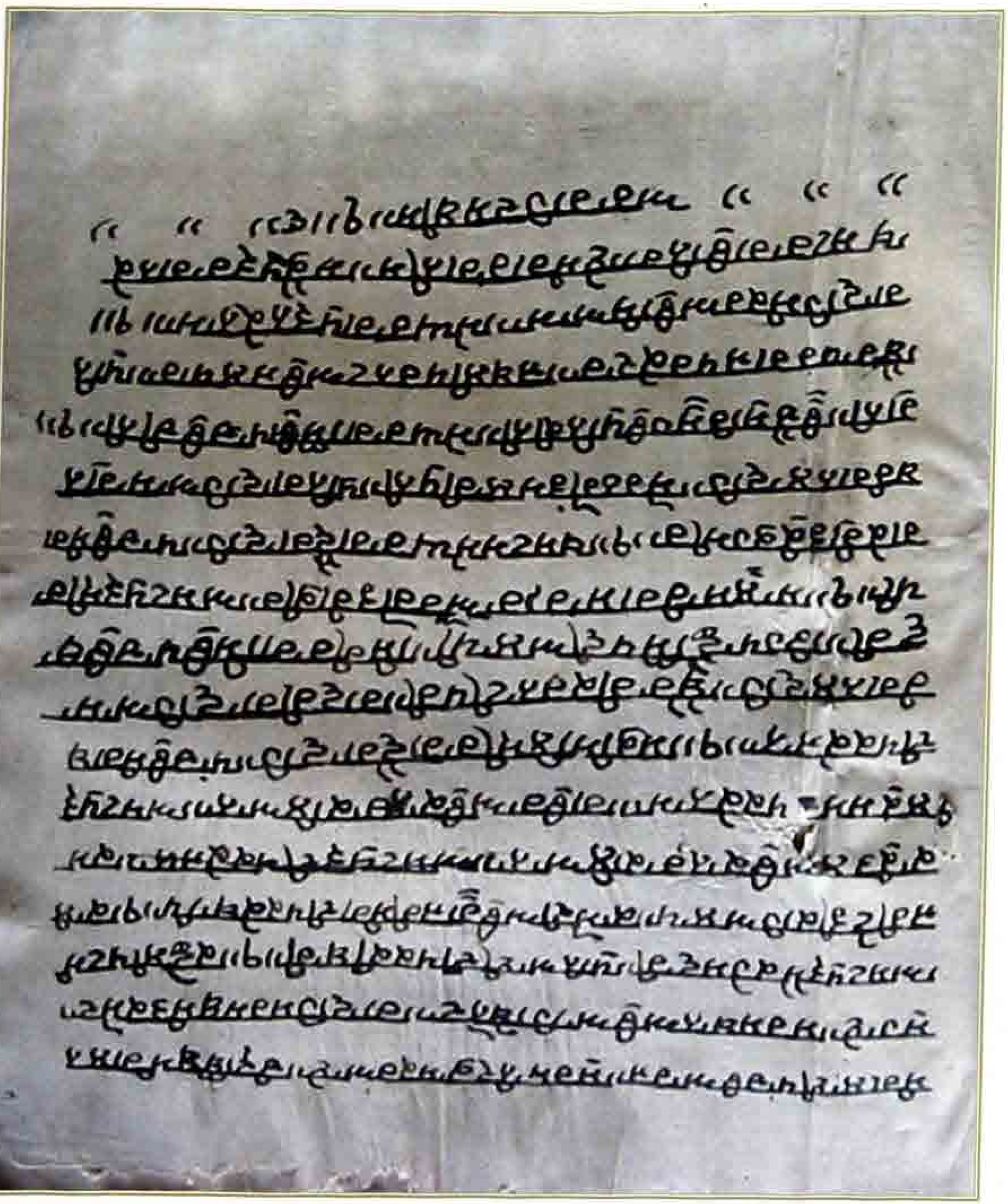
Bound in cardboard and cloth, the writing is in black ink with the outer and inner rule (hashia) in double vertical lines. All the folios in the manuscript have 25 line divisions and the same pattern is followed in the two-sided Index (tatkara).

Formula of Ink (Siahi ki bidhi) and details about the samvat are delineated.

This Bir is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan.

Accession no. NIPS/OL/12





Guru Arjan Dev playing *Saranda*

Painting by Phoolan Rani at Chaubara Sahib, Goindwal

Guru Granth Sahib Rare Manuscripts

Title: Guru Granth Sahib
Date: Samvat 1894 BK/ 1837 AD

This Damdami Bir (accession no. 364 MSS) is a pothi-style Guru Granth Sahib Manuscript placed at Bhasha Vibhag Punjab, Patiala. The folio count is 1 to 712 and the index (tatkara) has 2 Columns, 21 Lines and 42 Folios.

With good conservation status, this manuscript is in good physical condition.

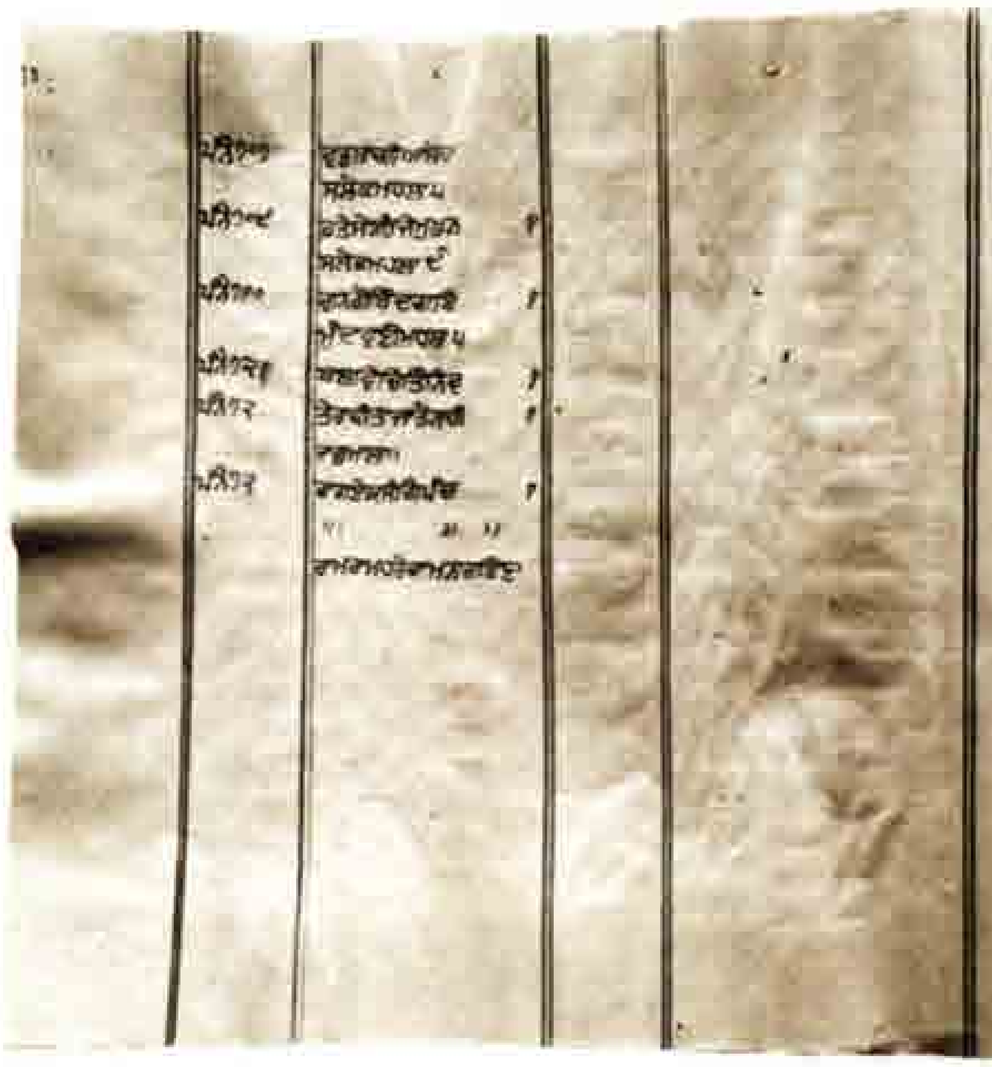
Length/Width 14.5" x 13.5" w. 10.5" x 10.25"

Bound in cardboard and cloth, the writing is in black ink with the outer and inner rule (hashia) in double vertical lines. All the folios in the manuscript have 21 line divisions and the same pattern is followed in the two-sided Index (tatkara).

Formula of Ink (Siahi ki bidhi) and details about the samvat are delineated.

This Bir is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan.

Accession no. NIPS/OL/13



Guru Granth Sahib Rare Manuscripts

Title: Guru Granth Sahib
Date: Samvat 1855 BK/ 1798 AD

With accession no. 377 MSS, this Bir is a pothi-style Guru Granth Sahib Manuscript placed at Bhasha Vibhag Punjab, Patiala. The folio count is 1 to 780 and the index (tatkara) has 4 Columns, 22 Lines and 20 Folios.

With good conservation status, this manuscript doesn't have bani of the ninth Guru.

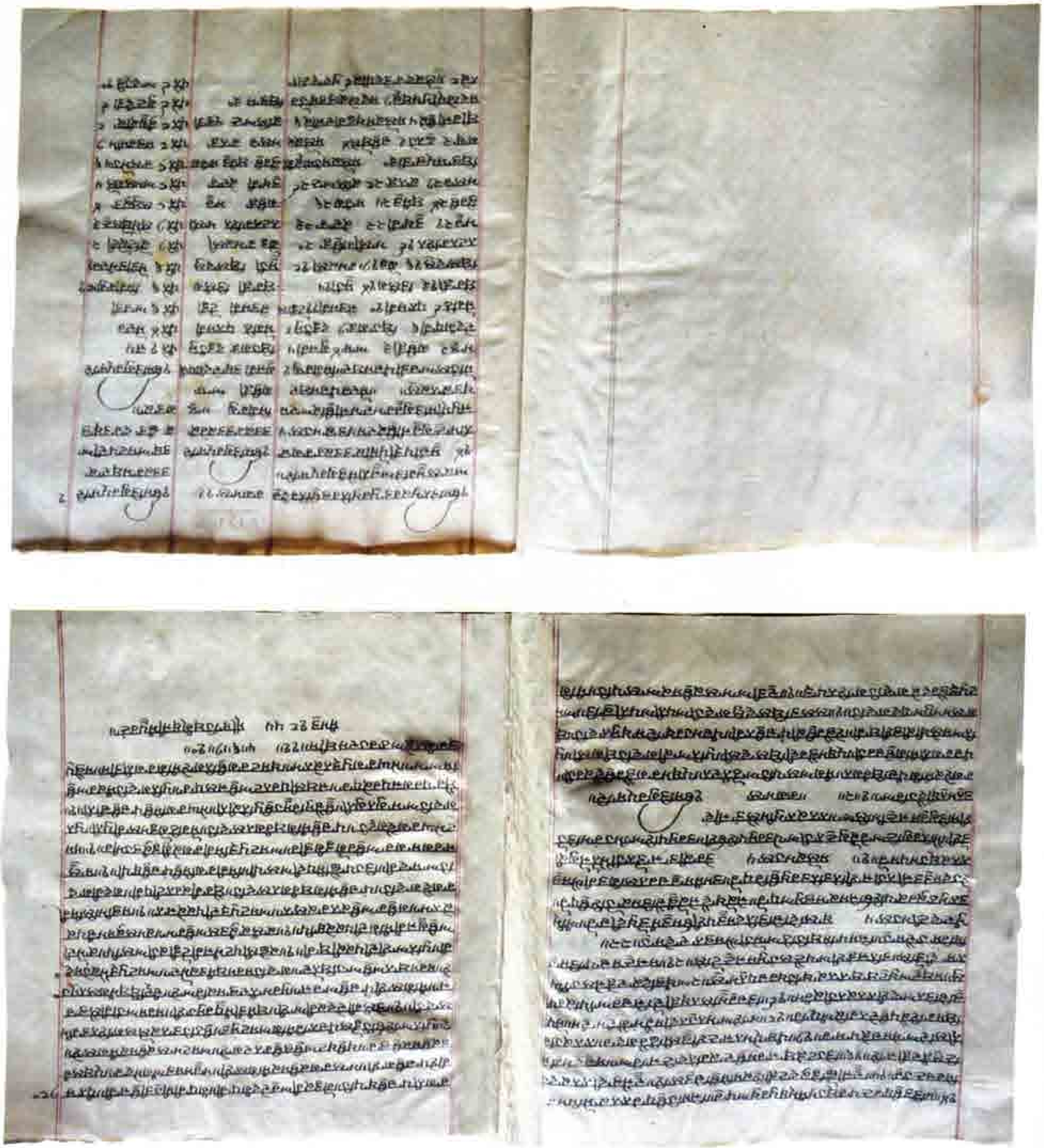
Length/Width 13" x 12"
w. 9" x 10"

Bound in cardboard and cloth, the writing is in black ink with the outer and inner rule (hashia) in double vertical lines. All the folios in the manuscript have 21 line divisions and the same pattern is followed in the two-sided Index (tatkara).

It has consistently fine handwriting throughout except for a few places, where the script moves outside the ruler (hashia). Formula of Ink (Siahi ki bidhi) and details about the samvat are delineated.

This Bir is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan.

Accession no. NIPS/OL/14



Young Hargobind and other prominent Sikhs recieving Mohan Pothis brought in the palanquin by Guru Arjan Dev from Goindwal

Painting by Devender Singh

Guru Granth Sahib Rare Manuscripts

Title: Guru Granth Sahib
Date: Samvat 1828 BK/ 1771 AD

This Damdami Saroop Bir (accession no. 378 MSS) is a pothi-style Guru Granth Sahib Manuscript placed at Bhasha Vibhag Punjab, Patiala. The folio count is 1 to 794 and the index (tatkara) has 2 Columns, 19 Lines and 46 Folios.

Length/Width 13" x 12"
w. 8" x 10"

Bound in cardboard and cloth, the writing is in black ink with the outer and inner rule (hashia) in double vertical lines. All the folios in the manuscript have 19 line divisions and the same pattern is followed in the two-sided Index (tatkara).

Formula of Ink (Siahi ki bidhi) and details about the samvat are delineated.

Name of scribe - Jeet Singh and Dayal Singh

This Bir is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan.

Accession no. NIPS/OL/15

Guru Granth Sahib Rare Manuscripts

Title: Guru Granth Sahib
This Damdami Saroop Bir (accession no. 411 MSS) is a pothi-style Guru Granth Sahib Manuscript placed at Bhasha Vibhag Punjab, Patiala. The folio count is 1 to 650 and the index (tatkara) has 3 Columns, 24 Lines and 24 Folios.

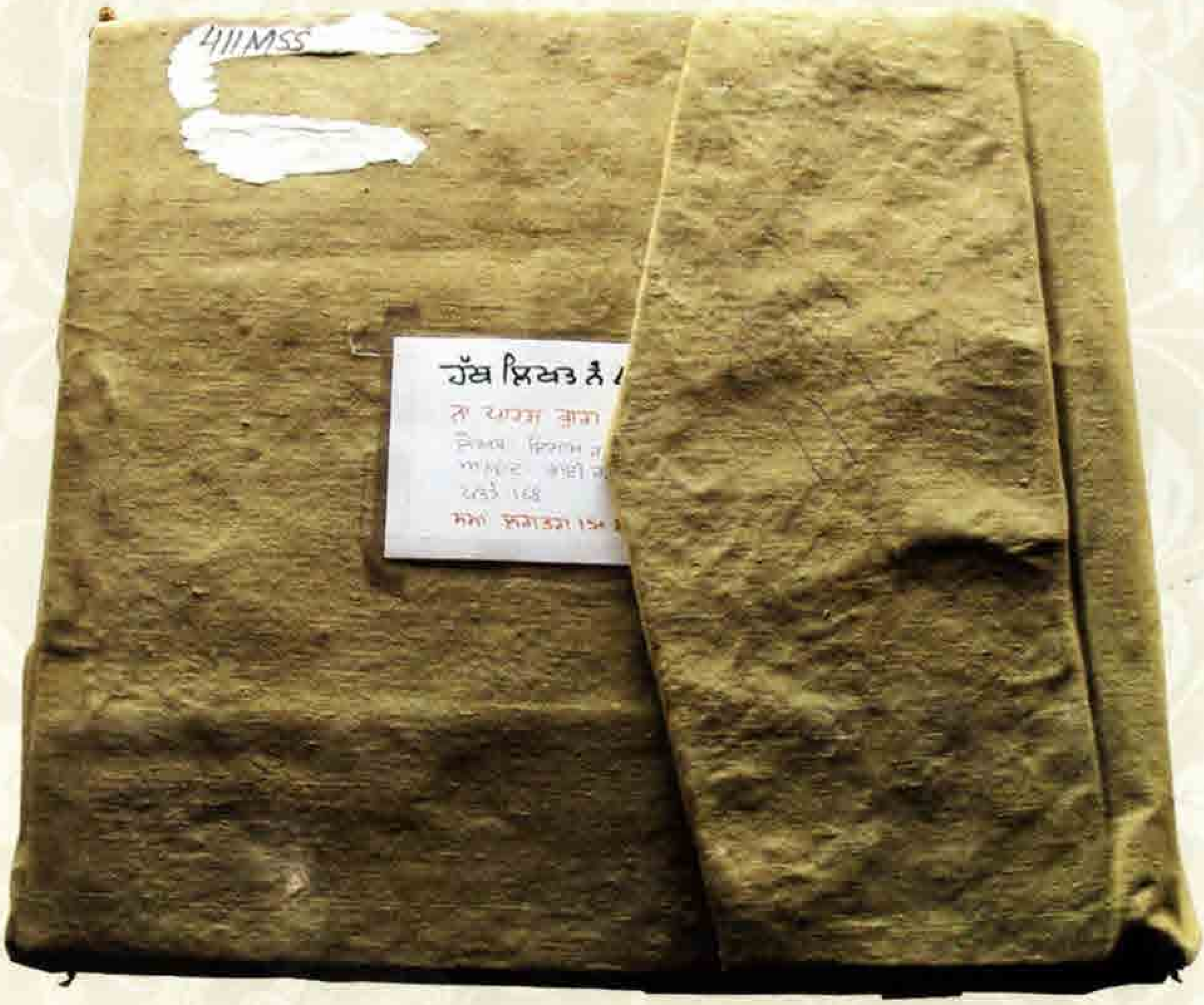
Length/Width 11.5" / 10.5" w. 9.5" / 8.5 "

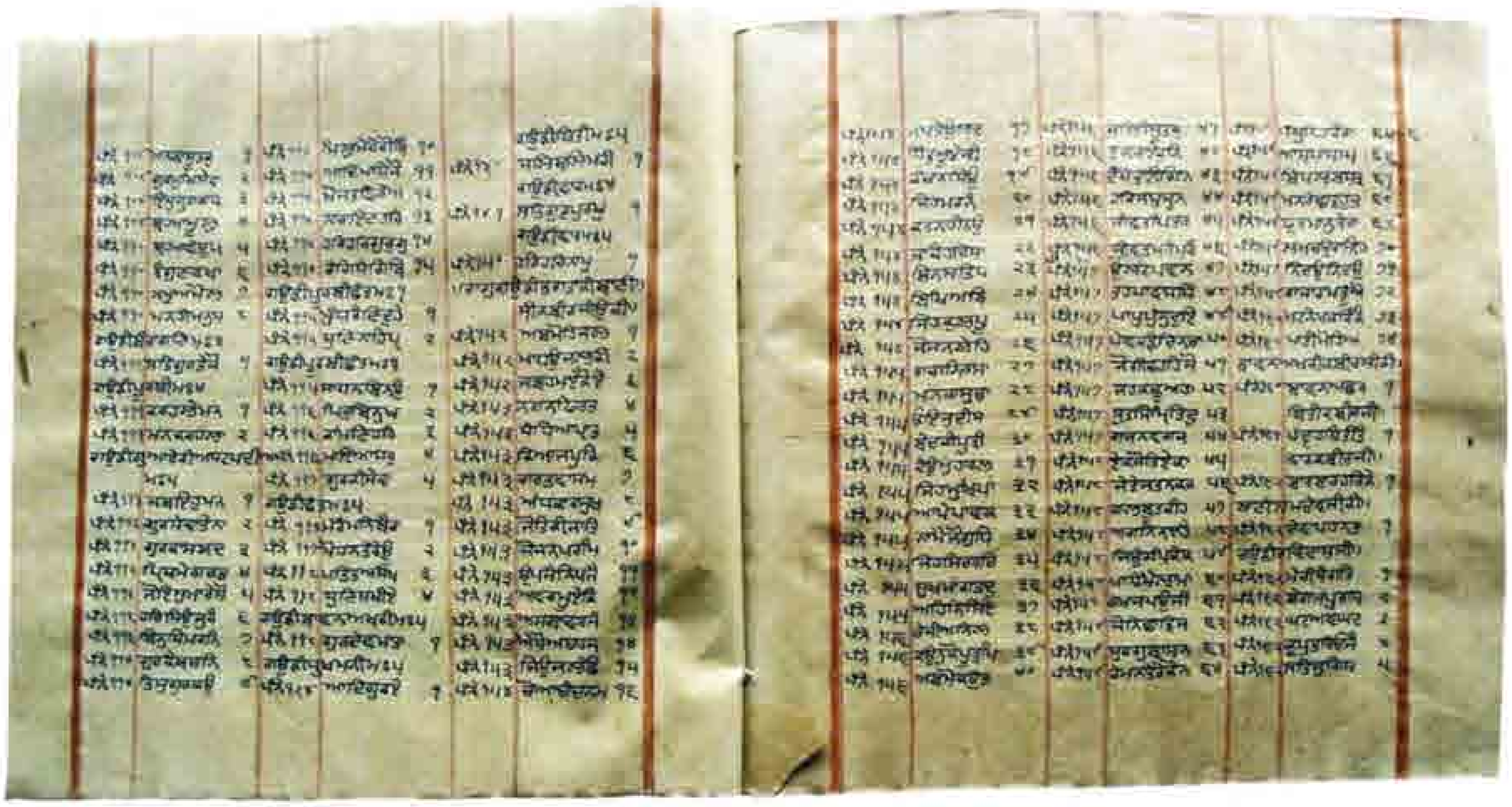
Bound in cardboard and cloth, the writing is in black ink. All the folios in the manuscript have 24 line divisions and the same pattern is followed in the two-sided Index (tatkara).

Formula of Ink (Siahi ki bidhi) and details about the samvat are delineated.

This Bir is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan.

Accession no. NIPS/OL/16

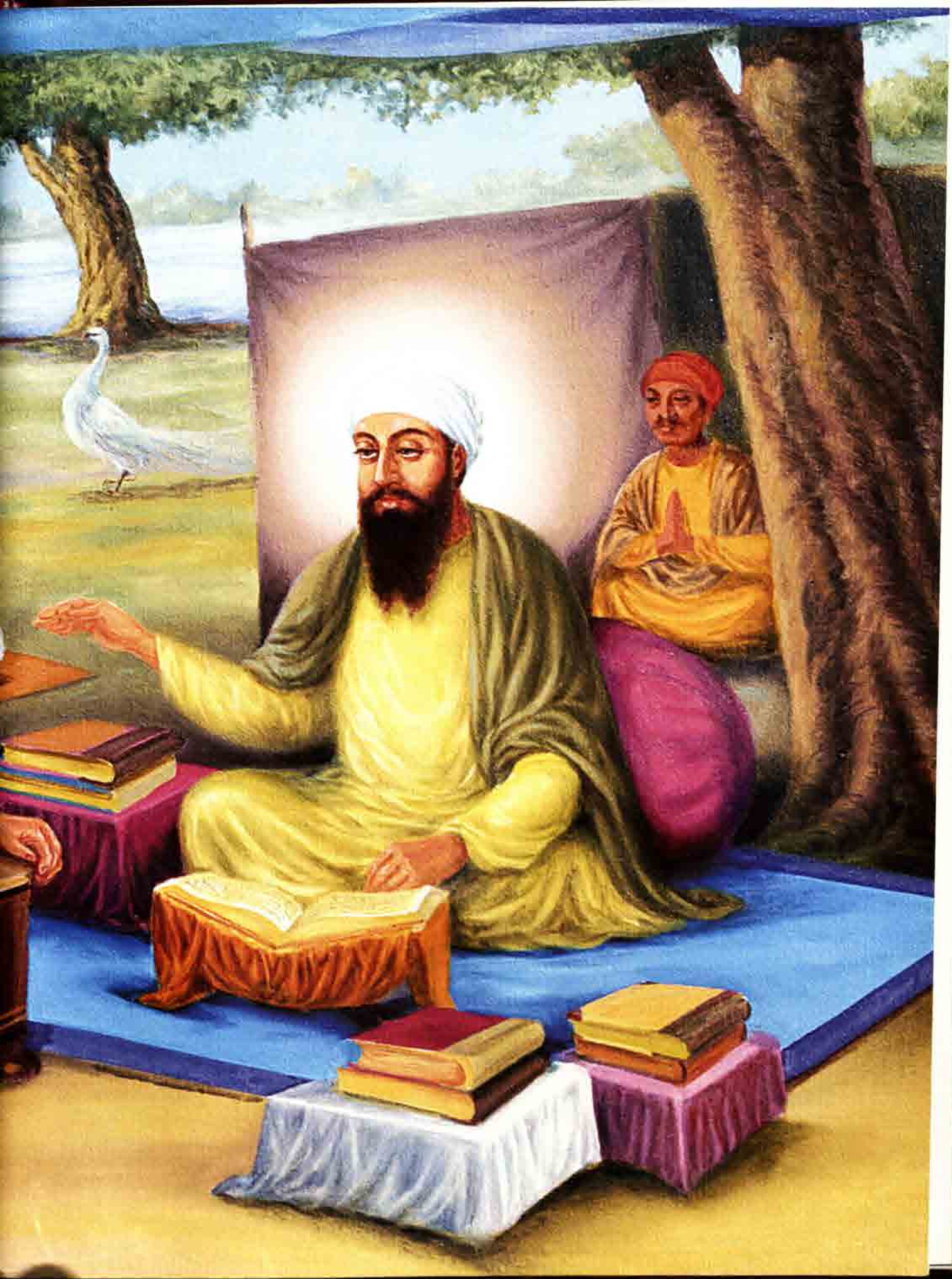




੧ ੴ ਸਤਿ ਨਾਮੁ ਕਰਤਾ ਪੁਰਖੁ ਨਿਰਭਉ ਨਿਰਵੈਰੁ
ਅਕਾਲ ਮੂਰਤਿ ਅਜੂਨੀ ਸੈਭੰ ਗੁਰ ਪ੍ਰਸਾਦਿ॥ ਜਪੁ॥
॥ ਆਦਿ ਸਚੁ ਜੁਗਾਦਿ ਸਚੁ॥ ਹੈਭੀ ਸਚੁ ਨਾਨਕ ਹੋਸੀ ਭੀ ਸਚੁ॥੧॥ ਸੋਚੈ ਸੋਚਿ ਨ ਹੋਵਈ ਜੇ
ਸੋਚੀ ਲਖ ਵਾਰ॥ ਚੁਪੈ ਚੁਪ ਨ ਹੋਵਈ ਜੇ ਲਾਇ ਰਹਾ ਲਿਵ ਤਾਰ॥ ਭੁਖਿਆ ਭੁਖ ਨ ਉਤਰੀ ਜੇ
ਬੰਨਾ ਪੁਰੀਆ ਭਾਰ॥ ਸਹਸ ਸਿਆਣਪਾ ਲਖ ਹੋਹਿ ਤ ਇਕ ਨ ਚਲੈ ਨਾਲਿ॥ ਕਿਵ ਸਚਿਆਰਾ ਹੋਈਐ
ਕਿਵ ਕੂੜੈ ਤੁਟੈ ਪਾਲਿ॥ ਹੁਕਮਿ ਰਜਾਈ ਚਲਣਾ ਨਾਨਕ ਲਿਖਿਆ ਨਾਲਿ॥੧॥ ਹੁਕਮੀ ਹੋਵਨਿ
ਆਕਾਰ ਹੁਕਮੁ ਨ ਕਹਿਆ ਜਾਈ॥ ਹੁਕਮੀ ਹੋਵਨਿ ਜੀਅ ਹੁਕਮਿ ਮਿਲੈ ਵਡਿਆਈ॥ ਹੁਕਮੀ ਉਤਮ
ਨੀਚੁ ਹੁਕਮਿ ਲਿਖਿ ਦੁਖ ਸੁਖ ਪਾਈਅਹਿ॥ ਇਕਨਾ ਹੁਕਮੀ ਬਖਸੀਸ ਇਕਿ ਹੁਕਮੀ ਸਦਾ ਭਵਾਈਅਹਿ॥
ਹੁਕਮੈ ਅੰਦਰਿ ਸਭੁ ਕੋ ਬਾਹਰਿ ਹੁਕਮ ਨ ਕੋਇ॥ ਨਾਨਕ ਹੁਕਮੈ ਜੇ ਬੁਝੈ ਤ ਹਉਮੈ ਕਹੈ ਨ ਕੋਇ॥੨॥
ਗਾਵੈ ਕੋ ਤਾਣੁ ਹੋਵੈ ਕਿਸੈ ਤਾਣੁ॥ ਗਾਵੈ ਕੋ ਦਾਤਿ ਜਾਣੈ ਨੀਸਾਣੁ॥ ਗਾਵੈ ਕੋ ਗੁਣ ਵਡਿਆ
ਚਾਰ॥ ਗਾਵੈ ਕੋ ਵਿਦਿਆ ਵਿਖਮੁ ਵੀਚਾਰ॥ ਗਾਵੈ ਕੋ ਸਾਜਿ ਕਰੇ ਤ ਮਹਿ ਹਾਣੁ॥ ਗਾਵੈ ਕੋ ਜਾਣੈ
ਰਿਦੇ ਹਾ ਵਾ॥ ਗਾਵੈ ਕੋ ਜਾਪੈ ਦਿਸੈ ਦੂਰਿ॥ ਗਾਵੈ ਕੋ ਵੇਖੈ ਹਦਰਾ ਹਦੂਰਿ॥ ਕਥਨਾ ਕਥੀ ਨ ਆਵੈ
ਤੋਟਿ॥ ਕਥਿ ਕਥਿ ਕਥੀ ਕੋਟੀ ਕੋਟਿ ਕੋਟਿ॥ ਦੇਦਾ ਦੇ ਲੈਦੇ ਥਕਿ ਪਾਹਿ॥ ਜੁਗਾ ਜੁਗੰਤਰਿ ਖਾਹੀ
ਖਾਹਿ॥ ਹੁਕਮੀ ਹੁਕਮੁ ਚਲਾਏ ਰਾਹੁ॥ ਨਾਨਕ ਵਿਗਸੈ ਵੇਪਰਵਾਹੁ॥੩॥ ਅਸੰਖ ਨਾਵ ਅਸੰਖ ਥਾਵ॥
ਅਗੰਮ ਅਗੰਮ ਅਸੰਖ ਲੋਅ॥ ਅਖਰੀ ਨਾਮੁ ਅਖਰੀ ਸਾਲਾਹ॥ ਅਖਰੀ ਗਿਆਨੁ ਗੀਤ ਗੁਣ ਗਾਹ॥
ਅਖਰੀ ਲਿਖਣੁ ਬੋਲਣੁ ਬਾਣਿ॥ ਅਖਰਾ ਸਿਰਿ ਸੰਜੋਗ ਵਖਾਣਿ॥ ਜਿਨਿ ਕਲਮ ਲਿਖੇ ਟਲੈ ਨ ਲੇਖ॥
ਜਿਨਿ ਨਾਹੀ ਤਿਸੁ ਨਾਹੀ ਰੂਪ ਰੇਖ॥ ਨਾਮ ਵਿਹੂਣੇ ਕੇ ਥਾਉ ਨਾਹਿ॥ ਸਭਿ ਗਲਾ ਜਾਣੀ ਜਾਹਿ ਜਾਹਿ॥
ਨਾਨਕ ਨਾਮੁ ਨ ਵੀਸਰੈ ਜੇ ਲਖ ਵਾਰ ਕਹਾਹਿ॥ ਨਾਮੁ ਜਪਹਿ ਨਾਮੁ ਜਾਪਹਿ ਨਾਮੁ ਜਪਿ ਨਾਮੁ ਜਪਹਿ
ਨਾਮੁ ਜਪਿ ਨਾਮੁ ਜਪਹਿ ਨਾਮੁ ਜਪਿ ਨਾਮੁ ਜਪਹਿ ਨਾਮੁ ਜਪਿ ਨਾਮੁ ਜ

Guru Arjan Dev dictating the text
of Adi Granth to Bhai Gurudas

Painting by Devender Singh



Guru Granth Sahib Rare Manuscripts

Title: Guru Granth Sahib
This Ram Rai Saroop is a pothi-style Guru Granth Sahib Manuscript placed at Dera Dharam Kot, Near Moga, Punjab. The folio count is 1 to 605 and the index (tatkara) has 2 Columns, 23 Lines and 35 Folios.

With good conservation status, this manuscript carries Basant Ki Vaar Mahla Panjva after Raag Mala.

Length/Width 12.5 " / 11"

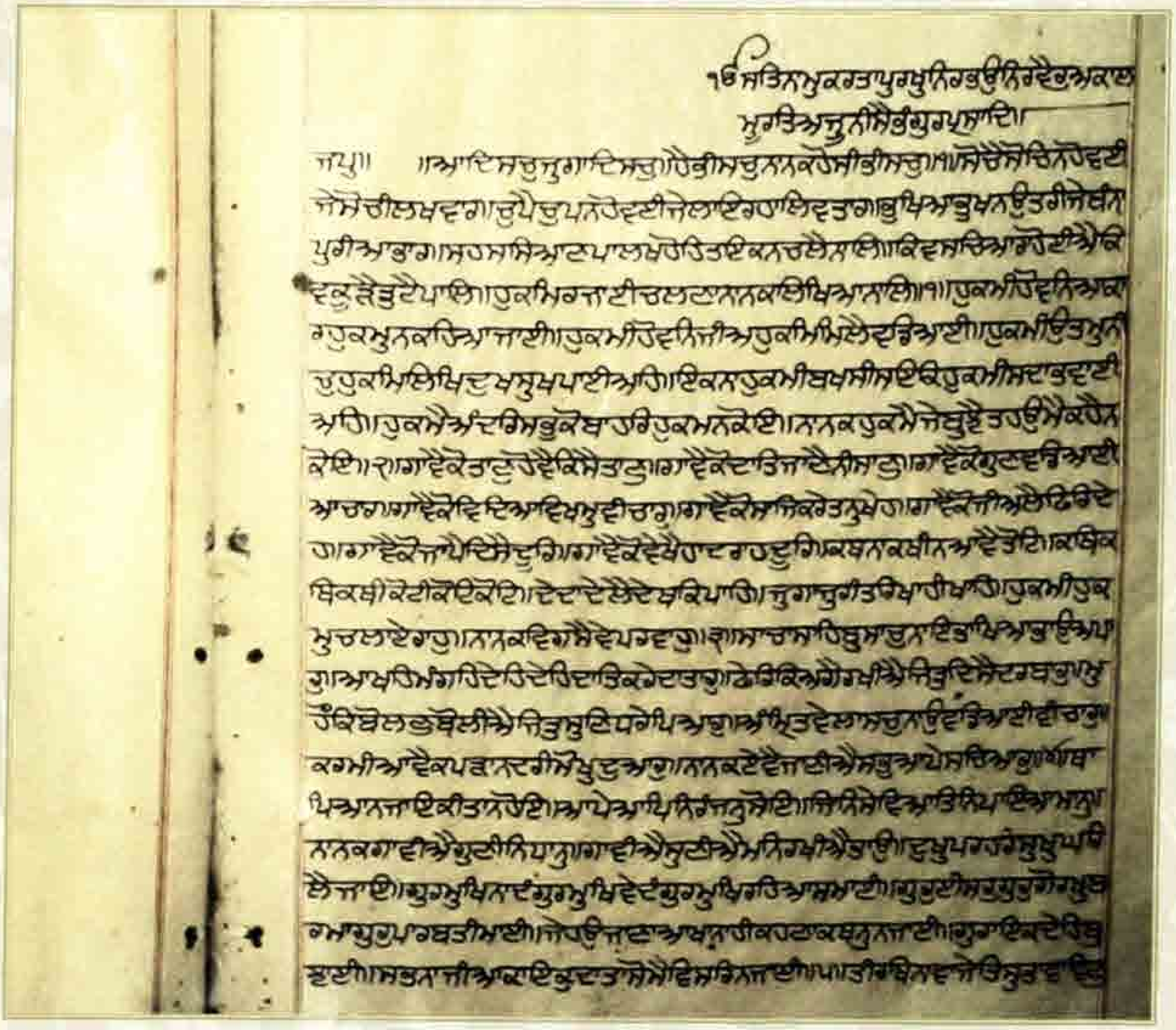
Bound in cardboard and cloth, the writing is in black ink with the outer and inner rule (hashia) in double vertical lines. All the folios in the manuscript have 23 line divisions and the same pattern is followed in the two-sided Index (tatkara).

The volume has consistently fine handwriting throughout except for a few places, where the script moves outside the ruler (hashia). Formula of Ink (Siahi ki bidhi) and details about the samvat are delineated.

At the end of tatkara, details of the death (Challitter Joti Jot Samavna) of the Gurus till Guru Har Rai are mentioned.

This Bir is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan.

Accession no. NIPS/OL/17



ਅਥ ਸਵਈਯੇ ਸ੍ਰੀਮੁਖਵਾਕ ਪਾਤਸ਼ਾਹੀ ੫ ਕੇ ਪੰਨੇ ੧੩੮੫
ਅਥ ਸਲੋਕ ਵਾਰਾਂ ਤੇ ਵਧੀਕ ਕ ਪੰਨੇ ੧੩੮੫
ਅਥ ਮੁੰਦਾਵਣੀ ਪੰਨੇ ੧੪੨੭

ੴ ਸਤਿਗੁਰਪ੍ਰਸਾਦਿ

ਰਾਗੁ ਸਿਰੀਰਾਗੁ ਮਹਲਾ ੧ ਚਉਪਦੇ ਪੰਨੇ ੧
੧ ਮੋਤੀ ਤਮੰਦਰ ਪੰਨੇ ੧
੨ ਹਉ ਢੂਢੇਦੀ ਜਗੁ ਸਹੀ ਪੰਨੇ ੧
੩ ਸਭੇ ਥੋਕ ਨਿਕੰਮੀਆ ਪੰਨੇ ੧
੪ ਲਾਹਾ ਹਰਿ ਕਾ ਨਾਮੁ ਹੈ ਪੰਨੇ ੧
੫ ਅਮਲੁ ਕਰਹਿ ਅਮਲੀ ਪੰਨੇ ੧
੬ ਸਾਚੀ ਨਦਰਿ ਨ ਆਵਈ ਪੰਨੇ ੨
੭ ਸਭੇ ਸਾਝੀਵਾਲ ਪੰਨੇ ੨
੮ ਸੁਣਿ ਵਡਾ ਆਖੈ ਸਭੁ ਕੋਇ ਪੰਨੇ ੨
੯ ਸਚੁ ਵਣਜਹਿ ਵਾਪਾਰੀਆ ਪੰਨੇ ੨
੧੦ ਸਚੁ ਵਖਰੁ ਧਨੁ ਰਾਸਿ ਪੰਨੇ ੨
੧੧ ਸਚੁ ਵਖਰੁ ਲੈ ਲਾਦੀਐ ਪੰਨੇ ੨
੧੨ ਸਚੁ ਵਖਰੁ ਸਚੁ ਨਾਮੁ ਪੰਨੇ ੨
੧੩ ਸਚੁ ਵਖਰੁ ਸਚੁ ਧਨੁ ਰਾਸਿ ਪੰਨੇ ੨
੧੪ ਸਚੁ ਵਖਰੁ ਸਚੁ ਪੰਨੇ ੨
੧੫ ਸਚੁ ਵਖਰੁ ਸਚੁ ਨਾਮੁ ਹੈ ਪੰਨੇ ੨
੧੬ ਸਚੁ ਵਖਰੁ ਸਚੁ ਧਨੁ ਰਾਸਿ ਪੰਨੇ ੨
੧੭ ਸਚੁ ਵਖਰੁ ਸਚੁ ਪੰਨੇ ੨
੧੮ ਸਚੁ ਵਖਰੁ ਸਚੁ ਨਾਮੁ ਹੈ ਪੰਨੇ ੨
੧੯ ਸਚੁ ਵਖਰੁ ਸਚੁ ਧਨੁ ਰਾਸਿ ਪੰਨੇ ੨
੨੦ ਸਚੁ ਵਖਰੁ ਸਚੁ ਪੰਨੇ ੨
੨੧ ਸਚੁ ਵਖਰੁ ਸਚੁ ਨਾਮੁ ਹੈ ਪੰਨੇ ੨
੨੨ ਸਚੁ ਵਖਰੁ ਸਚੁ ਧਨੁ ਰਾਸਿ ਪੰਨੇ ੨
੨੩ ਸਚੁ ਵਖਰੁ ਸਚੁ ਪੰਨੇ ੨
੨੪ ਸਚੁ ਵਖਰੁ ਸਚੁ ਨਾਮੁ ਹੈ ਪੰਨੇ ੨
੨੫ ਸਚੁ ਵਖਰੁ ਸਚੁ ਧਨੁ ਰਾਸਿ ਪੰਨੇ ੨
੨੬ ਸਚੁ ਵਖਰੁ ਸਚੁ ਪੰਨੇ ੨
੨੭ ਸਚੁ ਵਖਰੁ ਸਚੁ ਨਾਮੁ ਹੈ ਪੰਨੇ ੨
੨੮ ਸਚੁ ਵਖਰੁ ਸਚੁ ਧਨੁ ਰਾਸਿ ਪੰਨੇ ੨
੨੯ ਸਚੁ ਵਖਰੁ ਸਚੁ ਪੰਨੇ ੨
੩੦ ਸਚੁ ਵਖਰੁ ਸਚੁ ਨਾਮੁ ਹੈ ਪੰਨੇ ੨
੩੧ ਸਚੁ ਵਖਰੁ ਸਚੁ ਧਨੁ ਰਾਸਿ ਪੰਨੇ ੨
੩੨ ਸਚੁ ਵਖਰੁ ਸਚੁ ਪੰਨੇ ੨
੩੩ ਸਚੁ ਵਖਰੁ ਸਚੁ ਨਾਮੁ ਹੈ ਪੰਨੇ ੨

ਸਿਰੀਰਾਗੁ ਮਹਲਾ ੫ ਚਉਪਦੇ
੧ ਚਉਤੇ ਵਿਚਿ ਵਾਸੁ ਪੰਨੇ ੨
੨ ਅਨਿਕ ਜਤਨ ਨਹੀ ਹੋਤ ਪੰਨੇ ੨
੩ ਜਾਗਤ ਰਹਨਾ ਜਾਗਨਹਾਰ ਪੰਨੇ ੨
੪ ਜਾਗਤ ਰਹਿਆ ਸੁ ਜਾਗਨਹਾਰ ਪੰਨੇ ੨
੫ ਜਾਗਤ ਰਹਿਆ ਸੁ ਜਾਗਨਹਾਰ ਪੰਨੇ ੨
੬ ਜਾਗਤ ਰਹਿਆ ਸੁ ਜਾਗਨਹਾਰ ਪੰਨੇ ੨
੭ ਜਾਗਤ ਰਹਿਆ ਸੁ ਜਾਗਨਹਾਰ ਪੰਨੇ ੨
੮ ਜਾਗਤ ਰਹਿਆ ਸੁ ਜਾਗਨਹਾਰ ਪੰਨੇ ੨
੯ ਜਾਗਤ ਰਹਿਆ ਸੁ ਜਾਗਨਹਾਰ ਪੰਨੇ ੨
੧੦ ਜਾਗਤ ਰਹਿਆ ਸੁ ਜਾਗਨਹਾਰ ਪੰਨੇ ੨
੧੧ ਜਾਗਤ ਰਹਿਆ ਸੁ ਜਾਗਨਹਾਰ ਪੰਨੇ ੨

Guru Granth Sahib Rare Manuscripts

Title: Guru Granth Sahib
This Bir is a pothi-style Guru Granth Sahib Manuscript placed at Dera Dharam Kot near Moga, Punjab. The folio count is 1 to 592 and the index (tatkara) has 2 Columns, 28 Lines and 29 Folios.

This manuscript is incomplete with missing folios. It requires urgent conservation.

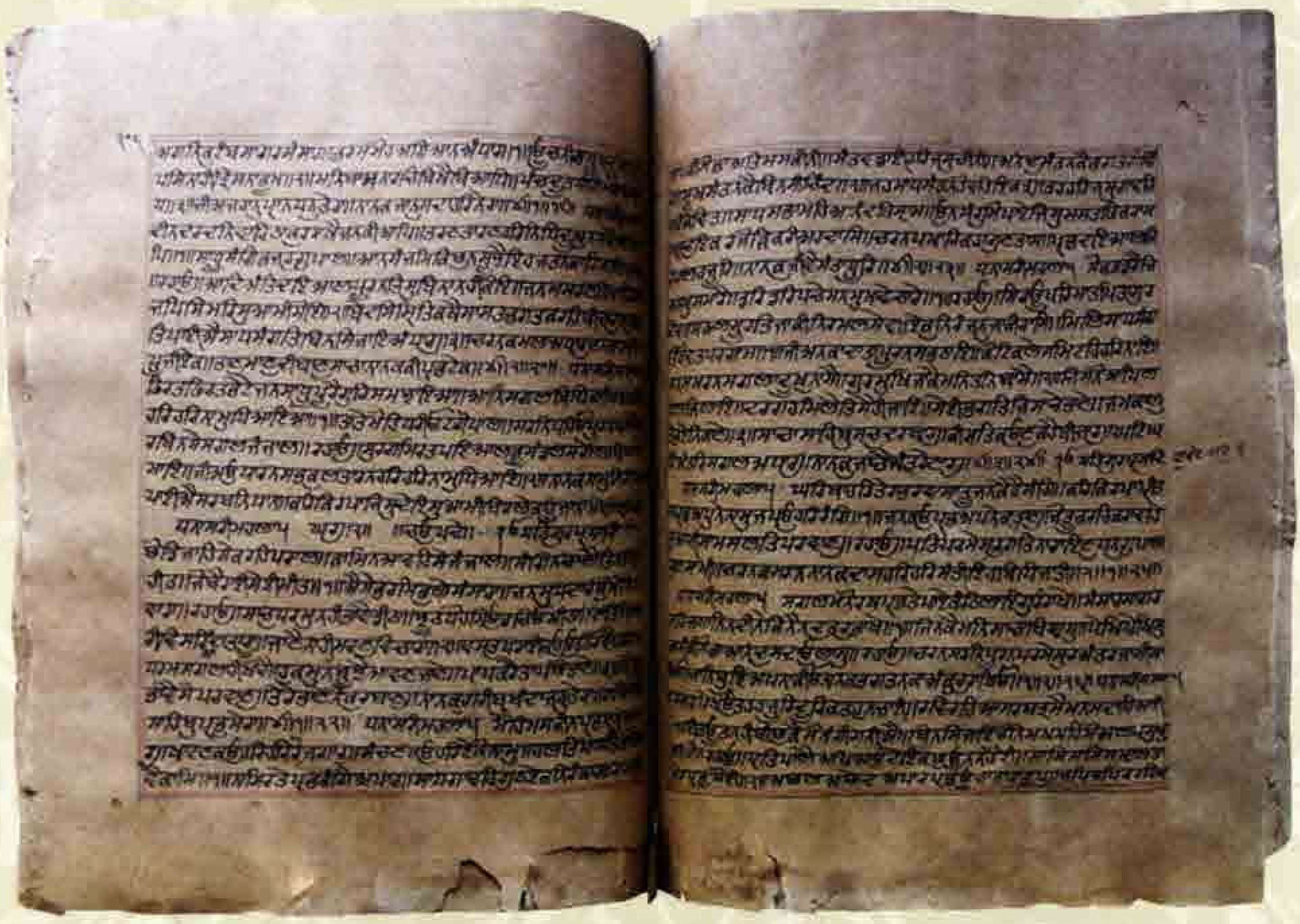
Length/Width 13 " / 10"

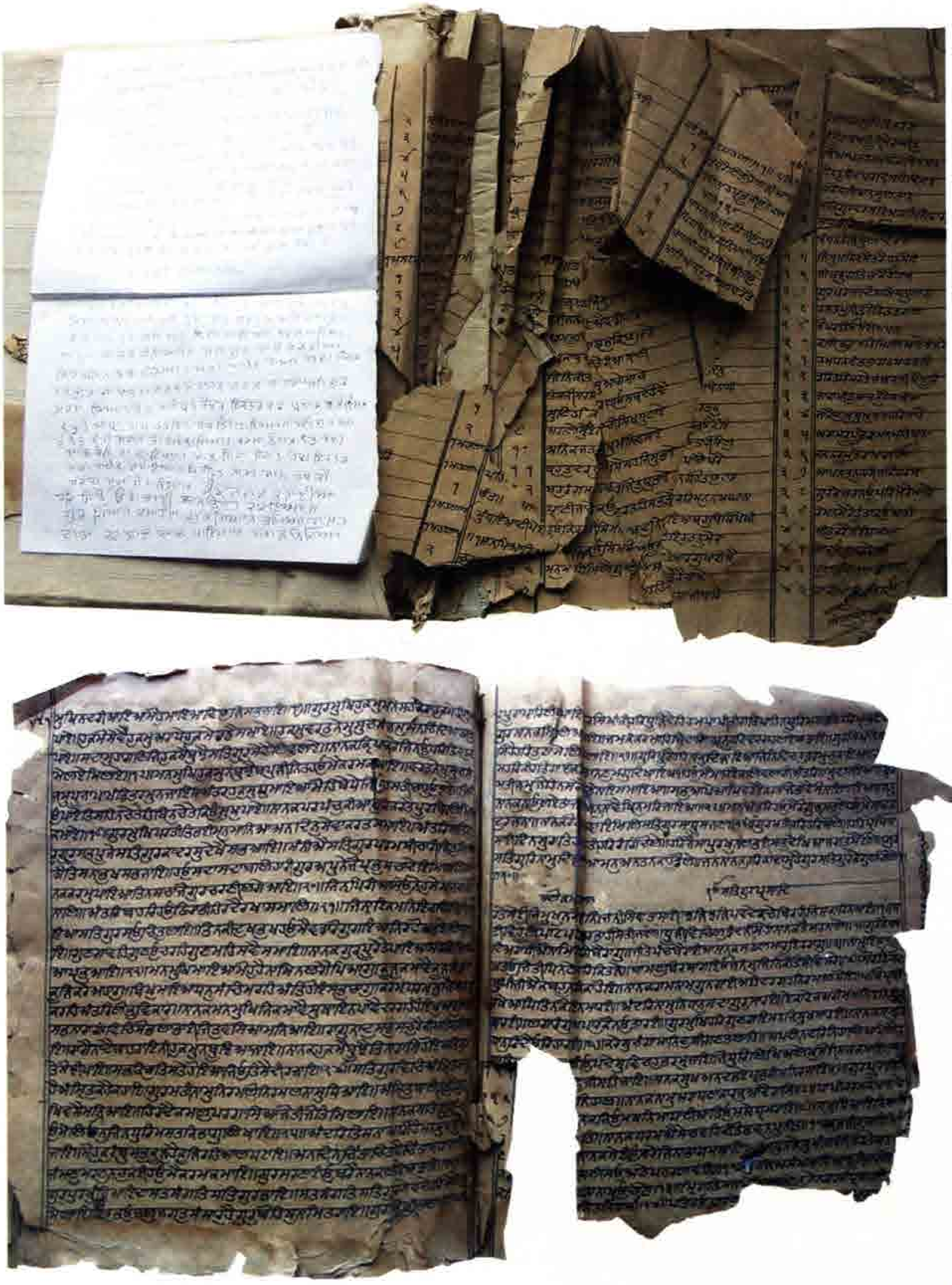
Bound in cardboard and cloth, the writing is in black ink with the outer and inner rule (hashia). All the folios in the manuscript have 28 line divisions and the same pattern is followed in the two-sided Index (tatkara).

The manuscript is threadbare and so are the folios. Formula of Ink (Siahi ki bidhi) and details about the samvat are delineated.

This Bir is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan.

Accession no. NIPS/OL/18





Guru Granth Sahib
Rare Manuscripts

Title: Guru Granth Sahib
Date: Samvat 1832 BK/1775AD

This Ram Rai Saroop is a pothi-style Guru Granth Sahib Manuscript placed at Dera Dharam Kot, near Moga, Punjab. The folio count is 1 to 501 and the index (tatkara) has 2 Columns, 39 Lines and 20 Folios.

Length/Width 14 " / 11"

Bound in cardboard and cloth, the writing is in black ink with the outer and inner rule (hashia) in triple vertical lines. All the folios in the manuscript have 39 line divisions and the same pattern is followed in the two-sided Index (tatkara).

Formula of Ink (Siahi ki bidhi) and details about the samvat are delineated. At the end of tatkara, details of the death (Challitter Joti Jot Samavna) of the Gurus till Guru Har Rai are mentioned.

This Bir is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan.

Accession no. NIPS/OL/19

Baba Buddha carrying Guru Granth Sahib for installation in the sanctum sanctorum of Harimandir Sahib, Amritsar in 1604

Painting by Devender Singh

Guru Granth Sahib Rare Manuscripts

Title: Guru Granth Sahib
This Damdami Bir is a pothi-style Guru Granth Sahib Manuscript placed at Dera Dharam Kot, near Moga, Punjab. The folios count is 1 to 699 and the index (tatkara) has 2 Columns, 24 Lines and 37 Folios.

This manuscript carries the *nisan* of the seventh Guru, Har Rai. The *Bir* needs conservation.

Length/Width 12 " / 10"

Bound in cardboard and cloth, the writing is in black ink with the outer and inner rule (hashia) in double vertical lines. All the Folio in the manuscript have 24 line divisions and the same pattern is followed in the two-sided Index (tatkara).

Formula of Ink (Siahi ki bidhi) and details about the samvat are delineated.

This Bir is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan.

Accession no. NIPS/OL/20

Decorated folios from the Guru Granth Sahib Bir at Ajmer

Guru Granth Sahib Rare Manuscripts

Title: Guru Granth Sahib
This Bir is a pothi-style Guru Granth Sahib Manscript placed at Dera Dharam Kot near Moga, Punjab. The folio count is 1 to 839 and the index (tatkara) has 2 Columns, 22 Lines and 40 Folios.

With good conservation status, the initial pages of the manuscript are decorated followed by a painting of Guru Nanak Dev flanked by Bala and Mardana The manuscript also has extra *bani*.

Length/Width 10.5 " / 11"

Bound in cardboard and cloth, the writing is in black ink with the outer and inner rule (hashia) in double vertical lines. All the folios in the manuscript have 22 line divisions and the same pattern is followed in the two-sided Index (tatkara). The manuscript is complete and is in good condition. Formula of Ink (Siahi ki bidhi) and details about the samvat are delineated.

This Bir is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan.

Accession no. NIPS/OL/21

Guru Granth Sahib Rare Manuscripts

Title: Guru Granth Sahib
This Damdami Saroop Bir is a pothi-style Guru Granth Sahib Manuscript placed at Dera Dharam Kot, near Moga, Punjab. The folio count is 1 to 784 and the index (tatkara) has 2 Columns, 21 Lines and 43 Folios.

With good conservation status, the first two folios from the index are missing

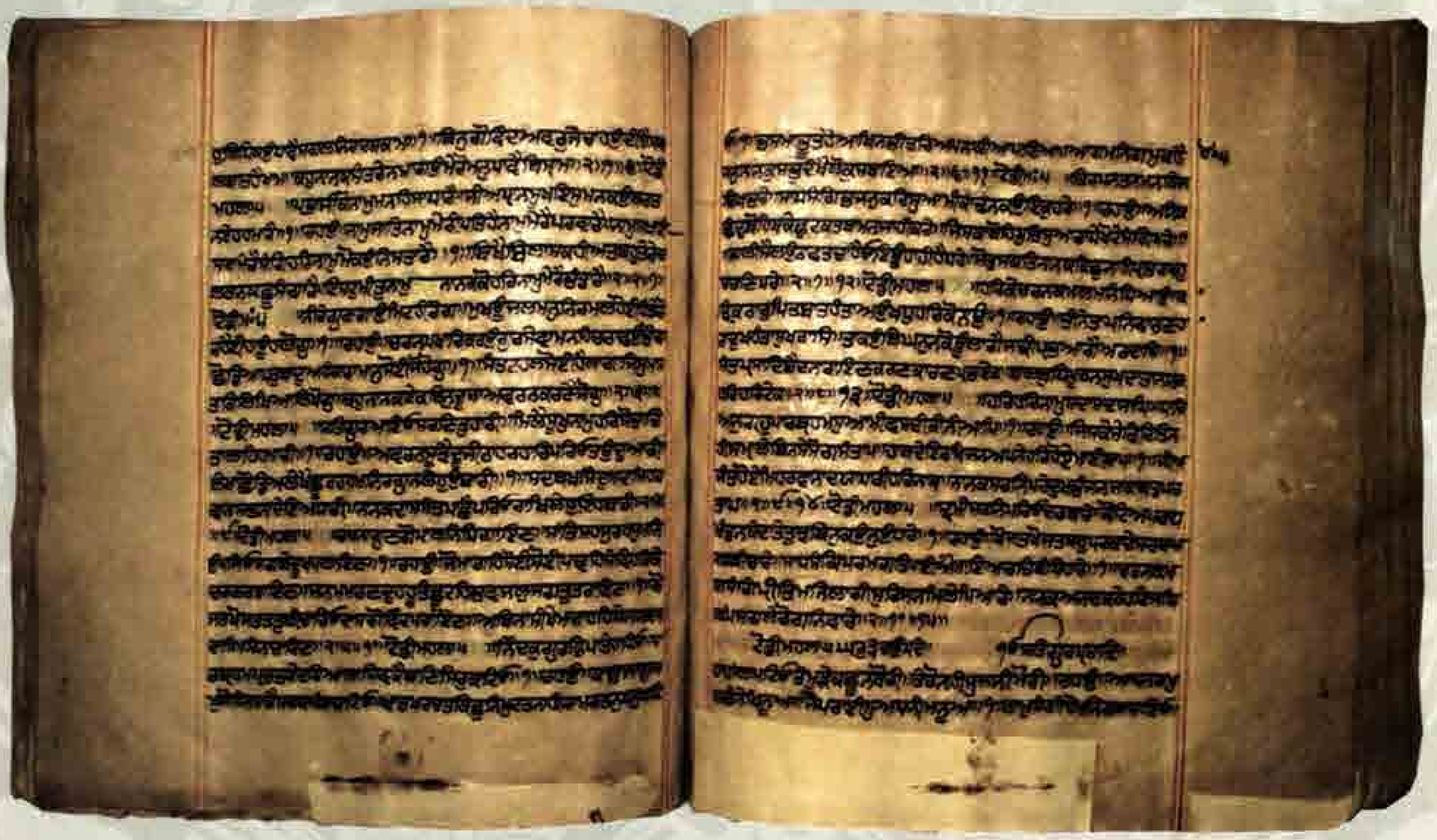
Length/Width 13 " / 10.5"

Bound in cardboard and cloth, the writing is in black ink with the outer and inner rule (hashia) in double vertical lines. All the folios in the manuscript have 21 line divisions and the same pattern is followed in the two-sided Index (tatkara).

Formula of Ink (Siahi ki bidhi) and details about the samvat are delineated.

This Bir is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan.

Accession no. NIPS/OL/22



Guru Granth Sahib
Rare Manuscripts

Title: Guru Granth Sahib
This Damdami Saroop Bir is a pothi-style Guru Granth Sahib Manuscript placed at Dera Dharam Kot, near Moga, Punjab. The folios count is 1 to 680 and the index (tatkara) has 2 Columns, 21 Lines and 42 Folios.

With good conservation status, this manuscript is complete.

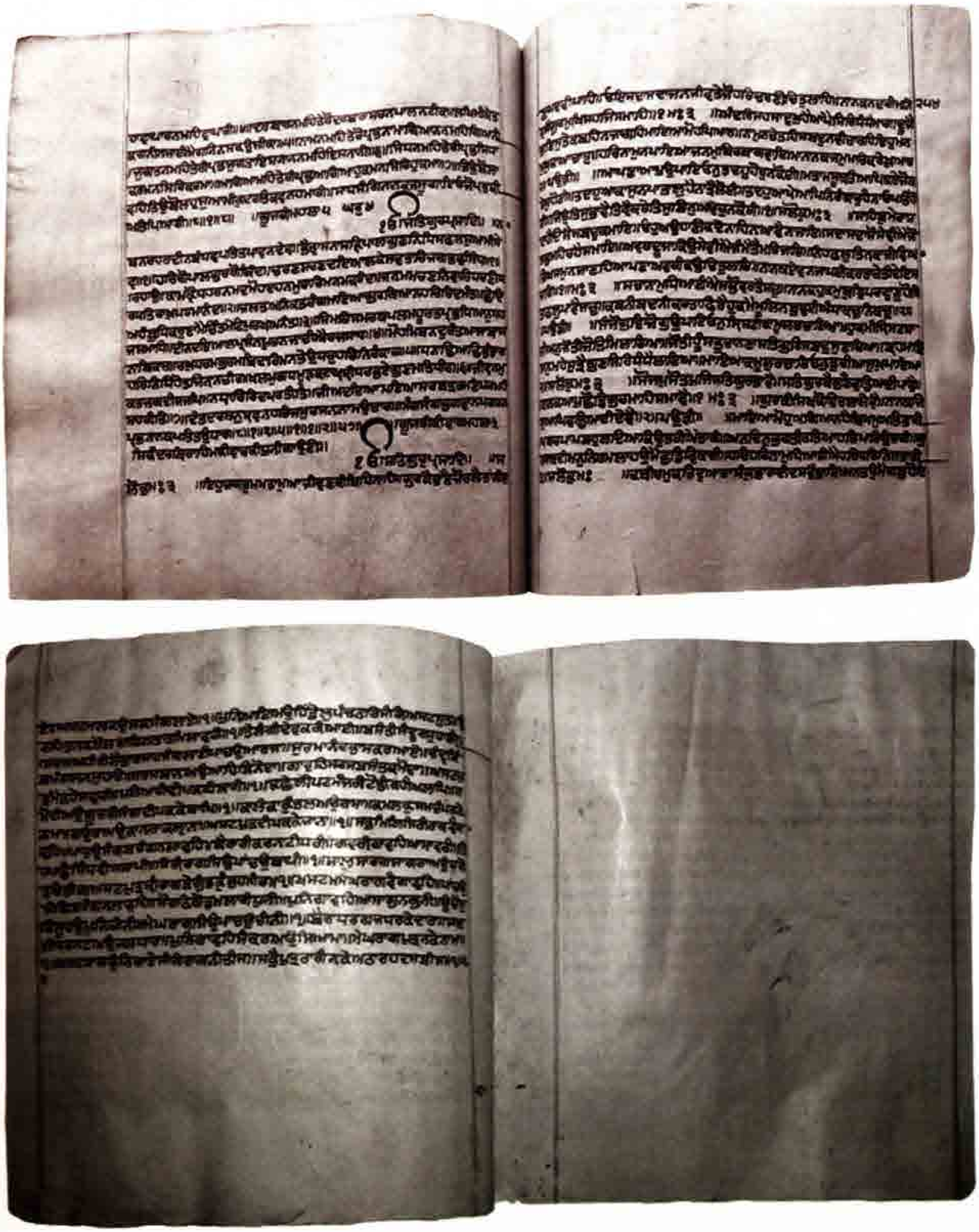
Length/Width 11.5 " / 12"

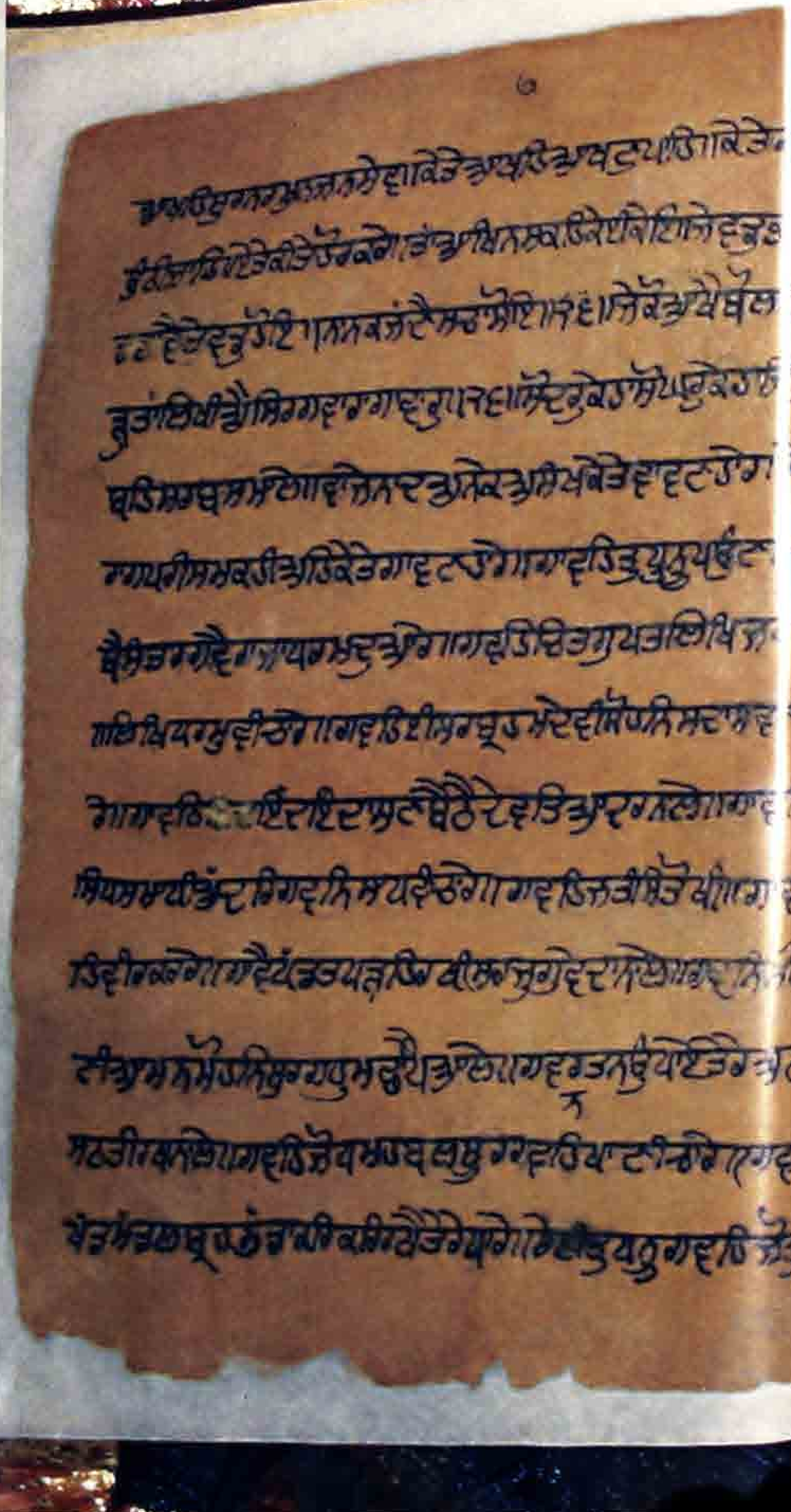
Bound in cardboard and cloth, the writing is in black ink with the outer and inner rule (hashia) in double vertical lines. All the folios in the manuscript have 21 line divisions and the same pattern is followed in the two-sided Index (tatkara).

The first page of the manuscript is well decorated.

This Bir is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan.

Accession no. NIPS/OL/23





Believed to be an early draft of the Adi Granth, this folio is a part of the conserved Bahowalwali Bir at Bhai Vir Singh Sahitya Sadan, New Delhi

Title: Guru Granth Sahib
This Damdami Bir is a pothi-style Guru Granth Sahib Manuscript placed at Dera Dharam Kot, near Moga, Punjab. The folios count is 1 to 701 and the index (tatkara) has 2 Columns, 24 Lines and 37 Folios.

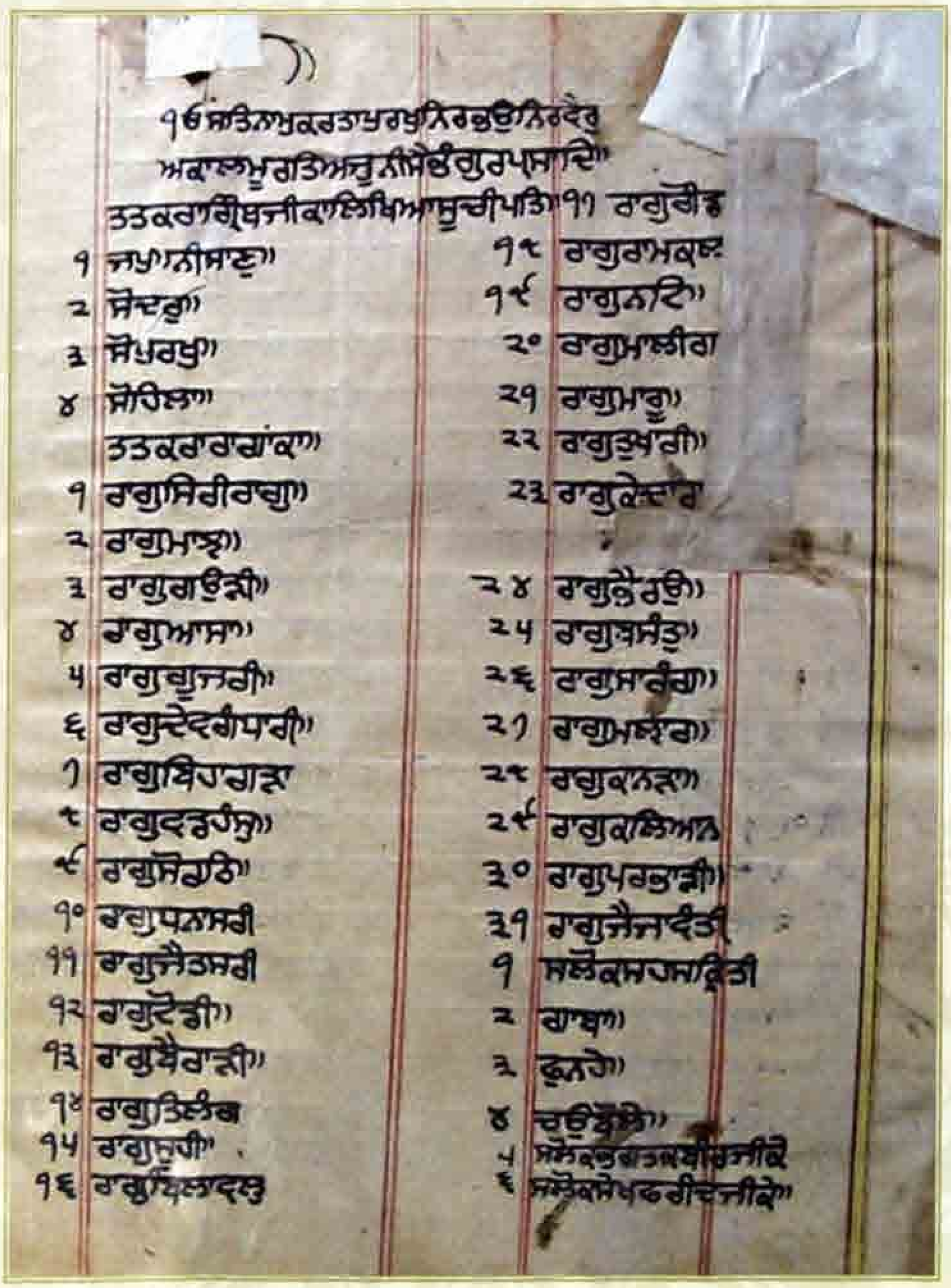
With good conservation status, this manuscript carries Jaap Nishan as well.

Length/Width 13 " / 11.5"

Bound in cardboard and cloth, the writing is in black ink with the outer and inner rule (hashia) in double vertical lines. All the folios in the manuscript have 24 line divisions and the same pattern is followed in the two-sided Index (tatkara).

This Bir is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan.

Accession no. NIPS/OL/24



੧ ੴ ਸਾਤਿਨਾਮੁਕਰਤਾਪੁਰਖੁਨਿਰਭਉਨਿਰਵੈਰੁ
ਅਕਾਲਮੂਰਤਿਅਜੂਨੀਸੈਭੰਗੁਰਪ੍ਰਸਾਦਿ॥
ਤਤਕਰਾਗ੍ਰੰਥਜੀਕਾਲਿਖਿਆਸੂਚੀਪਤਿ॥੧॥ ਰਾਗੁਰੋਕ

੧	ਜਪੁ॥	੧੯	ਰਾਗੁਰਾਮਕਲਿ
੨	ਸੋਦਰੁ॥	੧੯	ਰਾਗੁਨਟਿ॥
੩	ਸੋਪੁਰਖੁ॥	੨੦	ਰਾਗੁਮਾਲੀਗਉ
੪	ਸੋਹਿਲਾ॥	੨੧	ਰਾਗੁਮਾਰੂ॥
	ਤਤਕਰਾਰਾਗਾਂਕ॥	੨੨	ਰਾਗੁਤੁਖਾਰੀ॥
੧	ਰਾਗੁਸਿਰੀਰਾਗੁ॥	੨੩	ਰਾਗੁਕੇਦਾਰ
੨	ਰਾਗੁਮਾਝ॥		
੩	ਰਾਗੁਗਉੜੀ॥	੨੪	ਰਾਗੁਧੰਨਾਸਰੀ॥
੪	ਰਾਗੁਆਸਾ॥	੨੫	ਰਾਗੁਸੰਤੁ॥
੫	ਰਾਗੁਗੂਜਰੀ॥	੨੬	ਰਾਗੁਸਾਰੰਗ॥
੬	ਰਾਗੁਦੇਵਗੰਧਾਰੀ॥	੨੭	ਰਾਗੁਮਲਾਰ॥
੭	ਰਾਗੁਬਿਹਾਗੜਾ	੨੮	ਰਾਗੁਕਨੜਾ॥
੮	ਰਾਗੁਵਡਹੰਸੁ॥	੨੯	ਰਾਗੁਕਲਿਆਨ
੯	ਰਾਗੁਸੋਹਠੇ॥	੩੦	ਰਾਗੁਪਰਭਾਤੀ॥
੧੦	ਰਾਗੁਧਨਾਸਰੀ	੩੧	ਰਾਗੁਜੈਜਾਵੰਤੀ
੧੧	ਰਾਗੁਜੈਤਸਰੀ	੧	ਸਲੋਕਸਹਜਾਦਿਕੀ
੧੨	ਰਾਗੁਟੋਡੀ॥	੨	ਗਾਥਾ॥
੧੩	ਰਾਗੁਬੈਰਾੜੀ॥	੩	ਫੁਨਹੇ॥
੧੪	ਰਾਗੁਤਿਲੰਗ	੪	ਚਉਬੋਲੇ॥
੧੫	ਰਾਗੁਸੂਹੀ॥	੫	ਸਲੋਕਵਾਰਾਤੇਵਧੀਕਾ
੧੬	ਰਾਗੁਬਿਲਾਵਲੁ	੬	ਸਲੋਕਸੇਖਫਰੀਦਜੀਕੇ॥

ੴ ਸਤਿਗੁਰ ਪ੍ਰਸਾਦਿ॥ ਰਾਗ ਮਾਲਾ॥

੧ ੴ ਸਤਿਨਾਮੁ ਕਰਤਾ ਪੁਰਖੁ ਨਿਰਭਉ ਨਿਰਵੈਰੁ
ਅਕਾਲ ਮੂਰਤਿ ਅਜੂਨੀ ਸੈਭੰ ਗੁਰ ਪ੍ਰਸਾਦਿ॥
ਤਤ ਕਰਾ ਰੀ ਬਚਨੀ ਕਾ ਲਿਖਿਆ ਸੂਚੀ ਪਤਿ॥ ੧॥ ਰਾਗੁ ਰੀਤ

੧	ਜਪੁ ਨੀਸਾਣੁ॥	੧੨	ਰਾਗੁ ਰਾਮਕਲਾ
੨	ਸੋਦਰੁ॥	੧੯	ਰਾਗੁ ਮਲਾਰ॥
੩	ਸੋ ਪੁਰਖੁ॥	੨੦	ਰਾਗੁ ਮਾਰੂ
੪	ਸੋਹਿਲਾ॥	੨੧	ਰਾਗੁ ਮਾਰੂ॥
	ਤਤ ਕਰਾ ਰਾ ਚਾਕਾ॥	੨੨	ਰਾਗੁ ਕੇਦਾਰਾ॥
੧	ਰਾਗੁ ਸਿਰੀ ਰਾਗੁ॥	੨੩	ਰਾਗੁ ਕੇਦਾਰਾ
੨	ਰਾਗੁ ਮਾਝ॥		
੩	ਰਾਗੁ ਗਉੜੀ॥	੨੪	ਰਾਗੁ ਭੈਰਉ॥
੪	ਰਾਗੁ ਆਸਾ॥	੨੫	ਰਾਗੁ ਬਸੰਤੁ॥
੫	ਰਾਗੁ ਗੂਜਰੀ॥	੨੬	ਰਾਗੁ ਸਾਰੰਗ॥
੬	ਰਾਗੁ ਦੇਵਗੰਧਾਰੀ॥	੨੭	ਰਾਗੁ ਮਲਾਰ॥
੭	ਰਾਗੁ ਬਿਹਾਗੜਾ	੨੮	ਰਾਗੁ ਕਾਨੜਾ॥
੮	ਰਾਗੁ ਵਡਹੰਸੁ॥	੨੯	ਰਾਗੁ ਕਲਿਆਨ
੯	ਰਾਗੁ ਸੋਹਠਿ॥	੩੦	ਰਾਗੁ ਪਰਭਾਤੀ॥
੧੦	ਰਾਗੁ ਧਨਾਸਰੀ	੩੧	ਰਾਗੁ ਜੈਜਾਵੰਤੀ
੧੧	ਰਾਗੁ ਜੈਤਸਰੀ	੧	ਸਲੋਕ ਸਹਜਾਦਿ ਕੀ
੧੨	ਰਾਗੁ ਟੋਡੀ॥	੨	ਗਾਥਾ॥
੧੩	ਰਾਗੁ ਬੈਰਾੜੀ॥	੩	ਫੁਨਹੇ॥
੧੪	ਰਾਗੁ ਤਿਲੰਗ	੪	ਚਉਬੋਲੇ॥
੧੫	ਰਾਗੁ ਸੂਹੀ॥	੫	ਸਲੋਕ ਕਬੀਰ ਜੀ ਕੇ॥
੧੬	ਰਾਗੁ ਬਿਲਾਵਲ	੬	ਸਲੋਕ ਸੇਖ ਫਰੀਦ ਜੀ ਕੇ॥

Guru Granth Sahib Rare Manuscripts

Title: Guru Granth Sahib
This Damdami Bir is a pothi-style Guru Granth Sahib Manuscript placed at Dera DharamKot, near Moga, Punjab. The folios count is 1 to 661 and the index (tatkara) has 3 Columns, 21 Lines and 28 Folios.

With complete pages and good conservation status, this manuscript carries Jaap Nishan.

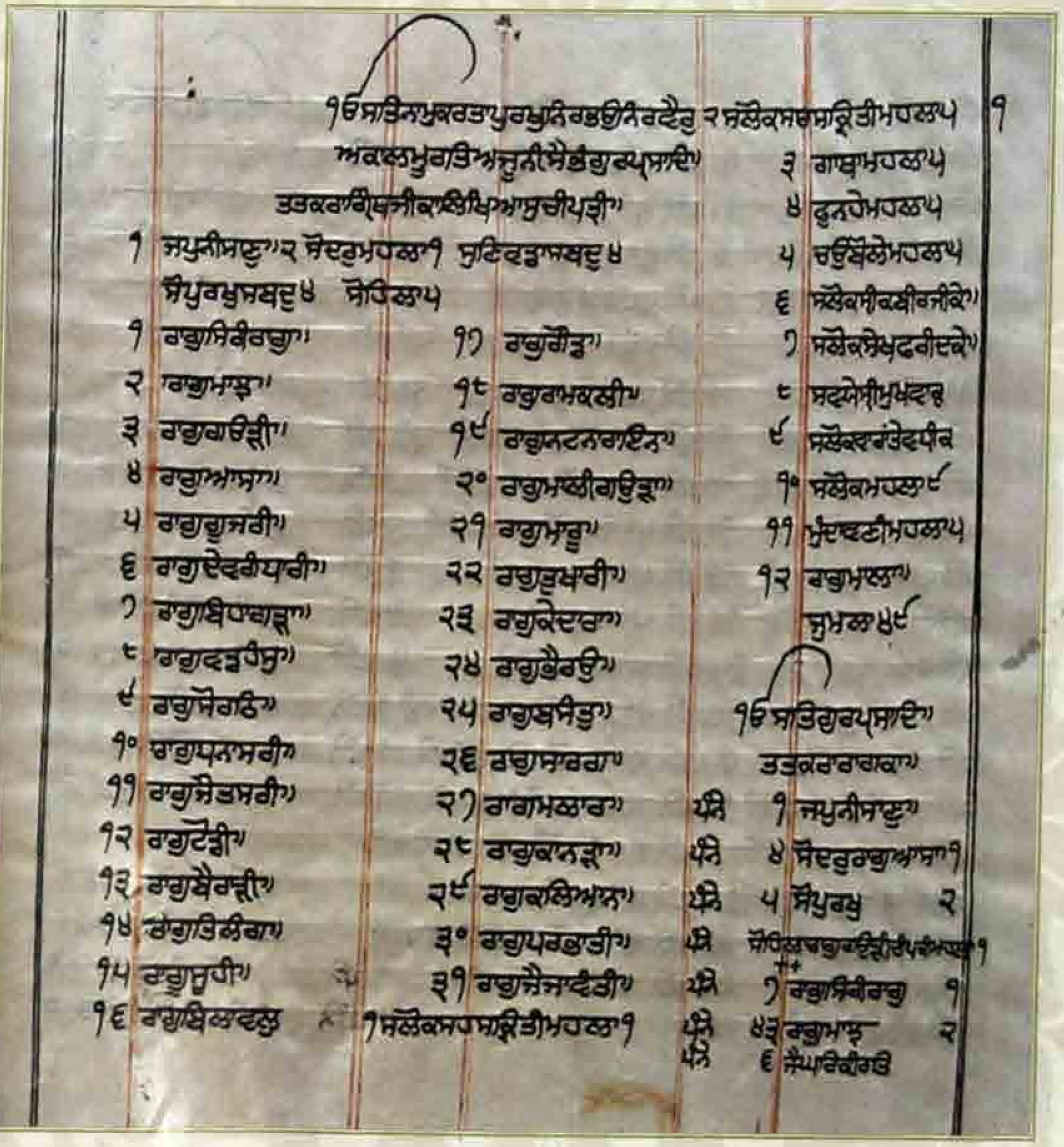
Length/Width 11.5 " / 11"

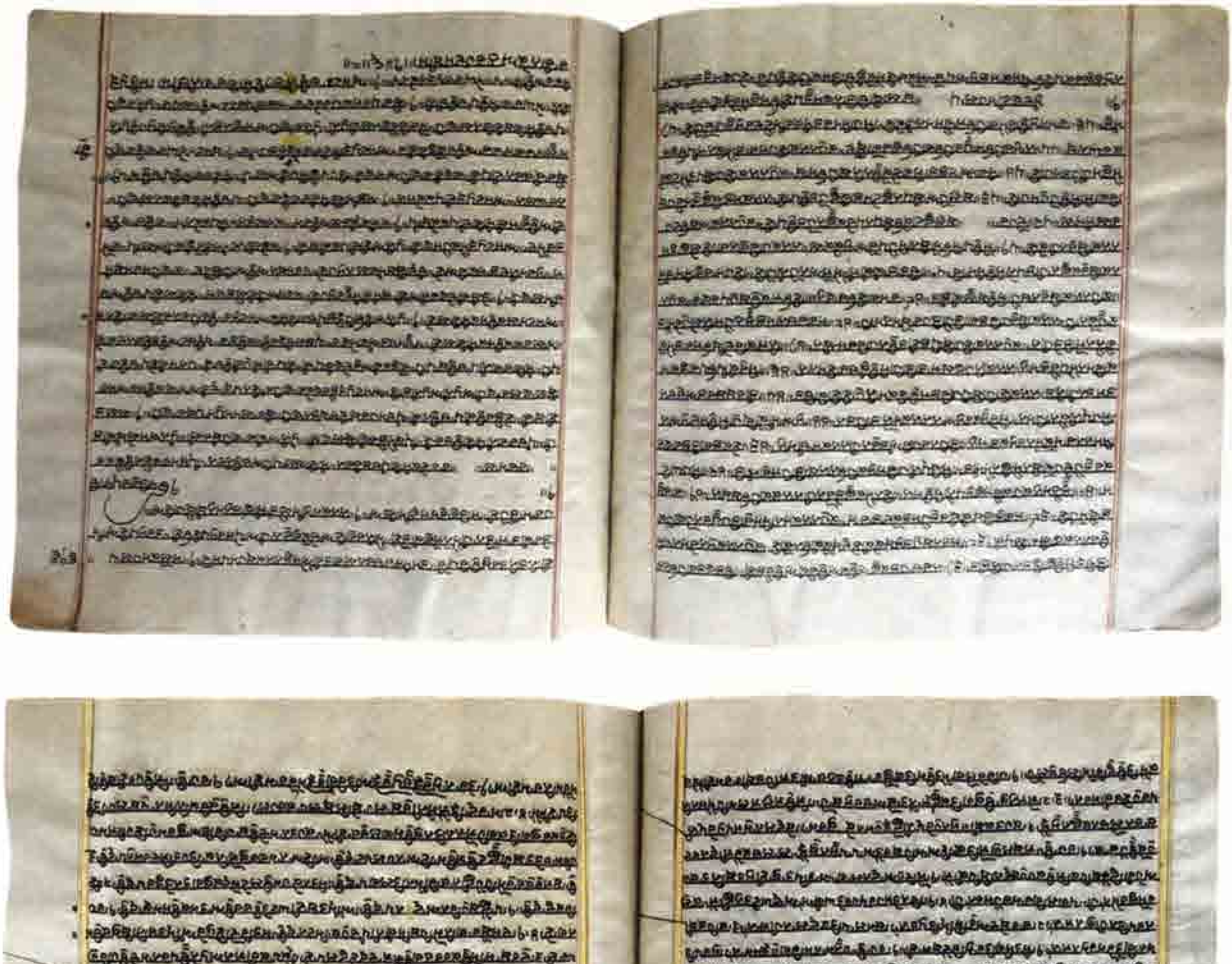
Bound in cardboard and cloth, the writing is in black ink with the outer and inner rule (hashia) in vertical lines. All the folios in the manuscript have 21 line divisions and the same pattern is followed in the two-sided Index (tatkara).

Formula of Ink (Siahi ki bidhi) and details about the samvat are delineated.

This Bir is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan.

Accession no. NIPS/OL/25





Guru Granth Sahib Rare Manuscripts

Title: Guru Granth Sahib
This Bir is a pothi-style Guru Granth Sahib Manuscript placed at Dera Dharam Kot near Moga, Punjab. The folios count is 1 to 762 and the index (tatkara) has 2 Columns, 21 Lines and 35 Folios.

Length/Width 12 " / 11.5 "

Bound in cardboard and cloth, the writing is in black ink with the outer and inner rule (hashia) in double vertical lines. All the folios in the manuscript have 21 line divisions and the same pattern is followed in the two-sided Index (tatkara).

At the end of tatkara, details of the death (Challitter Joti Jot Samavna) of the Gurus till Guru Tegh Bahadur are mentioned. The actual Granth starts after a few blank leaves from here.

Formula of Ink (Siahi ki bidhi) and details about the samvat are delineated.

This Bir is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan.

Accession no. NIPS/OL/26

Guru Granth Sahib Rare Manuscripts

Title: Guru Granth Sahib
This Damdami Bir is a pothi-style Guru Granth Sahib Manuscript placed at Dera DharamKot, near Moga, Punjab. The folios count is 1 to 806 and the index (tatkara) has 2 Columns, 27 Lines and 32 Folios.

With good conservation status, this manuscript carries Jaap Nishan

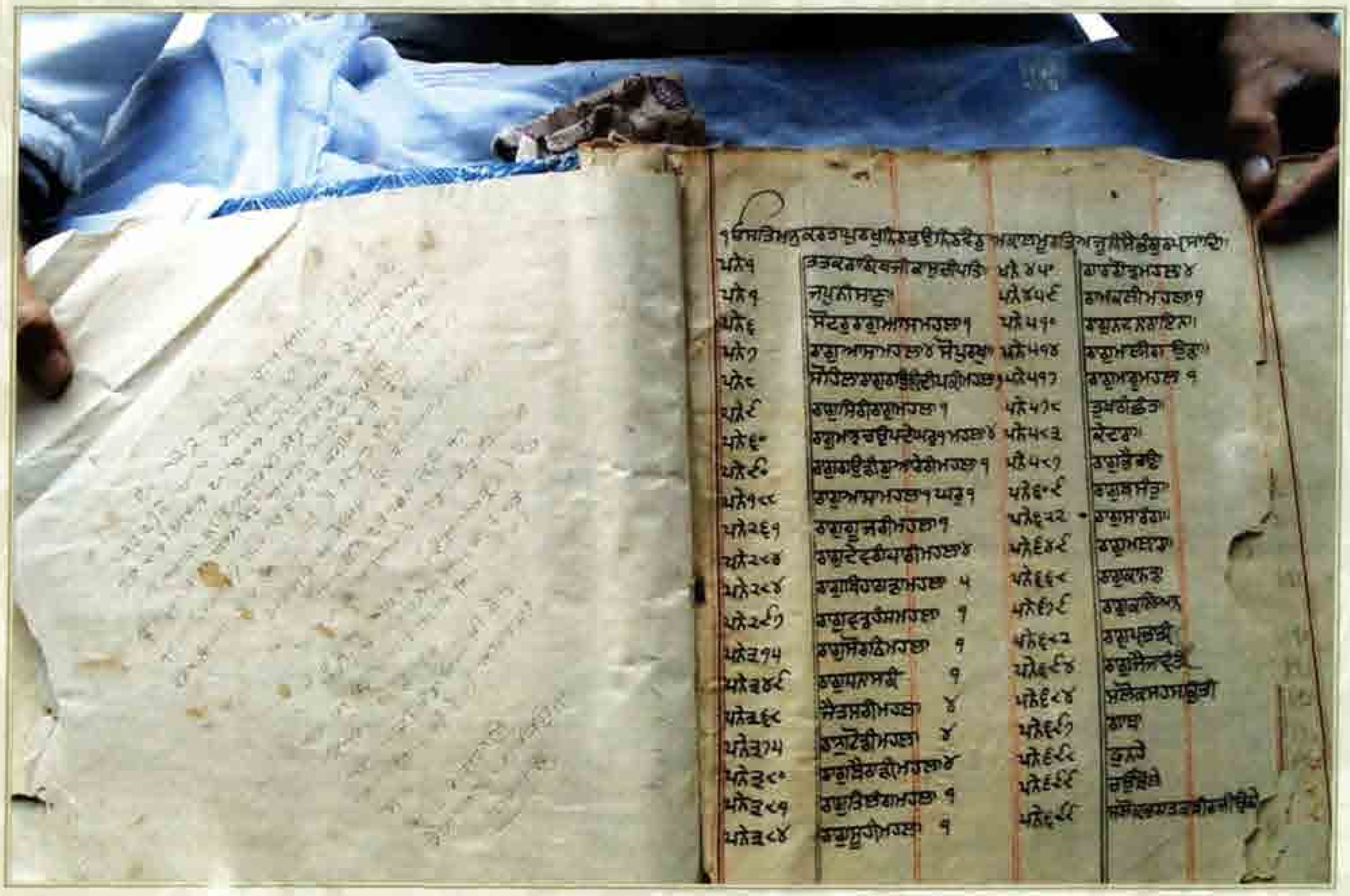
Length/Width 13 " / 12.5 "

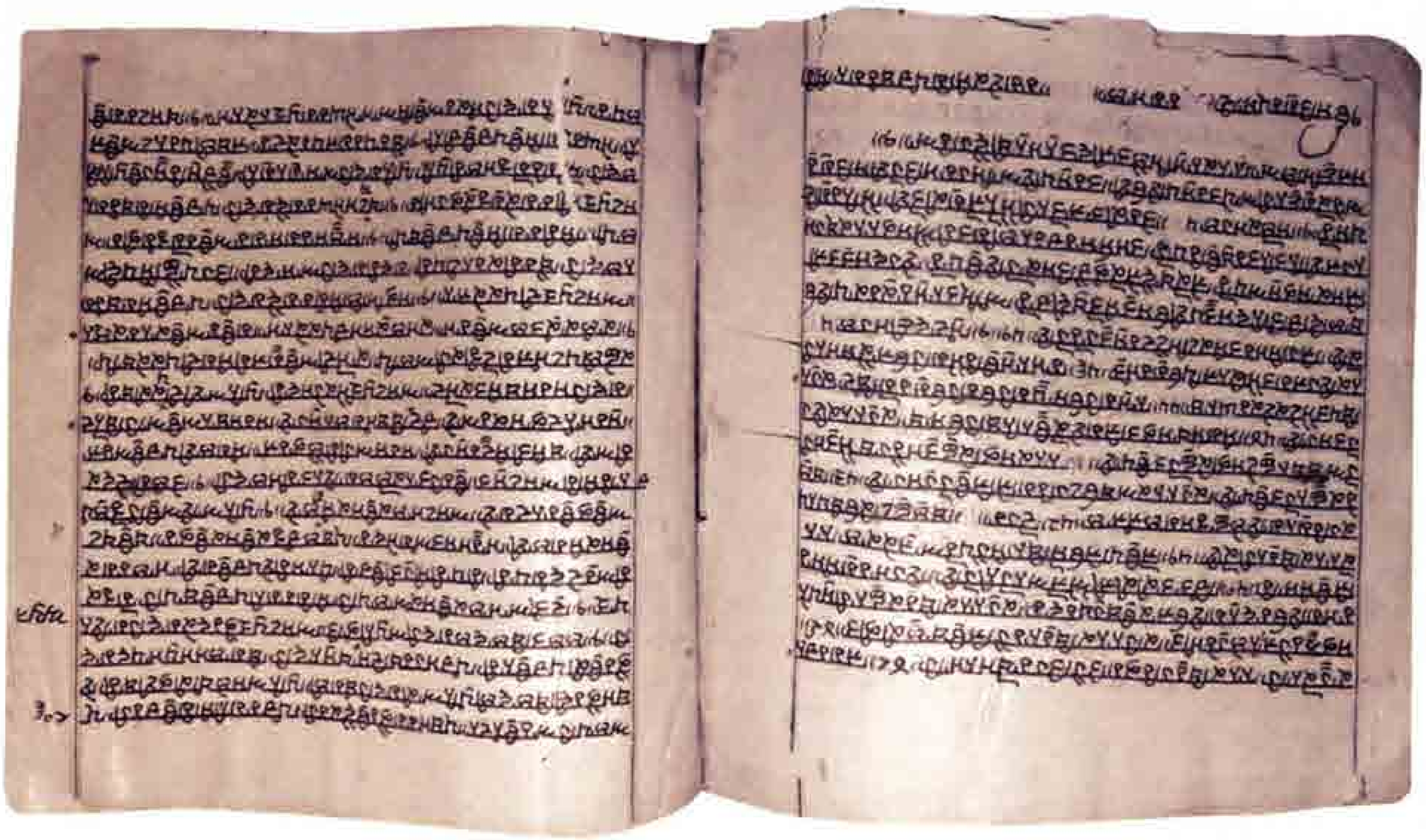
Bound in cardboard and cloth, the writing is in black ink with the outer and inner rule (hashia) in double vertical lines. All the folios in the manuscript have 21 line divisions and the same pattern is followed in the two-sided Index (tatkara).

Formula of Ink (Siahi ki bidhi) and details about the samvat are delineated.

This Bir is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan.

Accession no. NIPS/OL/27





Guru Granth Sahib Rare Manuscripts

Title: Guru Granth Sahib
This Bir is a pothi-style Guru Granth Sahib Manuscript placed at Sri Darbar Sahib,

Amritsar, Punjab. Folio count is 1 to 760 and the index (tatkara) has 3 Columns, 27 lines and 21 Folios.

With good conservation status, this manuscript is complete.

Length/Width 12.5 " / 14 "

Bound in cardboard and cloth, the writing is in black ink with the outer and inner rule (hashia) in double vertical lines. All the folios in the manuscript have varying lines divisions and the same pattern is followed in the two-sided Index (tatkara).

Some of the decorated pages of this Bir are seen in the picture.

This Bir is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan.

Accession no. NIPS/OL/77

Title: Guru Granth Sahib
This Damdami Bir is a pothi-style Guru Granth Sahib Manuscript placed at Sri Darbar Sahib, Amritsar, Punjab. The folio count is 1 to 846 and the index (tatkara) has 2 Columns, 21 Lines and 42 Folios.

With good conservation status, this manuscript is complete with good binding.

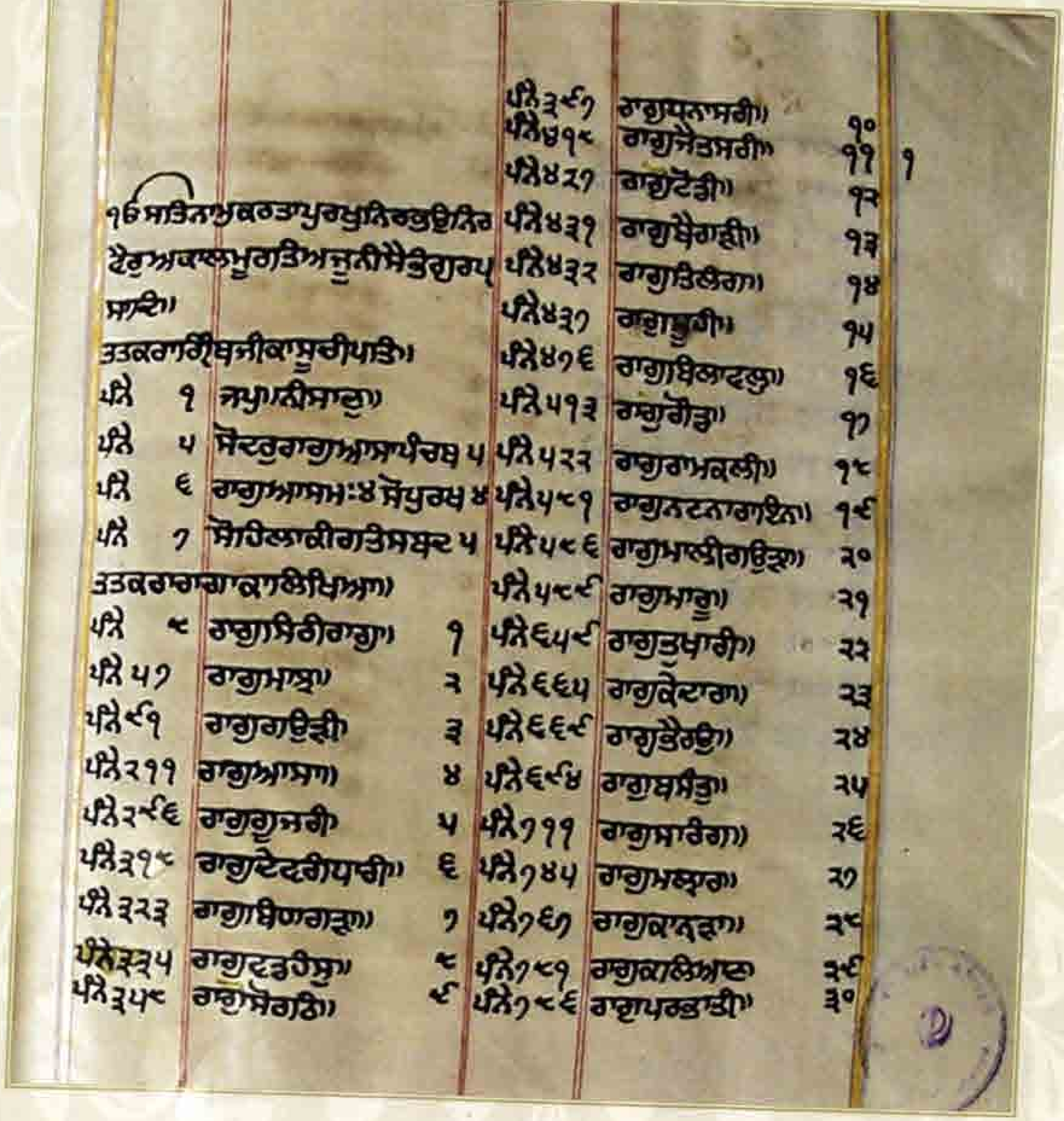
Length/Width 12 " / 13 "

Bound in cardboard and cloth, the writing is in black ink with the outer and inner rule (hashia) in double vertical lines. All the folios in the manuscript have 19 line divisions and the same pattern is followed in the two-sided Index (tatkara).

It has consistently fine hand-writing throughout except for a few places, where the script moves outside the ruler (hashia). Formula of Ink (Siahi ki bidhi) and details about the samvat are delineated.

This Bir is a part of the digitised collection with the National Instituteof Panjab Studies, Bhai Vir Singh Sahitya Sadan.

Accession no. NIPS/OL/78



Guru Granth Sahib Rare Manuscripts

Title: Guru Granth Sahib
This Damdami Bir is a pothi-style Guru Granth Sahib Manuscript placed at Sri Darbar Sahib, Amritsar, Punjab. The folio count is 1 to 751 and the index (tatkara) has 3 Columns, 19 Lines and 32 Folios.

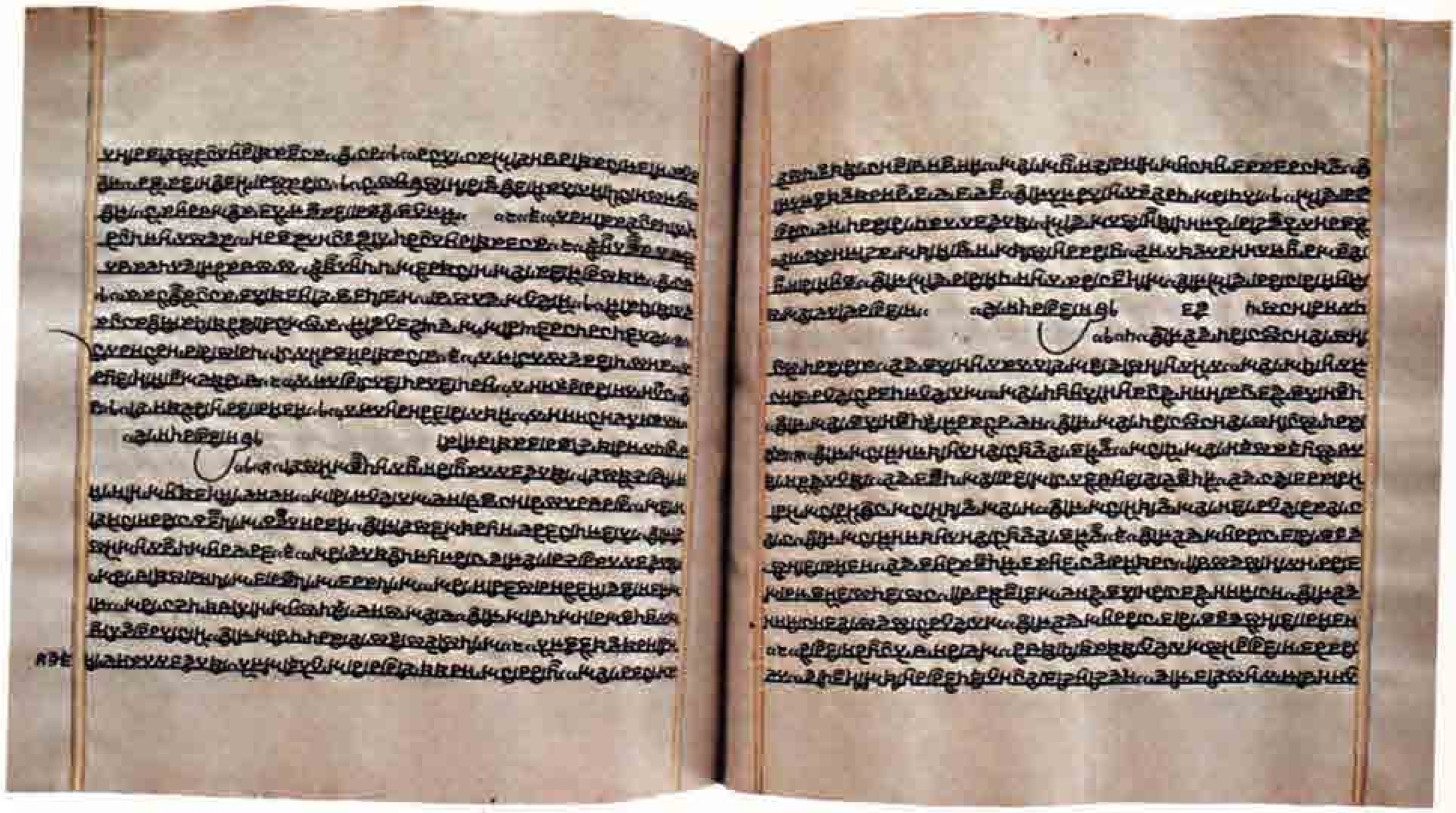
With good conservation status, this manuscript is complete.

Length/Width 12.5 " / 13 "

Bound in cardboard and cloth, the writing is in black ink with the outer and inner rule (hashia) in vertical lines. All the folios in the manuscript have 19 line divisions and the same pattern is followed in the two-sided Index (tatkara).

This Bir is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan.

Accession no. NIPS/OL/79



A folio from an illuminated Bir at Takhat Hazur Sahib, Nanded, Maharashtra

Guru Granth Sahib
Rare Manuscripts

Title: Guru Granth Sahib
This Damdami Bir is a pothi-style Guru Granth Sahib Manuscript placed at Sri Darbar Sahib, Amritsar, Punjab. The folio count is 1 to 733 and the index (tatkara) has 2 Columns, 21 Lines and 41 Folios.

With good conservation status, this manuscript is complete.

Length/Width 11.5 " / 13 "

Bound in cardboard and cloth, the writing is in black ink with the outer and inner rule (hashia) in double vertical lines. All the folios in the manuscript have 21 line divisions and the same pattern is followed in the two-sided Index (tatkara).

This Bir is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan.

Accession no. NIPS/OL/80

Guru Granth Sahib Rare Manuscripts

Title: Guru Granth Sahib
This Damdami Bir is a pothi-style Guru Granth Sahib Manuscript placed at Sri Darbar Sahib, Amritsar, Punjab. The folio count is 1 to 744 and the index (tatkaran) has 2 Columns, 23 Lines and 37 Folios

With good conservation status, this manuscript carries a popular calendar art picture pasted on a folio.

Length/Width 13 " / 13.5 "

Bound in cardboard and cloth, the writing is in black ink with the border in red colour.

All the folios in the manuscript have 21 line divisions and the same pattern is followed in the two-sided Index (tatkaran).

Formula of Ink (Siahi ki bidhi) is given.

This Bir is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan.

Accession no. NIPS/OL/81

Guru Granth Sahib
Rare Manuscripts

Title: Guru Granth Sahib
This Damdami Bir is a Pothi style Guru Granth Sahib Manuscript placed at Sri Darbar Sahib, Amritsar, Punjab. The folio count is 1 to 672 and the Index (tatkara) has 3 Columns, 28 Lines and 20 Folios.

With good conservation status, the first and the last page of the manuscript are decorated.

Length/Width 13.5 " / 14 "

Bound in cardboard and cloth, the writing is in black ink with the outer and inner rule (hashia) in vertical lines. Division of lines in the manuscript differs from folio to folio.

This Bir is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan.

Accession no. NIPS/OL/82

Guru Granth Sahib Rare Manuscripts

Title: Guru Granth Sahib
This Damdami Bir is a pothi-style Guru Granth Sahib Manuscript placed at Sri Darbar Sahib, Amritsar, Punjab. The folio count is 1 to 754 and the index (tatkara) has 3 Columns, 21 Lines and 38 Folios.

With good conservation status, this manuscript is complete.

Length/Width 13 " / 13.5 "

Bound in cardboard and cloth, the writing is in black ink with the outer and inner rule (hashia) in vertical lines. Most of the folios in the manuscript have 21 line divisions and the same pattern is followed in the two-sided Index (tatkara).

This Bir is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan.

Accession no. NIPS/OL/83

ੴ ਸਤਿਨਾਮੁਕਰਤਾਪੁਰਖੁਨਿਰਭਉਨਿਰਵੈਰੁ
ਅਕਾਲਮੂਰਤਿਅਜੂਨੀਸੈਭੰਗੁਰਪ੍ਰਸਾਦਿ॥
ਤਤਕਰਾਗਿਰੰਥਜੀਕਾਲਿਖਿਆਸੁਚੀਪਤੀ॥

	ਜਪੁਨੀਸਾਟੁ॥	੧	੧੩	ਰਾਗੁਬੈਰਾਡੀ॥	੩	ਰਾਗੁਪ੍ਰਭਾਤੀ॥
	ਸੈਦਰੁਮਹਲਾ	੧	੧੪	ਰਾਗੁਤਿਲੰਗਾ॥	੪	ਰਾਗੁਸੋਰਾਠੀ
	ਸੁਣਿਵਡਾਸਬਦ	੪	੧੫	ਰਾਗੁਸੂਹੀ॥	੧	ਸੋਲੋਕਸਹਸਕ੍ਰਿਤੀਮ੍ਹ ੧
	ਸੈਪੁਰਖੁਸਬਦ	੪	੧੬	ਰਾਗੁਬਿਲਾਵਲੁ॥	੨	ਸੋਲੋਕਸਹਸਕ੍ਰਿਤੀਮ੍ਹ ੫
	ਸੈਹਿਲਾਸਬਦ	੫	੧੭	ਰਾਗੁਗੋਰੀ॥	੩	ਰਾਬਾਮਹਲਾ ੫
੧	ਰਾਗੁਸਿਰੀਰਾਗੁ॥		੧੮	ਰਾਗੁਰਾਮਕਲੀ॥	੪	ਫੁਨਹੇਮਹਲਾ ੫
੨	ਰਾਗੁਮਾਝ॥		੧੯	ਰਾਗੁਨਟ॥	੫	ਚਉਬੋਲੇਮ੍ਹ ੫
੩	ਰਾਗੁਗਉੜੀ॥		੨੦	ਰਾਗੁਮਾਲੀਗੌੜਾ॥	੬	ਸੋਲੋਕਕਬੀਰਜੀ॥
੪	ਰਾਗੁਆਸਾ॥		੨੧	ਰਾਗੁਮਾਰੂ॥	੭	ਸੋਲੋਕਸੇਖਫਰੀਦਕੇ॥
੫	ਰਾਗੁਗੂਜਰੀ॥		੨੨	ਰਾਗੁਤੁਖਚੀ॥	੮	ਸਵਯੇਸ੍ਰੀਮੁਖਬਾਕ॥
੬	ਰਾਗੁਦੇਵਗੰਧਾਰੀ॥		੨੩	ਰਾਗੁਕੇਦਾਰਾ॥	੯	ਸੋਲੋਕਵਾਰਾਂਤੇਵਧੀਕ
੭	ਰਾਗੁਬਿਹਾਗੜਾ॥		੨੪	ਰਾਗੁਭੈਰਉ॥	੧੦	ਸੋਲੋਕਮਹਲਾ ੯
੮	ਰਾਗੁਵਡਹੰਸੁ॥		੨੫	ਰਾਗੁਬਸੰਤੁ॥	੧੧	ਮੁੰਦਵਣੀਮਹਲਾ ੫
੯	ਰਾਗੁਸੋਰਠਿ॥		੨੬	ਰਾਗੁਸਾਰਗ॥	੧੨	ਰਾਗੁਮਾਲਾਸੁਮਲਾ ੫
੧੦	ਰਾਗੁਧਨਾਸਰੀ॥		੨੭	ਰਾਗੁਮਲਾਰ॥		
੧੧	ਰਾਗੁਜੈਤਸਰੀ॥		੨੮	ਰਾਗੁਕਾਨੜਾ॥		
੧੨	ਰਾਗੁਟੋਡੀ॥		੨੯	ਰਾਗੁਕਲਿਆਨ॥		

ੴ ਸਤਿਗੁਰਪ੍ਰਸਾਦਿ॥
ਤਤਕਰਾਗਿਰੰਥਜੀ॥

ਪੰਨਿ	੧	ਜਪੁਨੀਸਾਟੁ॥
ਪੰਨਿ	੫	ਸੈਦਰੁਮਹਲਾ ੧ ਸਬਦ
ਪੰਨਿ	੬	ਸੈਪੁਰਖੁਮਹਲਾ ੫ ਸਬਦ

Guru Granth Sahib Rare Manuscripts

Title: Guru Granth Sahib
This Damdami Bir is a pothi-style Guru Granth Sahib Manuscript placed at Sri Darbar Sahib, Amritsar, Punjab. The folio count is 1 to 750 and the index (tatkara) has 2 Columns, 21 Lines and 41 Folios. It is also called as Sunheri bel wali Bir.

With good conservation status, the first two pages of this manuscript are decorated.

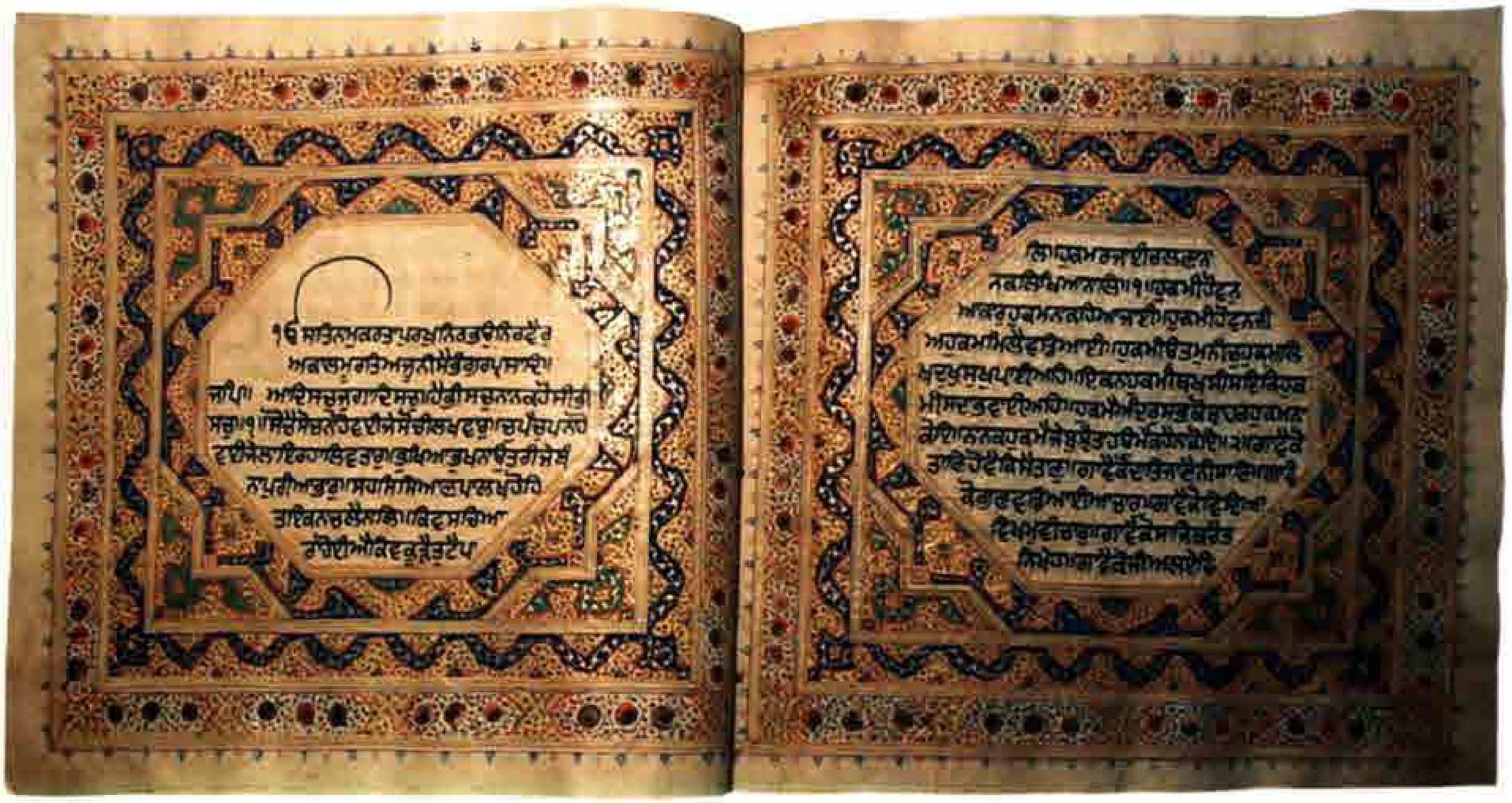
Length/Width 12.5 " / 14 "

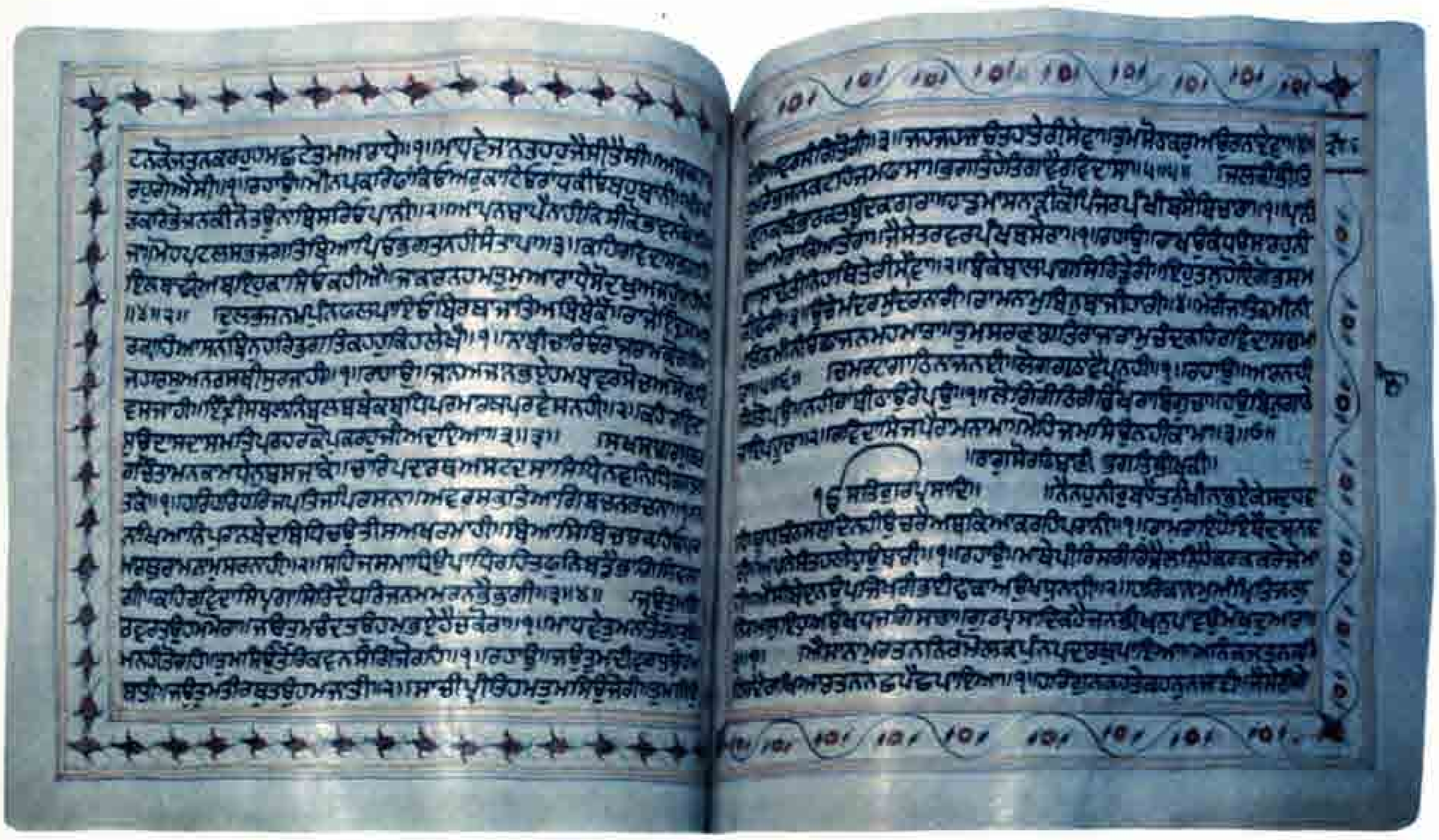
Bound in cardboard and cloth, the writing is in black ink. Some of the decorated pages of this Bir are seen in the picture. Most of the folios in the manuscript have 21 line divisions and the same pattern is followed in the two-sided Index (tatkara). It has consistently fine handwriting throughout.

Formula of Ink (Siahi ki bidhi) and details about the samvat are delineated.

This Bir is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan.

Accession no. NIPS/OL/84





A decorated folio from the Guru Granth Sahib Bir at Takhat Hazur Sahib, Nanded, Maharashtra

Guru Granth Sahib Rare Manuscripts

Title: Guru Granth Sahib
This Damdami Bir is a pothi-style Guru Granth Sahib Manuscript placed at Sri Darbar Sahib, Amritsar, Punjab. The folio count is 1 to 769 and the index (tatkara) has 3 Columns, 24 Lines and 25 Folios.

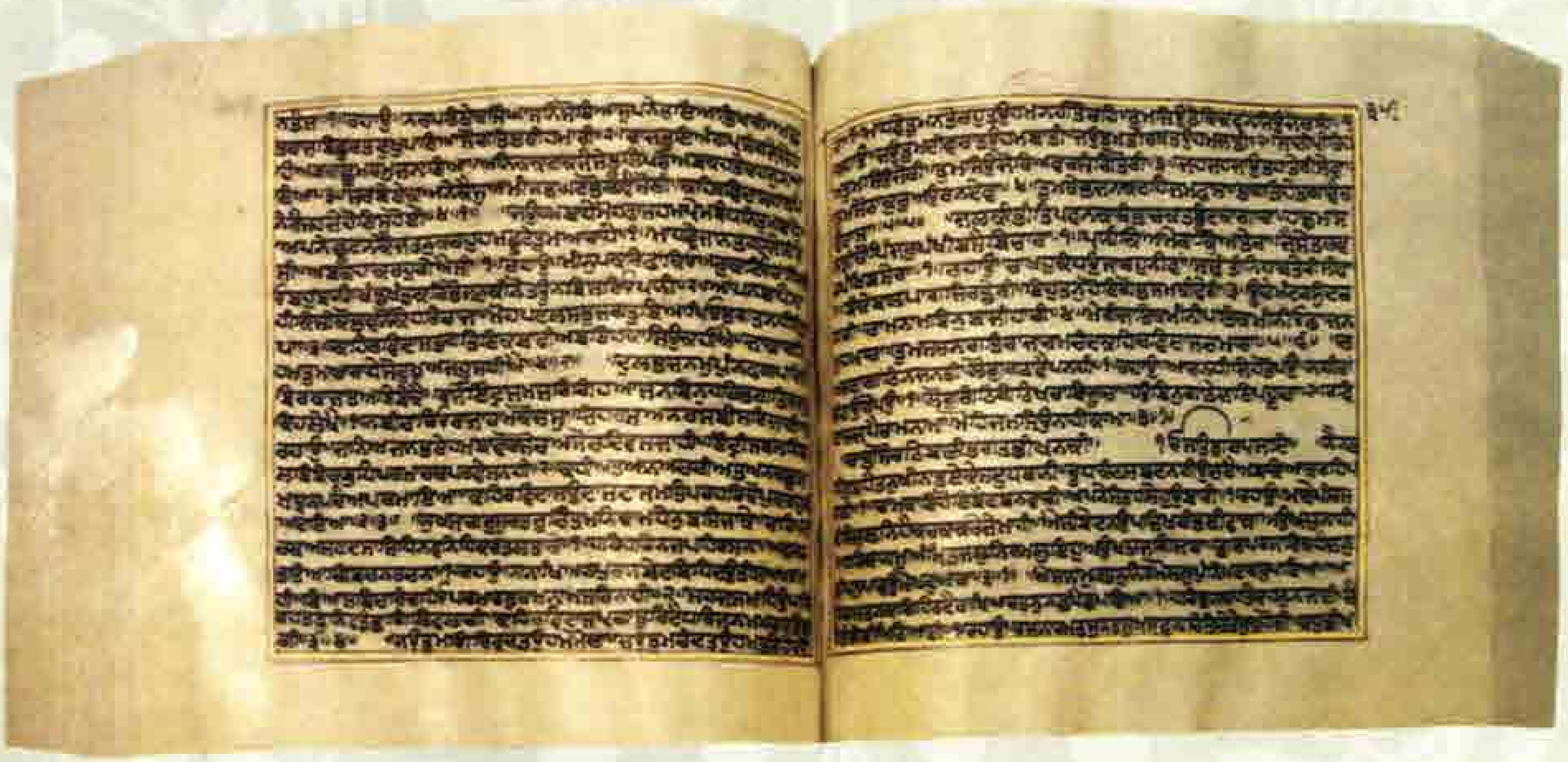
With good conservation status, this manuscript is complete.

Length/Width 12 " / 13.5 "

Bound in cardboard and cloth, the writing is in black ink with the double line border. Most of the folios in the manuscript have 24 line divisions and the same pattern is followed in the two-sided Index (tatkara).

This Bir is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan.

Accession no. NIPS/OL/85



Guru Granth Sahib Rare Manuscripts

Title: Guru Granth Sahib
Date: Samvat 1848 BK / 1791 AD

This Khari Bir is a pothi-style Guru Granth Sahib Manuscript placed at Sri Darbar Sahib, Amritsar, Punjab. The folio count is 1 to 539 and the index (tatkara) has 3 Columns, 32 Lines and 15 Folios.

With good conservation status, this manuscript carries extra bani.

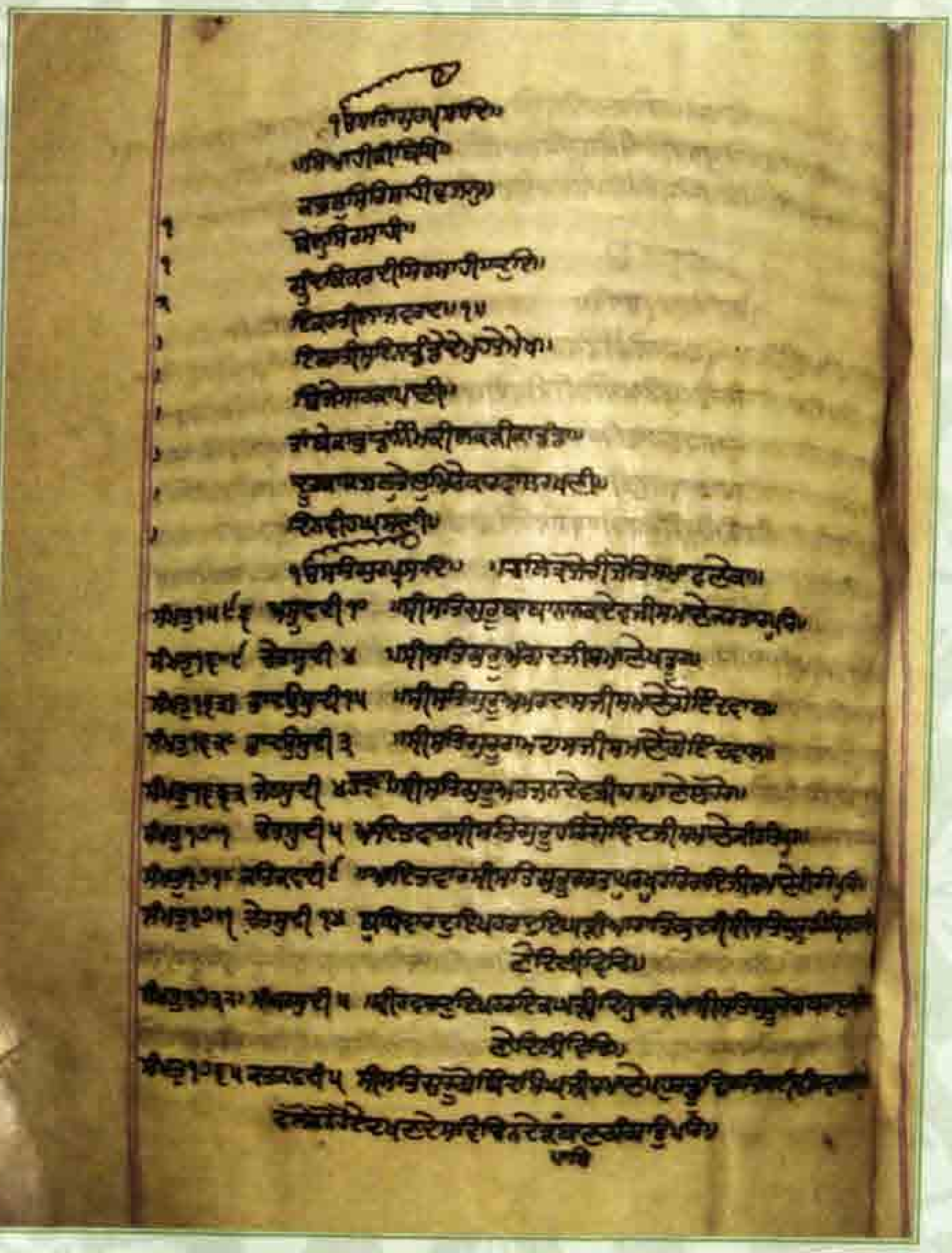
Length/Width 14 " / 13 "

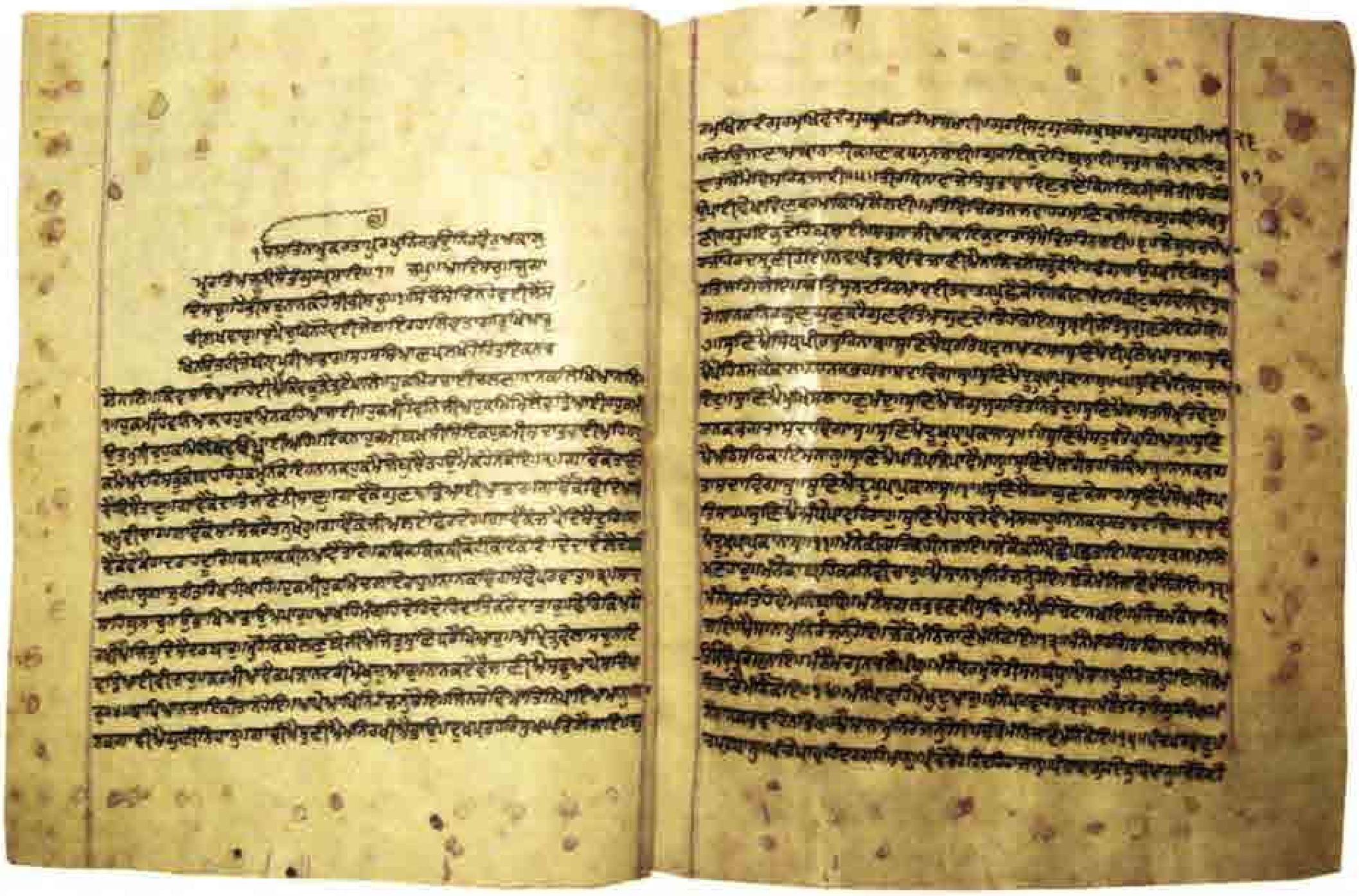
Bound in cardboard and cloth, the writing is in black ink with the outer and inner rule (hashia) in vertical lines. Most of the folios in the manuscript have 23 line divisions and the same pattern is followed in the two-sided Index (tatkara).

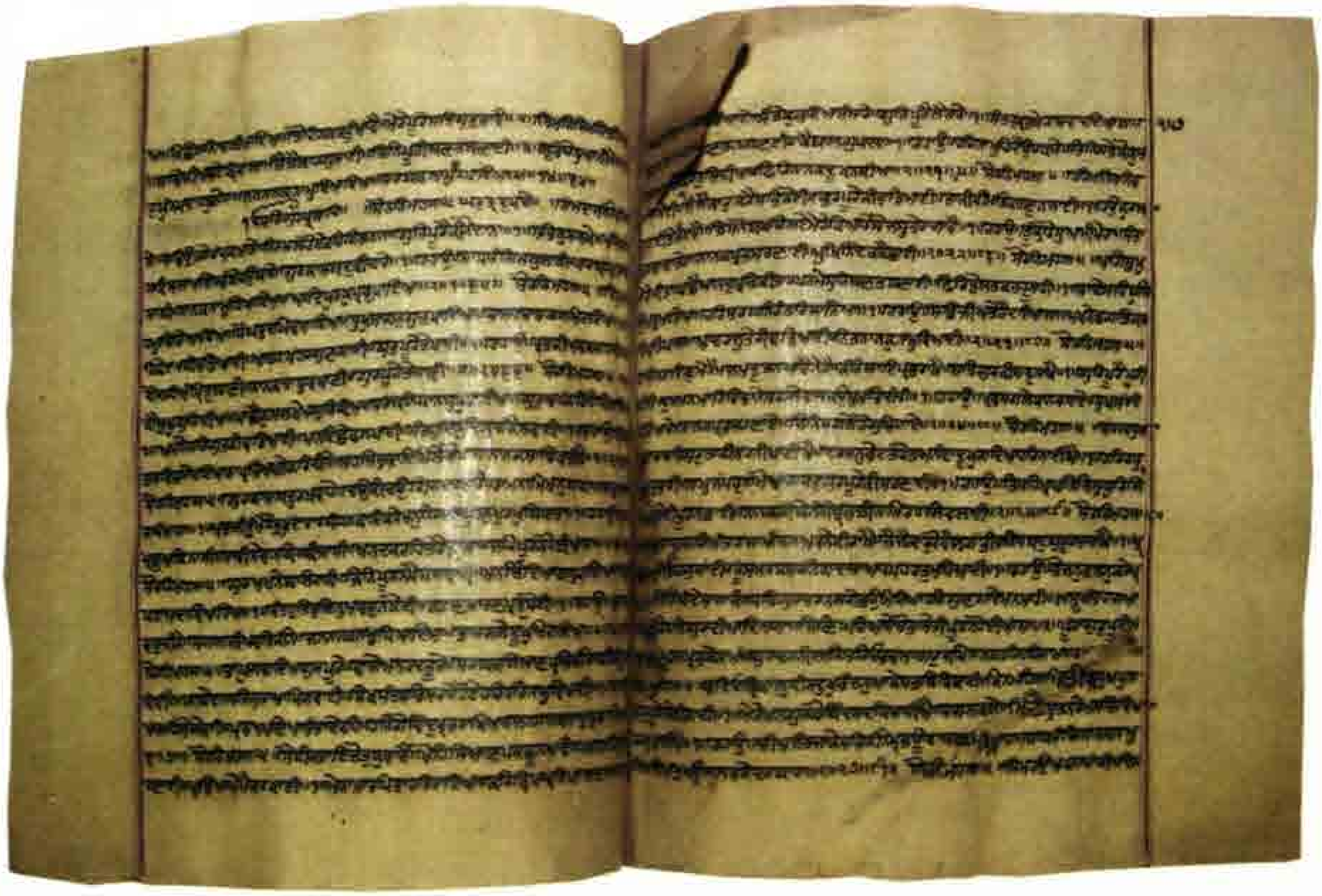
At the end of tatkara, details of the death (Challitter Joti Jot Samavna) of the Gurus till Guru Tegh Bahadur are mentioned. The actual Granth starts after a few blank leaves from here. Formula of Ink (Siahi ki bidhi) and details about the samvat are delineated.

This Bir is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan.

Accession no. NIPS/OL/86







Guru Granth Sahib
Rare Manuscripts

Title: Guru Granth Sahib
This heavily decorated Bir is a pothi-style Guru Granth Sahib Manuscript placed at Central Library, (Rare Sec.), Punjabi University, Patiala, Panjab. The folio count is 1 to 953 and the index (tatkara) has 2 Columns and 29 Folios.

With very fine conservation status, this manuscript carries Jitdar Lakh Muhammada, Ratanmala and Hakikat Raje Shiv Nabh Ki.

Length/Width 32 x 27 cm
w- 21 x 18 cm

Bound in cardboard and cloth, the writing is in black ink with the border consisting of multiple lines in multiple colours. Most of the folios in the manuscript have 19 line divisions and the same pattern is followed in the two-sided Index (tatkara).

All folios where new Rag begins have floral designed broad margins with golden lines drawn on them. Multi-coloured floral designed margins are also seen in the manuscript.

This Bir is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan.

Accession no. NIPS/OL/87

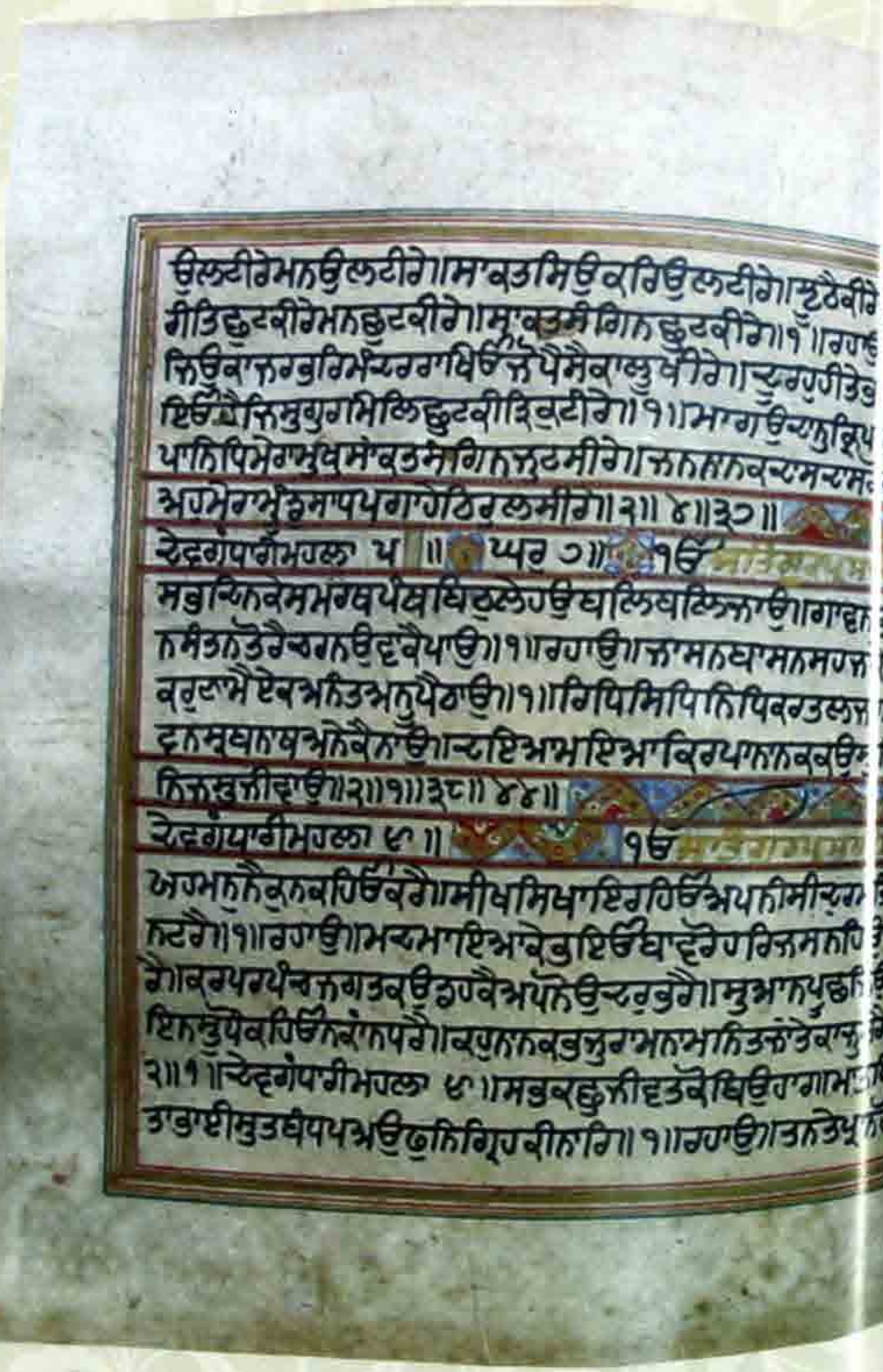
ਰਾਗੁ ਸੋਰਠਿ ਮਹਲਾ ੧ ਚਉਪਦੇ॥ ਘਰੁ ੧ ॥ ਸਭੁ ਨਾਮਕਰਣਾ ਆਖਿ
ਦੇਹਿ ਵਸਹਿ ਕਾ ਪੁਛੁ ਪੁਜਾ ਇਸਿ ਆਦਿ ਆਗੋ ਮਿਲਣੁ ਕਿਨਾ॥
ਜਿਨੁ ਮੇਲਾ ਸਾਹਿ ਬਦੰਸਰੈ ਦੂਰਹੁ ਦੀਦਾ ਦੇਖਣਾ ਤਿਨਾ॥੧॥ ਭੀ ਸਾਲਾਹਿਹੁ ਸਾ
ਚਾਸੋਇ॥ ਜਾ ਕੋ ਕੁਮਿ ਮਰਣੁ ਸੁਖੋਇ॥੧॥ ਰਹਾਉ॥ ਦੂਰਹੁ ਘਰਿ ਸਾਜੁ
ਹਭਾ ਹੋਵੈ ਮੀਮੋ ਇਆ ਸਭੁ ਨਾਹ ਤਾਏ ਕਤੁ ਮਾਣੁ ਸਾਹਿ ਨ ਹੋਇ॥
ਤਿਸੁ ਹਾਦੈ ਸੋਥੀ ਐਸਾ ਕਿਨੈ ਨ ਹੋਇ॥੨॥ ਧਰਤੀ ਉਪਰਿ ਵੇਟ ਗਡਣ ਵੇਤੀ ਮਾਟੀ
ਵਜਾਇ॥ ਜਿਸ ਮਾਹਿ ਨਾ ਮਾਣੀ ਤਿਨਾ ਕਿਨਹਾ ਪਾਇ॥ ਜਿਨ ਮਨ ਜਾਲਹਿ
ਲੀ ਆਖਣੋ ਮੀਠਾ ਖਾਹਿ॥੩॥ ਨਾਨਕ ਅਉਗਣ ਜੇਤੜੇ ਤੇਤੇ ਗਲੀ ਜੰਞੀਰ॥
ਗੁਣ ਚੰਗੇ ਤਿਕੁ ਟੀਆਹਿ ਸੇ ਚੰਗਾ ਅਗੈ ਗਇਨ ਮਨੀਅਹਿ ਸਾਹਿ ਸਾਹਿ
ਹੁ ਦੇਪੀਗ॥ ੪॥੧॥ ਸੋਰਠਿ ਮਹਲਾ ੧ ॥ ਮਨੁ ਹਾਲੀ ਕਿਰਸਾਣੀ ਕਰਣੀ

ਮਨੁ ਮਾਣੀਤਨੁ ਖੇਤੁ ਜਿਨਾ ਮੁਧੀਜੁ ਮੈ ਤੋਖੁ ਸੁਹਾਗਾ ਰਖੁ ਗਰੀਬੀ ਦੇਸੁ ਤੁ ਕੁ
ਵਰਸਣ ਮੇਘੁ ਰਚੁ ਹਰੁ ਰੇਖਾ॥੧॥ ਬਾਬਾ ਆਇਆ ਆਸਾਖਿ ਜੋਇ॥
ਇਹਿ ਆਇ ਜਾਜਮੁ ਮੇਹਿ ਆਵਿ ਦਿਵਲਾ ਬੁਝੈ ਕੋਇ॥੧॥ ਰਹਾਉ॥ ਹਾਕੁ
ਚਲਿ ਆ ਜਾ ਸਚੁ ਨਾਮੁ ਖਰਿ ਵਖੁ॥ ਸੁਰਤਿ ਸੋਚ ਕਰਿ ਭੰਡੁ ਸਾਲ ਤਿਸ
ਦੇਖਿ ਤਿ ਸੋਹਣਾ ਵਣਜਾਰਿ ਆਮਿਉ ਵਣਜੁ ਕਰਿ ਲੈ ਲਾਹਾ ਭਲਿ ਸਮੁ॥
ਪੁਰਿ ਸਾਸਤ ਸਉਦਾ ਗਰੀਸ ਤੁ ਖੇ ਵੇਲੈ ਚਲਣੁ॥ ਖਰਚੁ ਘਨੁ ਚੰਗਿ ਆਈ
ਅਵਤੁ ਮਨਜਾਣਹਿ ਕਲੁ॥ ਨਿਰੈ ਕਾਰੈ ਕੇ ਮਜਾਹਿ ਤਾ ਸੁਖਿ ਲਹਹਿ ਮਹ
ਦੁ॥੨॥ ਲਾਇ ਚਿਤੁ ਕਰਿ ਚਾਕਰੀ ਮੀ ਨਿ ਆਖੁ ਕਰਿ ਵੇਖੁ॥ ਘਨੁ ਥਰੀਆ ਸ
ਧਾ ਦੂਤੀ ਤੇ ਕੇ ਆਖੈ ਧੰਧੁ॥ ਨਨਕ ਦੇਖੈ ਨਦਰਿ ਕਰਿ ਵਰਿ ਚੈ ਦੂਰਿ ਦਗਦੁ॥
॥੩॥ ਸੋਰਠਿ ਮਹਲਾ ੧ ॥ ਚਉਤੁਕੇ॥ ਮਾਇਆ ਧਾਪੈ ਕੇ ਘੋਟਾ ਨੀਕਾ
ਸਤੁ ਕੇ ਚਮੜਾ ਦਾਈ॥ ਘਾਲ ਕੇ ਨਿਮਾ ਕੇ ਧਾਪਿ ਆਰਾ ਭਾਈ ਕੇ ਅਤਿ ਕਾ
ਨਿ ਘੜਾ ਭੁ ਇ ਆਧਾ ਰੁ ਧਾ ਛੋਡਿ ਆਧੀ ਨ ਮਹਿ ਭੁ ਈ ਪ ਗਾਈ॥ ਨਾ ਮੁ
ਨਾ ਇ ਸਨ ਮਨ ਮਾ ਮੁ ਖਿ ਤਿ ਤੁ ਤ ਨਿ ਪੁ ੜਿ ਪੁ ਮਾਈ॥੧॥ ਮਨੁ ਮਾ ਨਿ ਆ ਨਾ
ਪੁ ਲ ਖੁ ਈ॥ ਧਾ ਇ ਪ ਰੁ ਗੁ ਰੂ ਕੇ ਬ ਲਿ ਜਾ ਰੈ ਜਿ ਨਿ ਸਾ ਚੀ ਬੂ ਝ ਬੁ ਝਾ ਈ॥੧॥
ਰਹਾਉ॥ ਜਗ ਮਿ ਉ ਝੂ ਠ ਪ੍ਰੀ ਤਿ ਮ ਨੁ ਬੇ ਧਿ ਆ ਜ ਨ ਸਿ ਉ ਦੂ ਰ ਸ ਵਾ ਈ॥ ਮਾ ਇ
ਅ ਸਾ ਦੁ ਅ ਹਿ ਨਿ ਸਿ ਮੈ ਅ ਬੁ ਲੇ ਧੈ ਨ ਭੁ ਲੈ ਦੈ ਮੈ ਰੈ ਧਿ ਖੁ ਖਾ ਈ॥ ਗੈ ਯ ਦ ਦੈ
ਨ ਕਾ ਈ ਤ ਕਾ ਈ ਸ ਥ ਦੈ ਸੁ ਰ ਤਿ ਨ ਆ ਈ॥ ਰੇ ਗਿ ਨ ਰਾ ਤਾ ਰ ਸਿ ਨ ਹੀ ਬੇ ਧਿ ਆ
ਨ ਮੁ ਧਿ ਪ ਤਿ ਗ ਵਾ ਈ॥ ੨॥ ਮਾ ਧ ਸ ਭੁ ਮਾ ਹਿ ਸ ਹ ਜੁ ਨ ਆ ਗੈ ਮਾ ਨਿ ਜ ਹਾ ਰ
ਨ ਮੇ ਆ ਈ॥ ਮਨੁ ਭ ਲੁ ਧ ਨੁ ਅ ਧੁ ਸ ਕ ਰਿ ਲ ਸਾ ਨਿ ਆ ਟ ਸ ਰੀ ਧ ਘ ਰਿ ਨ ਆ ਈ॥

ਘਾਨੀ॥ ੨॥ ਮਿਲਹੁ ਜਗਜੀਵਨ ਮੇਰੇ ਮੀਤ॥ ਮਿਲਿ ਸਤਸੰਗਤਿ ਪੂਰੇ ਗੀਤ॥
ਪਗਿ ਨ ਖਿਸਿ ਚਿਤੁ ਅਵਗਹੁ ਭਾਏ ਲੈ ਪਟਸਾ ਚਮਧਰ ਮੀ॥੩॥ ਮ੍ਰਿਗ ਮਾਸਤੁ
ਤੁਲਸੀ ਮਾਲਾ ਕਰਿ ਉ ਜਲੁ ਤਿਲਕੁ ਕਪਾਲਾ ਗਿ ਚੋਰੁ ਫਨੰਦਿ ਕਿ ਰੂਧੇ॥
ਹੋਲੀ ਪਦਮਿ ਸਨੁ ਮਤਾ ਧੀ॥ ੪॥ ਜਿਨਿ ਜਿਆ ਤ ਮਤਨੁ ਜੀ ਦਿ ਆ ਸ ਕੁੰ ਚਟ ਪ
ਸੁ ਅਧੀ ਜਿ ਆ ਕਰੁ ਵੇਦੀ ਗੁਰ ਮੁਖਿ ਧਿਆਵੈ॥ ਖਿਨੁ ਸਤਿ ਮੁ ਮਖ ਟਾਸੁ ਧਾ
ਵੈ॥ ੫॥ ੧॥

ਭਾਗੁ ਜੋ ਜਾਦੈ ਤੀ ਮਹਲਾ ੯ ॥ ਅ ਰ ਭ ਸਿ ਮਰਿ ਭ ਸਿ ਮਾ ਗਿ ਇ ਤ ਸੰ
ਕਉ ਮਾ ਇ ਐ ਥੇ ਸੰ ਸਾ ਰਿ ਕੈ ਨਾ ਪੂ ਛ ਨੁ ਕੀ ਸ ਗ ਲ ਮਾ ਫ ਗ ਤ ਸੁ ਖ ਸਾ ਸੁ ਮੈ
ਥਿ ਆ ਸੂ ਠੈ ਸ ਭ ਸਾ ਜੁ ਹੈ॥ ੧॥ ਰ ਹਾ ਉ॥ ਸੁ ਖੈ ਨਿ ਉ ਪ ਨੁ ਪ ਛ ਨੁ ਕਾ ਹੇ ਪ ਸਿ ਦ
ਰ ਤ ਮਾ ਨੁ ਬ ਾ ਰ ਵੀ ਚੁ ਤੇ ਨੈ ਸੇ ਬ ਸੁ ਧੰ ਦੇ ਰਾ ਜੁ ਹੈ॥ ੧॥ ਨ ਾ ਨ ਕ ਨ ਾ ਨ ਕ ਤਿ ਬ ਖ ਤ
ਨ ਸੰ ਜੋ ਗੈ ਤੈ ਰੈ ਗਾ ਤ ਛਿ ਨੁ ਛਿ ਨੁ ਹ ਰ ਗਾ ਇ ਓ ਕਾ ਲੁ ਤੈ ਸੋ ਜ ਤ ਅ ਾ ਜੁ ਹੈ॥ ੨॥ ੧॥
ਜੋ ਜਾ ਦੈ ਤੀ ਮਹਲਾ ੯ ॥ ਰ ਮ ਭ ਜੁ ਰ ਮ ਭ ਜੁ ਜ ਾ ਮੁ ਸਿ ਮਾ ਨੁ ਹੀ ਜ ਨ ਮ ਕੋ
ਕ ਰਾ ਬ ਾ ਰ ਬ ਾ ਰ ਸ ਮ ਝੁ ਟ ਨ ਹਿ ਓ ਰ ਗ ਦ ਾ ਮ ਗ ਾ ਖਿ ਨ ਮ ਤ ਨ ਹਿ ਲ ਸੀ ਖ ਬ ਾ ਰ ਬੀ

ਰਾਮੁ ਜੋ ਜਾਦੈ ਤੀ ਮਹਲਾ ੯ ॥ ਰ ਮ ਭ ਜੁ ਰ ਮ ਭ ਜੁ ਜ ਾ ਮੁ ਸਿ ਮਾ ਨੁ ਹੀ ਜ ਨ ਮ ਕੋ
ਕ ਰਾ ਬ ਾ ਰ ਬ ਾ ਰ ਸ ਮ ਝੁ ਟ ਨ ਹਿ ਓ ਰ ਗ ਦ ਾ ਮ ਗ ਾ ਖਿ ਨ ਮ ਤ ਨ ਹਿ ਲ ਸੀ ਖ ਬ ਾ ਰ ਬੀ
ਜ ਾ ਮੁ ਜੋ ਜਾ ਦੈ ਤੀ ਮਹਲਾ ੯ ॥ ਰ ਮ ਭ ਜੁ ਰ ਮ ਭ ਜੁ ਜ ਾ ਮੁ ਸਿ ਮਾ ਨੁ ਹੀ ਜ ਨ ਮ ਕੋ
ਕ ਰਾ ਬ ਾ ਰ ਬ ਾ ਰ ਸ ਮ ਝੁ ਟ ਨ ਹਿ ਓ ਰ ਗ ਦ ਾ ਮ ਗ ਾ ਖਿ ਨ ਮ ਤ ਨ ਹਿ ਲ ਸੀ ਖ ਬ ਾ ਰ ਬੀ



ਉਲਟੀਰੇ ਮਨ ਉਲਟੀਰੇ॥ ਸਾਕਤ ਸਿਉ ਕਰਿ ਉਲਟੀਰੇ॥ ਸ੍ਰੂਠੈ ਕੀਰੇ
ਗੀਤਿ ਛੁਟਕੀਰੇ ਮਨ ਛੁਟਕੀਰੇ॥ ਸਾਕਤ ਸੰਗਿ ਨ ਛੁਟਕੀਰੇ॥੧॥ ਰਹਾਉ
ਜਿਉ ਕਾਜਰ ਭਰਿ ਮੰਦਰ ਰਾਖਿਓ ਜੋ ਪੈਸੈ ਕਾਲੁਖੀਰੇ॥ ਦੁਰਹੁ ਗੀਤੇ ਭ
ਇਓ ਹੈ ਜਿਸੁ ਗੁਰ ਮਿਲਿ ਛੁਟਕੀ ਤਿਕੁਟੀਰੇ॥੧॥ ਮਾਗਉ ਦਾਨੁ ਕ੍ਰਿਪ
ਪਾਨਿ ਪਿਮੇਰਾ ਮੁਖੁ ਸਾਕਤ ਸੰਗਿ ਨ ਜੁਟਸੀਰੇ॥ ਜਨ ਨਾਨਕ ਦਾਸ ਦਾਸ
ਅਹੁ ਮੇਰਾ ਮੁੰਡੁ ਸਾਧ ਪਗਾ ਹੇਠਿ ਰੁਲਸੀਰੇ॥੨॥ ੪॥੩੭॥
ਦੇਵਗੰਧਾਰੀ ਮਹਲਾ ੫ ॥ ਘਰੁ ੭॥ ੧ੴ
ਸਭ ਦਿਨ ਕੇ ਸਮਰਥ ਪੰਥ ਬਿਠੁਲੇ ਹਉ ਬਲਿ ਬਲਿ ਜਾਉ॥ ਗਾਵਨ
ਨ ਸੰਤ ਨ ਤੇਰੈ ਚਰਨ ਉਵਾਕੈ ਪਾਉ॥੧॥ ਰਹਾਉ॥ ਜਾਸ ਨ ਬਾਸ ਨ ਸਹਜ
ਕਰੁ ਲਾਮੈ ਏਕ ਅਨੰਤ ਅਨੁਪੈ ਠਾਉ॥੧॥ ਰਿਧਿ ਸਿਧਿ ਨਿਧਿ ਕਰਤ ਲਜ
ਵਨ ਸੁਬਨ ਅਨੇਕੈ ਨਾਉ॥ ਦਇਆ ਮਇਆ ਕਿਰਪਾ ਨਾਨਕ ਕਉ
ਨਿਜ ਸੁਜੀਵਾਉ॥੨॥੧॥੩੮॥ ੪੪॥
ਦੇਵਗੰਧਾਰੀ ਮਹਲਾ ੯ ॥ ੧ੴ
ਅਹਮਨੁ ਨੈਕੁ ਨ ਕਹਿਓ ਕਰੈ॥ ਸੀਖ ਸਿਖਾਇ ਰਹਿਓ ਅਪਨੀ ਸੀ ਦ੍ਰਗ
ਨਟਰੈ॥੧॥ ਰਹਾਉ॥ ਮਦ ਮਾਇਆ ਕੇ ਭਇਓ ਬਾਵਰੋ ਹਰਿ ਜਸ ਨਹਿ
ਰੈ॥ ਕਰਪਰ ਪੰਚ ਜਗਤ ਕਉ ਡਹਕੈ ਅਪਨੇ ਉਦਰੁ ਭਰੈ॥ ਸੁਆਨ ਪੂਛ
ਇਨ ਸੁਪੇ ਕਹਿਓ ਨ ਕਾਨ ਧਰੈ॥ ਕਹੁ ਨਾਨਕ ਭਜੁ ਰਾਮ ਨਾਮ ਨਿਤ ਜਾਂਤੇ ਕਾਜੁ
੨॥੧॥ ਦੇਵਗੰਧਾਰੀ ਮਹਲਾ ੯ ॥ ਸਭ ਕਛੁ ਜੀਵਤ ਕੋਬਿਉ ਰਾਗ ਮ
ਤਾਭਾਈ ਸੁਤ ਬੰਧਪ ਅਉਰ ਨਿਗ੍ਰਹ ਕੀਨਾਰਿ॥੧॥ ਰਹਾਉ॥ ਤਨ ਤੇ ਪ੍ਰ

ਨਖਾਨਿਆਰੇਟੇਰਤਪ੍ਰੇਤਪੁਕਾਰਿਗਾਆਧਪ੍ਪਗੀਕੇਉਨਹਿਰਾਖੈਪ੍ਪਰਤੇਨ੍ਹ
ਤਆਗਿਗਾਮ੍ਹਿਗਾਵ੍ਹਿਸਨਾਜਿਉਨਾਗਰਚਨਾਜਹਿਨੇਖਧੁਰਿਨੈਧੀਕਾਗਿਗਾ
ਪਸਨਾਖਭੁਰੰਮਨਾਮਨਿਤਜਨੰਤੇਹੋਤਉਧਾਗ।੨।੨।ਦ੍ਰਿਦ੍ਰੰਧਾਗੀਮਹਲ
॥ ਨਗਤਮੈਝੂਠੀਨੇਖੀਪ੍ਰੀਤਿਗਾਅਪਨੇਗੀਸੁਖਸਿਉਸਭੁਲਾਗੇਬਿਖ
ਕਾਲ੍ਹਿਅਮੀਤਾ।੧।ਰਹਾਉ।ਮੇਰੋਮੇਰਸਭੈਕਹਤੁਹੈਹਿਤਸਿਉਥੋਧਿਓ
ਤਾਸ੍ਰੇਕਾਲਸੰਗੀਨਹੀਕੋਈਇਹਅਚਰਜਹੈਗੀਤਾ।੧।ਮਨਮੁਖਅ
ਨੰਗੀਸਮਝ੍ਰਤਸਿਖ੍ਰਦੇਹਾਰਿਓਂਨੀਤਾ।ਕ੍ਰਹਨਾਕਭਉਨਕਲਪਾਂਪਰੈਜੋ
ਦ੍ਰਪ੍ਰਭੁਕਗੀਤਾ।੨॥ ੩॥

ਧਿਆਗਸ੍ਰੀਮਹਲਾ ੫ ਘਰੁ ੨॥ ਰਉਪਦਾ। ਰ੍ਹਤਨਸੰਗਸੀਆ।
ਦ੍ਰੇਮਗਨਬਸਗੀਆਮਨਿਕਉਪਰੀਆ।੧।ਤਉਮੈਹੋਰਿਹਰਿਕਰੀਆ
ਪ੍ਰਿਤੁਖੁਸਹਜਕਰੀਆ।੧।ਰਹਾਉ।ਮੈਬਹਨਮੋਹਰੀਆਮਨਿਕਉਮੇਰੀ
ਕਿਰਿਚ੍ਯਮਨਾਧਿਰੀਆ।੨।ਸਗਲ੍ਹਬਟਰੀਆਥਿਰਬਾਬਿਕਤ ਰੀ
ਕਾਰਬੈਪੈਜਿਧਰੀਆ।੩।ਥਿਰਸ੍ਰਧਸਤਰੀਆ।ਜਪ੍ਰਕੀਰਤਨੁਹਰੀ
ਨਾਨਕਸਗਰੀਆ।੪॥ ੧॥
ਧਾਣਮਹਲਾ ੯ ॥

Guru Granth Sahib
Rare Manuscripts

Title: Guru Granth Sahib
This Damdami Bir is a pothi-style Guru Granth Sahib Manuscript placed at Main / Central Library, (Rare Sec.), Panjabi University, Patiala, Panjab. The folio count is 1 to 763 and the index (tatkara) has 2 Columns, 20 Lines and 41 Folios.

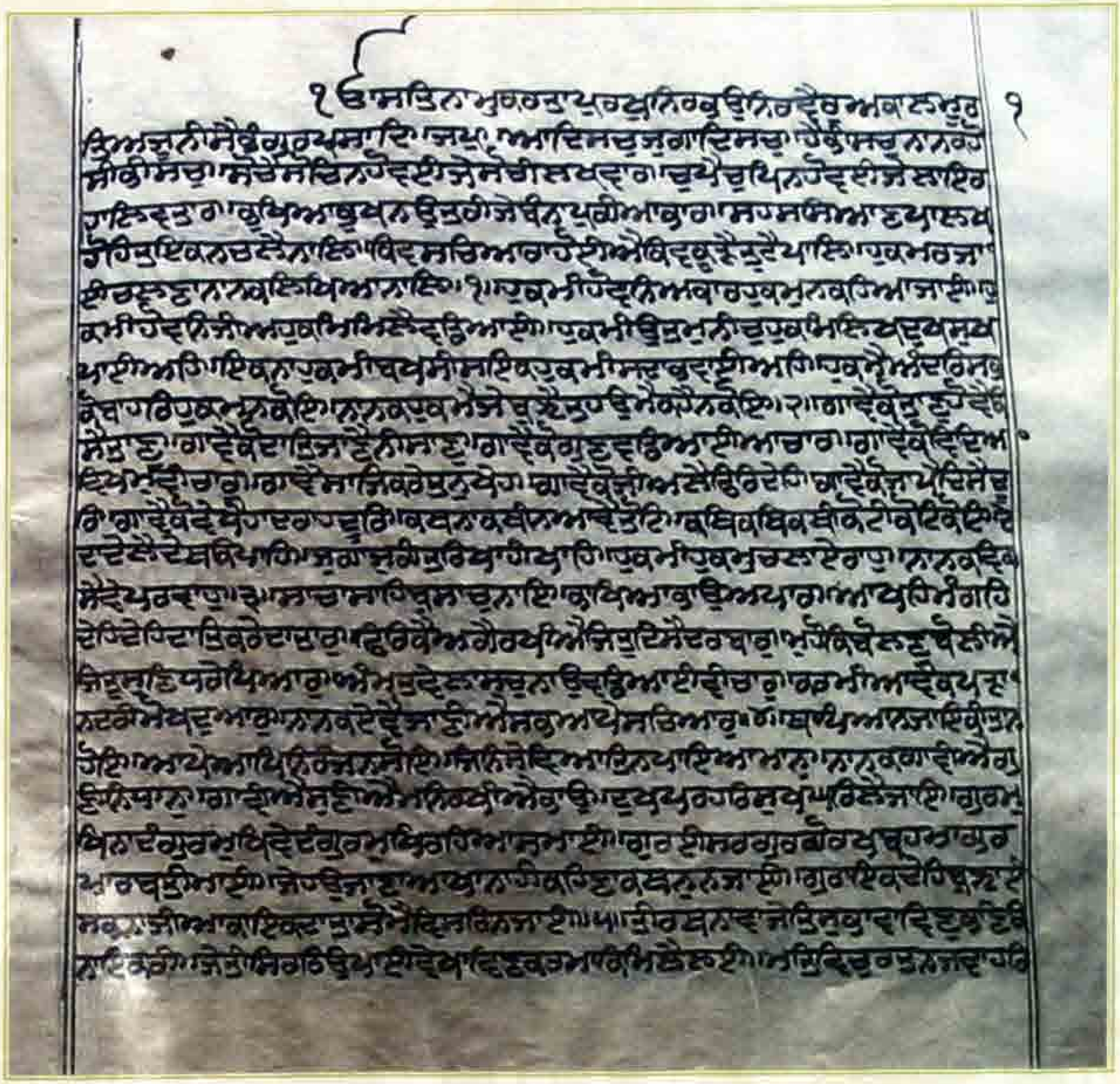
With good conservation status, this manuscript is complete.

Length/Width 12" / 13"

Bound in cardboard and cloth, the writing is in black ink with the outer and inner rule (hashia) in double vertical lines. Most of the folios in the manuscript have 20 line divisions and the same pattern is followed in the two-sided Index (tatkara).

This Bir is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan.

Accession no. NIPS/OL/88



ਵਡਮਹਪਸਗਲਿਪਲਨਸਾਇਆ॥੧॥ਛਾਹਿਬਝੜੀਦੜੀਬੁਝਿਗਈਕਧਦੜੈਪਲੁਆਪੈ॥
ਨਾਜਿਪਿਊਪਾਈਮੇਟਰੀਸਪਕਸੋਪਭੁਜਾਪੈ॥੨॥ਪਉੜੀ॥ ॥ਜਾਪਭੁਤੇਈਦਾਇਆਕ
ਨਾਬਿਅਪੈਮਾਇਆਰੋਟਿਅਘਾਗਏਨਸਾਹਰਿਇਕੁਧਿਆਇਆ॥ਨਿਰਮਲਥੁਏ
ਸਰੀਰਜਨਹੂਬੀਨਾਇਆ॥ਅਨਤਰਪਛਏਸੈਤੋਖਪੂਰਨਪ੍ਰਭੁਪਾਇਆ॥ਭਰੇਕੂਏਰੇ
ਸੀਤੀਲੋਕਕੂਕਜਬਾਇਆ॥੧੯॥ਗੁਰਰੋਬੀਦਗੋਪਾਲਗੁਰਗੁਰਪੂਰਮਹਪਰ
ਇਹਹਾਬੁਕਦਾਇਆਲਸਮਰਥਗੁਰਨਪਕਪਤਿਤਉਧਾਰਣਹਾ॥੧॥ਤੁਝੈਜਨ
ਬਿਖਮੁਅਜਗਾਪੁਰਾਰਿਬੋਹਿਬੇਤਾਰੈਆਮੁਨਪਕਪੂਰਨਰੰਮਸਤਿਗੁਰਬਚਨੀ
ਲਾਖਿਆ॥ਦਪਉੜੀ॥ ॥ਧੰਨੁਧੰਨੁਗੁਰਦੇਵਦਾਜਿਸੁਸੇਵਿਬਿਗਾਰੈਜਨਪੋਗਰਿ
ਪਾਲਜਬਭੁਏਤਅਦਗੁਣਸਭਿਛਪੇਪਾਰਬ੍ਰਹਮਗੁਰਦੇਦ੍ਰਸੀਚਹੁਦਿਚਘਪੇ
ਚਾਟਿਜਿਕਰਦੁਖਮਾਇਆਗਾਰਿਲੀਦੇਮਪਦਸੋ॥ਚੁਣਕਾਏਥੇਮੰਤਰਪਕ
ਰਿਦਸੋ॥੧੬॥ਜਾਜਬੋਕ॥ ॥ਤ੍ਰਿਜਟੈਤਇਕੋਜੁਦੀਐਤੁਝਹਿਦਰਤੰਤਇਕੋਨਹ
ਰਹਾ॥ਮਦਧੁਨਾਚੀਤਪ੍ਰਕਟਾਇਆਲਪੁਰਖਾੜਿਪਾੜਚਹਾ॥੧॥ਹੋਸੋਈ
ਹੋਕੁਸੰਮਚਾਹਰੀਇਕਜੁਪਹਿਅਰਦਾਸਿ॥ਨਾਮਦਖਰੁਪਨੁਨੀਚੀਆਪ੍ਰਗਟਸ
ਚੀਰਾਸਿ॥੨॥ਪਉੜੀ॥ ॥ਪ੍ਰਭੁਟਾਇਆਝੜੀਐਤੁਪ੍ਰਭੁਨਾਇਕੁਏਹੁਜਕੂੜੀ
ਛੁਆਪੈਆਪਿਦੂਜਾਕਹਾਕੇਹੁ॥ਆਪਿਕਰਹੁਪ੍ਰਭੁਦਾਨੁਆਪੈਆਪਿਲੇਹੁ॥ਆਪੁ
ਨਜਾਣਾਹੁਕਮੁਸਭੁਦਿਹਚਲਤੁਹੁਪੁਥੇਹੁ॥ਨਾਨਕਮੈਹੋਦਾਨੁਹਰਿਕਿਰਪਾਨ
ਹਾ॥੨੦॥੧॥

॥ਸੈਤਸਰੀਬਾਣੀਭਗਤਾਕੀ॥

ੴ ਸਾਤਿਗੁਰਪ੍ਰਸਾਦਿ॥

ਅਬਜਨਮੁਅਨੁਮਾਇਆਕੈਹਾਥੀਦਿਇਕਨਹੁ॥੧॥ਨਹਚਾਹੋਤੁਮਕਹਿਅਤੁਜੋ

ਰਤੁਰਸੁਆਸੀ॥ਹਮਰਹੀਅਤਕਾਲਿਜੁਗਰਕੋਕਾਮੀ॥੧॥ਇਪੰਚਸਮੋਰੋਮਨੁ
ਜੁਛਿਗਾਰਿਓ॥ਪਲੁਪਲੁਹਰਿਜੀਤੇਅੰਤਰੁਪਾਰਿਓ॥੨॥ਜਤੁਦੇਖਉਤਤੁਦੂਖ
ਫੀਰਾਸੀ॥ਅੰਜੀਰਪਤ੍ਰਾਇਰਿਗਮਕੁਏਸਾਖੀ॥੩॥ਗੋਬ੍ਰਮਨਾਰੇਉਮਾਪਤਿਸ੍ਵਾਮੀ
ਜੁਧਰਹਿਸਹਸਨਕਗਾਮੀ॥੪॥ਇਨਦੂਤਨਰਖਲੁਬਪੁਕਾਰੋਮਾਰਿਓ॥ਬੰਦੁ
ਪਿਲਾਜੁਅਜਦੂਰਹੀਹਾਰਿਓ॥੫॥ਕਾਹਿਕਾਦੇਖਹਾਕੈਸੇਕੀਜੈ॥ਬ੍ਰਿਨੁਰਘੁਨਾਥਜ ਦਾਸ
ਰਸਿਕਾਰੀਲੀਜੈ॥੬॥੭॥

ੴ ਸਾਤਿਨਾਮੁਕਰਤਾਪੁਰਖੁਨਿਰਭਉਨਿਰਵੈਰੁ
ਅਕਾਲਮੂਰਤਿਅਜੂਨੀਸੈਭੰਬੁਗੁਰਪ੍ਰਸਾਦਿ॥

ਰਾਗੁਟੋਡੀਮਹਲਾ ੪ ॥ਘਰੁ ੧ ॥ਹਰਿਬਿਨੁਰਹਿਨਸਕੈਮਨੁਮੇਰਾ॥ਮੇਰੇ
ਪ੍ਰੀਤਮਪ੍ਰਾਨਹਰਿਪ੍ਰਭੁਗੁਰੁਮੇਲੇਹੁਹਰਿਨਭਟਨਜਿਫੇਰਾ॥੧॥ਰਹਾਉ॥ਮੇਰੀ
ਅਰਿਓਚਲਗੀਪ੍ਰਭੁਕੇਰੀਹਰਿਨਰਹੁਹਰਿਪ੍ਰਭੁਹੇਰਾ॥ਜਾਤਿਕੁਰਿਦਾਇਆਤਿ
ਹਰਿਨਾਮੁਦ੍ਰਿੜਾਇਆਹਰਿਪਾਧਰੁਹਰਿਪ੍ਰਭੁਕੇਰਾ॥੧॥ਹਰਿਰੰਗੀਹਰਿਨਾਮੁਪ੍ਰਭ
ਪਾਇਆਹਰਿਗੋਵਿੰਦਹਰਿਪ੍ਰਭੁਕੇਰਾ॥ਹਰੀਹਿਰਦੈਮਹਿਰਖਿਹਰਿਮੰਦਿਰਾਲਾਜਾਮੁ
ਖਿਮਸਤਹਰਿਭਾਰੁਹੋਰਾ॥੨॥ਲੋਭੁਬਿਕਰਾਜਿਨਰਅਨੁਖਾਵਾਹਰਿਬ੍ਰਿਜਾਵਿਆ
ਪੁਰਖੁਦੀਗੋਰਾ॥ਓਇਮਨਮੁਖਮੁਹਿਆਬੀਅਕੀਕਧੀਆਹਿਤੁਨਮਸਤਹਰਿਭਾਰੁ
ਮੰਦੋਰਾ॥੩॥ਬ੍ਰਿਥੋਰਖੁਧਿਸਤਿਗੁਰਤੇਪਾਈਭੁਖਾਗੈਅਸ੍ਰੁਭਰੂਪ੍ਰਭੁਕੇਰਾ॥ਜਨ

ਤੁਰੰਗੀਰਾ॥ਅਸਦਪੁਰਾਨਿਰੀਰਾਕਕੇਰੀਭੁਕੁਭੁਕਧਮੀਰਾ॥੧॥ਖਸਦਮੇਘਰਾਗੈ
ਕਾਫਹਿ॥ਪੰਚਉਸੀਗੋਬਰੀਕੋਨਲਾਫਹਿ॥ਜੋਰਾਡੋਗੌਡਮਲਾਸੀਪੁਰੀਪੁਰੀਖਾ
ਫਹਿਆਜਾਕੁਮਰੁਰੀ॥ਓਰੇਸੁਗਰੇਸੁਹਉਪੁਰੈਕੀਨੀ॥ਮੇਘਰਾਗਾਫਿਓਪਾਰਚਉਚੀ
ਨੀ॥੧॥ਬੈਰਾਧਰਗਜਧਰਕੇਦਾਰਾ॥ਜਬਖੀਧਰਨਦਅਉਜਲਧਾਰਾਪੂਰਿ
ਰਹਾਫਹਿਸੰਕਰਅਉਜਿਆਮ॥ਮੇਘਰਾਗੁਫੁਨਕੇਨਾਮ॥੧॥ਖਸਦਰਾਗਉਪਿ

ਗਾਇਜੀਰਾਗਾਰਾਗਣੀਤੀਸ॥

ਸਭੇਪੁਤ੍ਰਰਾਗੰਨਕੇ

ਅਠਾਰਹਦ

ਸਬੀਸਾਂ॥

Guru Granth Sahib Rare Manuscripts

Title: Guru Granth Sahib
Date: Samvat 1710 BK
(1653 AD)

This Bir is a pothi-style Guru Granth Sahib Manuscript placed at Central Library, (Rare Sec.) Punjabi University, Patiala, Panjab. The folio count is 1 to 400 and the index (tatkara) has 3 Columns, 28 Lines and 17 Folios.

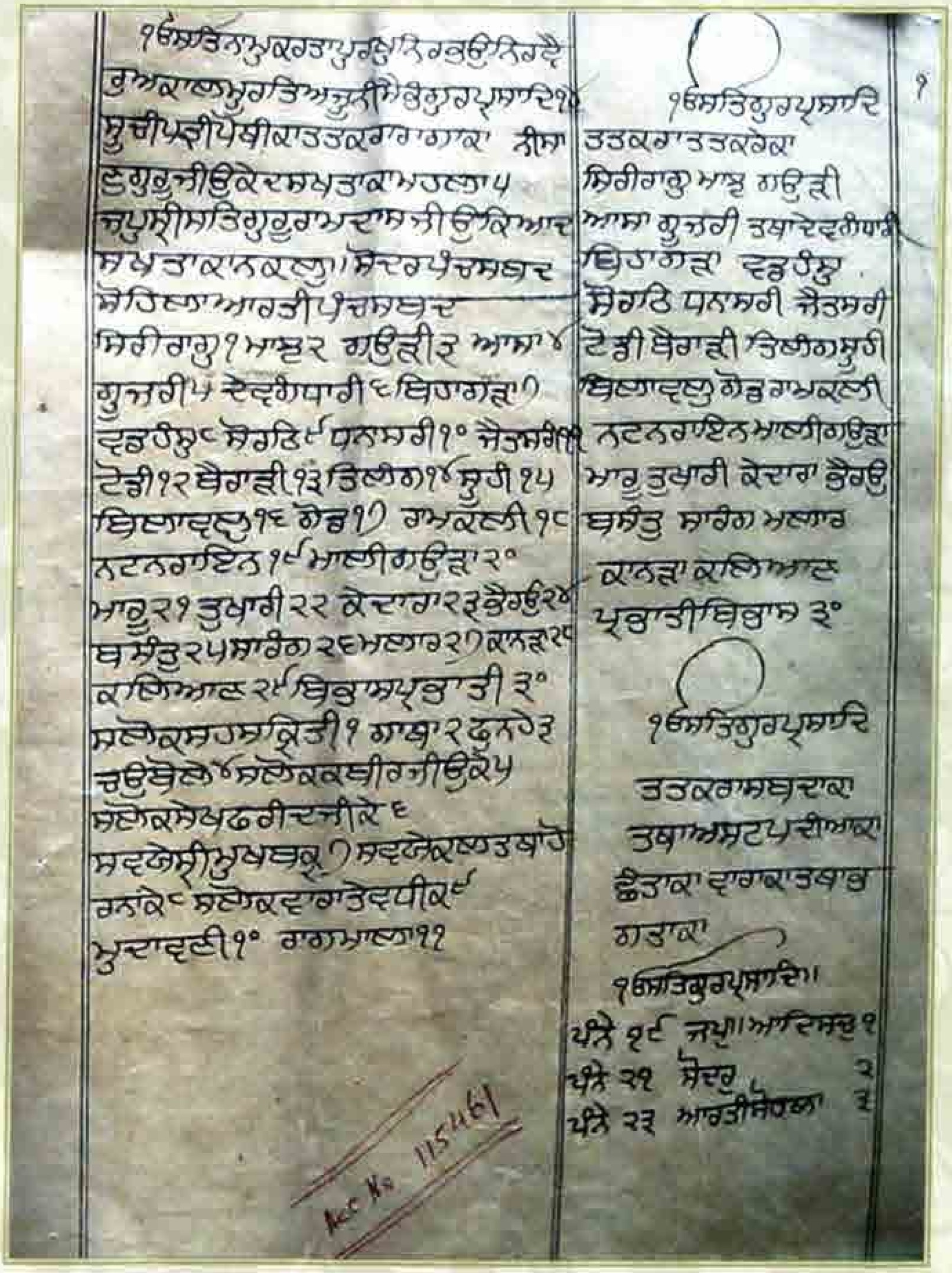
This manuscript is incomplete and around 400 folios are missing.

Length/Width 15" / 14"

Bound in cardboard and cloth, the writing is in black ink with the outer and inner rule (hashia) in double vertical lines. Most of the folios in the manuscript have 28 line divisions and the same pattern is followed in the two-sided Index (tatkara).

This Bir is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan.

Accession no. NIPS/OL/89



ੴ ਸਤਿਨਾਮੁਕਰਤਾਪੁਰਖੁਨਿਰਭਉਨਿਰਵੈਰੁਅਕਾਲਮੂਰਤਿਅਜੂਨੀ
ਸੈਭੰਗੁਰਸੁਰਦੀਆਜਪੁ॥ ਆਦਿਸਚੁਜੁਗਾਦਿਸਚੁ॥ਹੈਭੀਸਚੁਨਾਨਕਹੋਸੀਭੀਸਚੁ॥੧॥
ਸੋਚੈਸੋਚਿਨਸੋਦਈਜੈਸੋਚੀਲਖਵਾਰ॥ਚੁਪੈਚੁਪਨਹੋਦਈਜੈਲਾਇਰਹਾਸਿਦਰਸਾਖੁਸੀ
ਆਖਣਖੁਆਖਣਾਜੇਵੀਨਾਖੁਗੀਅਖੁਰਾਸਹਸੈਸਿਆਣਪਾਲਖਹੋਹਿਤਾਂਇਕਨਚਲੈਨਾਲਿ
ਵਿਣਸਚਿਆਹੁਕਮੁਨਹੋਈਕਿਵੈਕਹੀਐਹੁਕਮੀਰਜਾਈਚਲਣਾਨਾਨਕਵਡਿਆਈਕਿਆ
ਨਾਲਿ॥੨॥ਹੁਕਮੀਹੋਵਨਿਆਕਾਰਹੁਕਮੁਨਕਰਿਆਜਾਈਗੁਹੁਕਮੀਹੋਵਨਿਜੀਆਹੁਕਮੀ
ਮਿਲੈਵਡਿਆਈਗੁਹੁਕਮੀਉਤਮੁਨੀਚਹੁਕਮੈਮੰਗਾਖੈਦੁਖੁਮੁਹੁਕਮੀਪਾਈਐਨਹਕਿਨਹੁਕ
ਮੀਬਖਸੀਸਾਈਕਹੁਕਮੀਸਦਾਭਵਾਈਐਕਿਹੁਕਮੈਅੰਦਰਿਸਭੁਕੋਬਾਹਰਿਹੁਕਮਨਕੋਇਨਾ
ਨਾਨਕਹੁਕਮੈਜੇਬੁਝੈਤ ਹਉਮੈਕਹੈਨਕੋਇ॥੩॥ਗਾਵੈਕੋਤੁਟੈਤਹਦੈਕੋਮੰਨਿਵੰਞਾਗਾਵੈਕੋਦਾ
ਤਿਜਾਣੈਤੀਸਾਕੁਗਾਵੈਸੁਣਦਾਡਿਲਾਈਆਚਾਰਾਗਾਵੈਕੋਵਿਦਿਆਵਿਚਿਆਵੀਚਾਰੁਗਾਵੈ
ਸਾਜਿਕਰੇਤਨੁਖੇਕਾਗਾਵੈਕੋਜੀਅਲੈਫਿਰਿਦੇਕਾਗਾਵੈਕੋਦੇਕੈਚੁਮਿਕਾਗਾਵੈਕੋਦੇਕੈਚੁਫ
ਗਾਚੁਮਿਕਖਣਕਵੀਨਾਆਵੈਤੋਟਿਆਵਾਖਿਕਾਖਿਕਖੀਕੋਟੀਹੂਤਾਂਦੇਦਾਤਿਨੈਦੇਖ
ਕਿਯਾਕਿਸੁਗਾਜੁਗੀਤਾਮਿਖਾਣੀਖਾਜਿਹੁਕਮੀਹੁਕਮੁਚਲਾਏਨਾਨਕਵਾਹਿਗਾਸੈਵੇਪਾ
ਵਾਹੁ॥੪॥ਸਾਚਸਾਹਿਹੁਸਾਚੁਨਾਇਵਾਖੀਆਵਹੁਆਪੁਆਪਿਮੰਗਿਚੇਪਿਵਾਤਿਵ
ਵੇਦਾਤਹੁਟੋਹਿਕਿਅਗੋਰਖੀਐਜੋਤੁਦੰਮੈਦਰਧਾਪੁਰੋਕਿਚੇਲਣੁਥੇਲੀਐਜੇਤੁਸੁਣਿ
ਧਰੇਧਿਆਪੁਮੰਮੀਐਤੁਦੇਲਾਸਚੁਨਾਉਵਡਿਆਈਦੀਚਾਪੁ॥ਕਵਮੀਆਵੈਕਪੜਾਨਚਮੀ
ਖੁਡਾਮੁਹੁਨਾਨਕਵੈਜਾਣੀਐਸਚੁਆਪੇਸਾਚਿਆਪੁ॥੫॥ਸਬਾਯੀਆਨਜਾਣੀਐਕੀਤਾਲਿਖਿਨ
ਚਲੈਆਪੇਆਪਿਨਿਰੰਜਨੁਸੋਇ॥ਜੇਤੀਮੋਹਣਿਆਤਿਨਯਾਰਿਆਸਭੁਨਾਨਕਵਾਹੀਐਤੁਟੈ
ਨਾਹੀਐਸੁਟੀਐਮਨਿਚਿਖੀਐਵਤੁਕਾਚੁਪਰਾਪਿਸੁਖੁਪਾਮਿਲੈਜਾਈਗੁਮੁਖਿ
ਨਾਦੈਗੁਮੁਖਿਵੇਦੈਗੁਮੁਖਿਜਿਸਆਸਾਤੀਗੁਮੁਈਸਭੁਗੁਮੁਹੋਸਭੁਖਰਮਾਗੁਮਪਰਵਣੈ
ਆਖੀਐਜੇਰਤੁਜਾਣਾਆਖਾਨਾਹੀਕਥਣਾਕਥਨਜਾਈਗੁਰਾਇਕਦੇਦਿਚੁਝਾਈ॥ਸਭਨਾਜੀ
ਆਕਾਇਕੁਚਾਲਸੋਐਸਾਨਜਾਣੀ॥੬॥ਤੀਰਥਿਨਾਵਾਜੇਤਿਸੁਭਾਵਨਵਿਡੁਪੁੰਨਦਾਨਿਕੁਛਏਵਿਨਾਇ
ਕੀਜੇਤੀਸਿਰਠਿਕੂੜਾਪਾਈਏਕਿਣਿਕਵਮਾਰਗਿਪਈਐਲੇਖੈਨਾਈ॥ਮਨਿਰਹੀਚਿਰਤਨਜਾਵਾਚੁਮਾਣੈ
ਕਜੇਥੈਕਵਤੁਮਵੀਸਿਖਸੁਣੀਗੁਰਈਕਦੇਖਿਬੁਝਾਈ॥ਸਭਨਾਜੀਆਕਾਇਕੁਚਾਲਸੋਐਸਾ
ਸਭਿਨਜਾਣੀ॥੭॥ਜੇਕੁਰਤੇਬਾਰਜਾਣੈਕੁਚਸੁਣੀਜੋਥੀਤਲਵੰਞਾਈਕਿਨਾਟੀਐਜੇਨਾਹਿ
ਚਲੈਸਕੁਕੋਇਚੰਗਾਨਾਉਕਾਣਿਵੈਜਸੁਕੀਮਤਿਪੈਜਾਗੈਏਹਿਜੇਤਿਸੁਨਦੀਨਾਮਵਡੀਤਦਾ
ਨਾਪੁਛੈਕੋਵੀਟਾਅੰਚਲਿਵੀਡਵੰਞੈਮੀਚੈਸੁਪਰੇਨਾਲਚਲਿਗੁਣਸੁਣਿਗੁਣਵੇਗੁਣਦੇਤਿਆ
ਗੁਣਚੇਗਤਿਵੇਦਕੋਇਤਸੁਦਈਜਿਤੁਦੁਗੁਣਵੇਖਿਕਰੇ॥੮॥ਸੁਣਿਕੈਮੰਨਿਪਾਵਸੁਗੀਤਾਖ॥

Believed to be the world's smallest Guru Granth Sahib especially prepared for Sikh soldiers fighting in war- fronts in Europe

Photograph by Sondeep Shankar

Guru Granth Sahib
Rare Manuscripts

Title: Adi Bir
Date: Samvat 1842 Magh Badi (1785 AD)

Accession No. MSG 62 is a pothi-style Guru Granth Sahib Manuscript placed at Bhai Gurdas Library, Guru Nanak Dev University, Amritsar. The folio count is 1 to 854 and each folio measures as 35X45 cm and the writing space occupies 25X36 cm only.

Bound in cardboard and cloth, the writing is in black ink. Most of the folios in the manuscript have 21 line divisions and the same pattern is followed in the two-sided Index (tatkara).

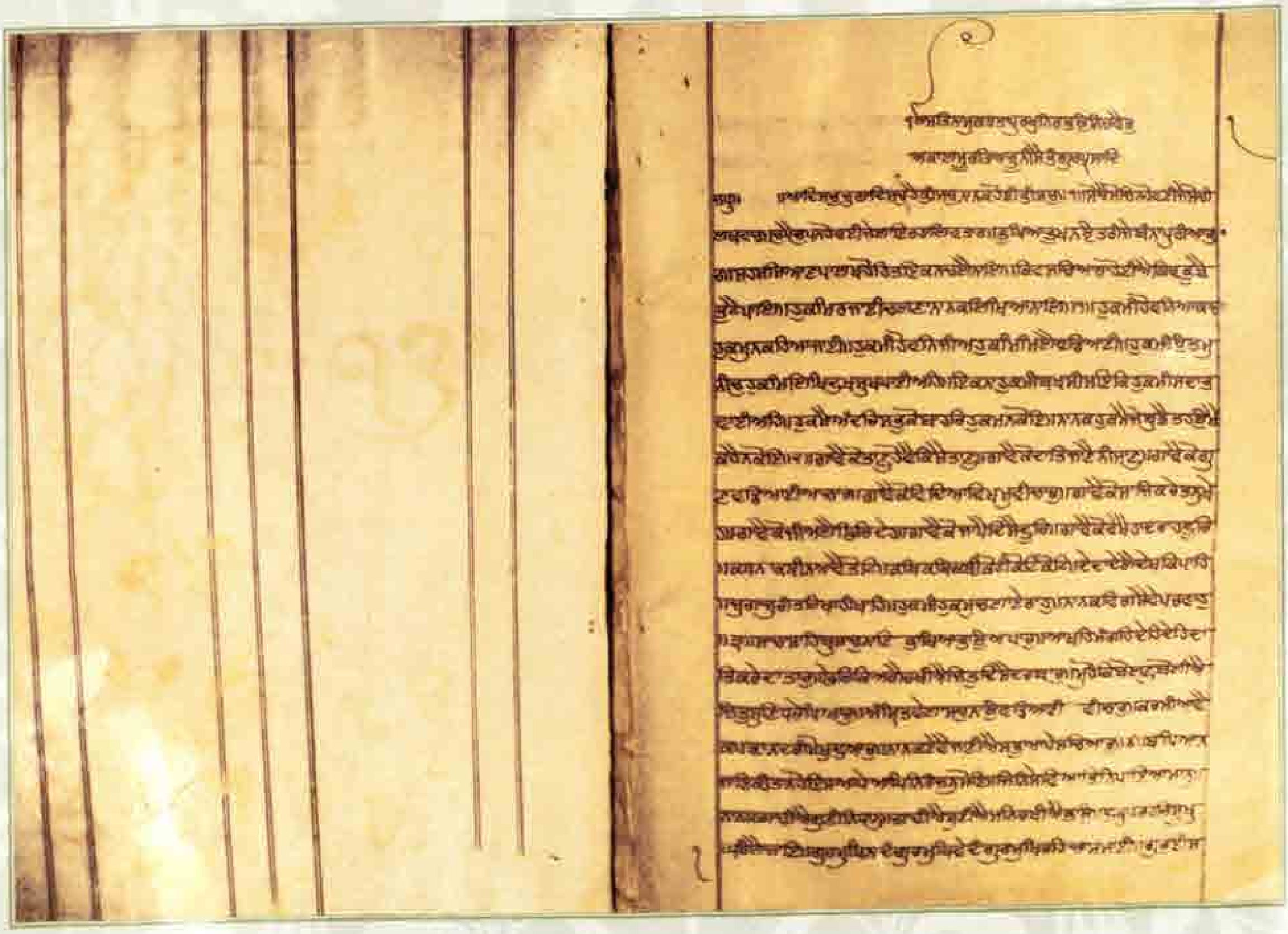
The manuscript is threadbare and so are the folios. Very fine handwriting throughout except for a few places, where the script moves outside the ruler (hashia). Formula of Ink (Siahi ki bidhi) and details about the samvat are delineated.

The detailed 45 folios Index (tatkara) is arranged in the beginning with aesthetically designed vertical lines. Folio number 853 has been mentioned with Slok Mahla 1 as:
Jit darr lakh mahmad salok
mehle pehle de aabkhak,
Ratan mala, aajan sadhini,
Hakikat shivnabh,

Followed by Raagmala (series of melody) and Siahi ki bidhi. At the end of tatkara, details of the death (Challitter Joti Jot Samavna) of the Gurus till Guru Tegh Bahadur are mentioned. The actual Granth starts after a few blank leaves from here.

This Bir is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan.

Accession no. NIPS/OL/158



Guru Granth Sahib
Rare Manuscripts

Title: Adi Bir
Date: Samvat 1858 (1801 AD)

Accession No. MSG 64 is a pothi-style Guru Granth Sahib Manuscript placed at Bhai Gurdas Library, Guru Nanak Dev University, Amritsar. The folio count is 1 to 651 and each folio measures as 30X36 cm and the writing space occupies 23X28 cm only.

Bound in cardboard and cloth, the writing is in black ink while the outer and inner rule (hashia) is in red colour. Most of the folios in the manuscript have 25 line divisions and the same pattern is followed in the two-sided Index (tatkara). A 30 page index in the beginning carries the detailed description of the musical modes (ragas) and the sacred compositions (bani). On folio no 31, details of the death (Joti Jot Samavna) of the Gurus till Guru Tegh Bahadur are mentioned along with Baba Gurditta.

Handwriting is fine and comprehensible. A few initial pages of the manuscript are ripped from the binding, while the remaining Granth assumes good shape, except for the last few folios which are partially worn out and tattered starting from folio no 648. These folios are indecipherable. A few ruled blank pages are seen between folios 31 to 33.

A few stories of the Gurus (Sakhiyan) are also specified at the end.

This Bir is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan.

Accession no. NIPS/OL/159

Guru Granth Sahib Rare Manuscripts

Title: Adi Granth
Date: Samvat 1852 (1795 AD)

Source: S. Jasbir Singh, Gurdwara Guru Ka Baag, Banaras

Accession No. MSG 65 is a pothi-style Guru Granth Sahib Manuscript placed at Bhai Gurdas Library, Amritsar. The folio count is 1 to 1054 and each folio measures as 30X37 cm and the writing space occupies 19X29 cm only.

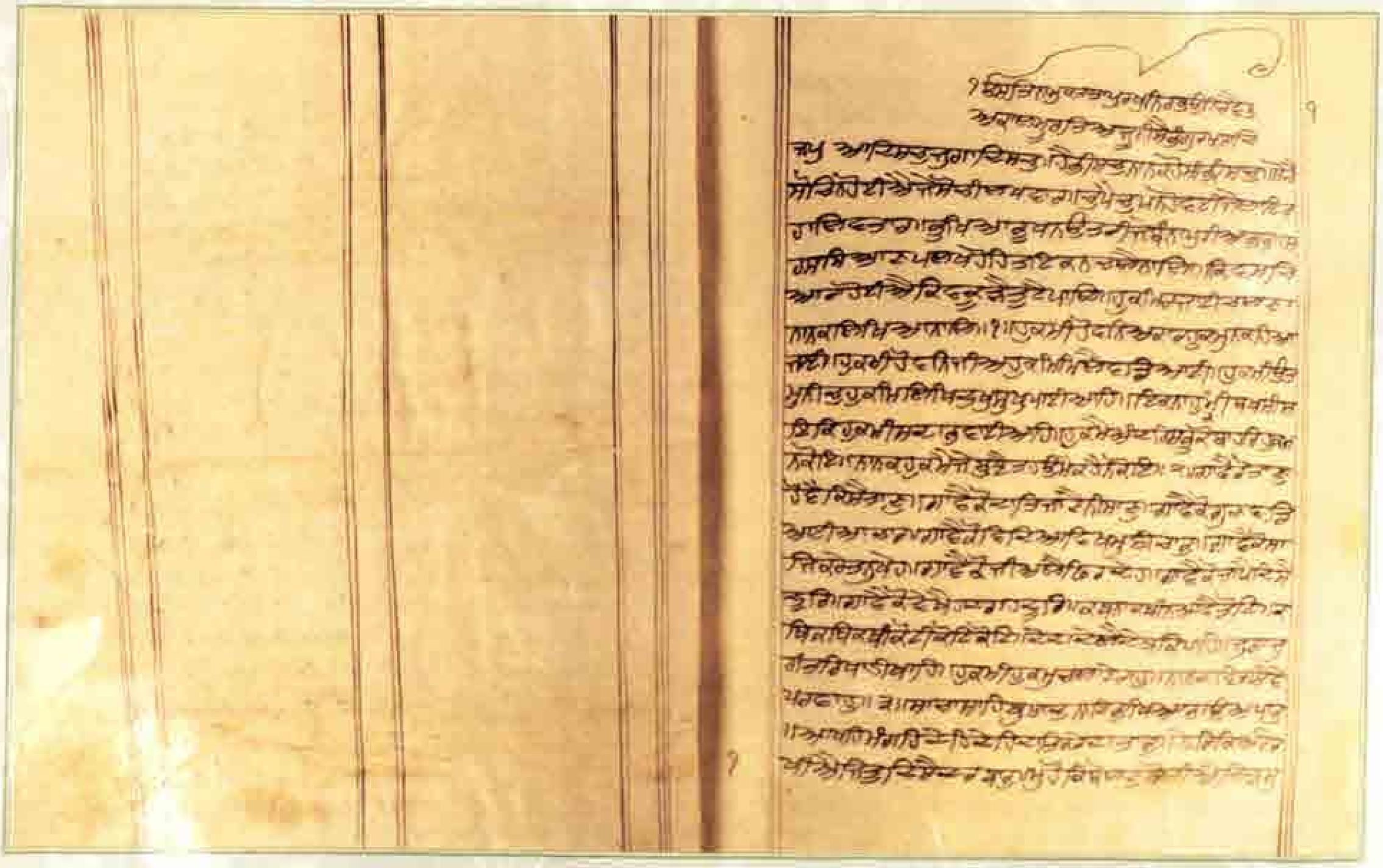
Bound in cardboard and cloth, the writing is in black ink with the outer and inner rule (hashia) in vertical, demarcated with three lines. While most of the folios in the manuscript have 18 line divisions, 19 line division-pattern is followed in the two-sided Index (tatkara).

The calligraphy of this Granth bears a resemblance to Granths/Pothis of yore and a few alphabets look a lot like earliest writing style. 47 folios Index (tatkara) is given in the beginning of the Granth. Sawaiyyas of Kabir and Sheikh Farid coupled with slokas of others, Jit darr lakh Mahammada, Goshtha Mahla 1 Ramkali, Ratanmala, Hakikat Raje Shivnabh ki, Raagmala and Sakhi panch karam ki form a part of this section. Besides, details of the death (Chalitarr Joti Jot Samavna) of the Gurus, date of writing the Granth (Bhadau Suti Panchmi), are mentioned.

Slokas by the ninth Guru are proceeded by Raagmala and description of Joti jot samavna from the first Guru to the ninth. Brief mention of Baba Gurditta is followed by Siahi ki bidhi. The sakhi of Panj Karam is inscribed at the end.

This Bir is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan.

Accession no. NIPS/OL/160



Guru Granth Sahib
Rare Manuscripts

Title: Adi Bir

Accession No. MSG 66 is a pothi-style Guru Granth Sahib Manuscript placed at Bhai Gurdas Library, Guru Nanak Dev University, Amritsar. The folio count is 1 to 719 and each folio measures as 23X29 cm and the writing space occupies 16X24 cm only.

Bound in cardboard and cloth, the writing is in black ink while the double lined outer and inner rule (hashia) is in red colour.

Most of the folios in the manuscript have 25 line divisions and the same pattern is followed in the two-sided Index (tatkara).

With fairly clear handwriting and good condition, the Granth is damp. The text is seen outside the rule both the sides at various places. Detailed index (tatkara) is given in the beginning. At places intermittently, the writing of the text is also illegible and difficult to read. The last portion includes "Sloka Mahla 1 Malar Naal Gosht Hoi, Sloka Mahla 1 Ikonkar Satguru Prasad, Ratanmala, Hakikat Raje Shivnabh Di, Raagmala, Siahi Ki Bidhi" and "Chalittar Joti Jot Samavne Ka".

This Bir is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan.

Accession no. NIPS/OL/161

Guru Granth Sahib
Rare Manuscripts

Title: Adi Bir
Date: Samvat 1791 (1734 AD)

Accession No. MSG 67 is a Guru Granth Sahib Manuscript originally belonged to S. Jasbir Singh Sabar, Gurdwara Guru Ka Bagh, Banaras, now kept at Bhai Gurdas Library, Guru Nanak Dev University, Amritsar. The folio count is 1 to 1077 and each folio measures 27X37 cm and the writing space occupies 18X29 cm only.

Bound in leather, the writing is in black ink while the double lined vertical outer and inner rule (hashia) is in black and red colour on both the sides. Most of the folios in the manuscript have 20 line divisions and the same pattern is followed in the two-sided Index (tatkara). A few blank leaves in the beginning followed by detailed index (tatkara) on bani and ragas.

There are additional *banis* in the last portion.

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Accession no. NIPS/OL/162

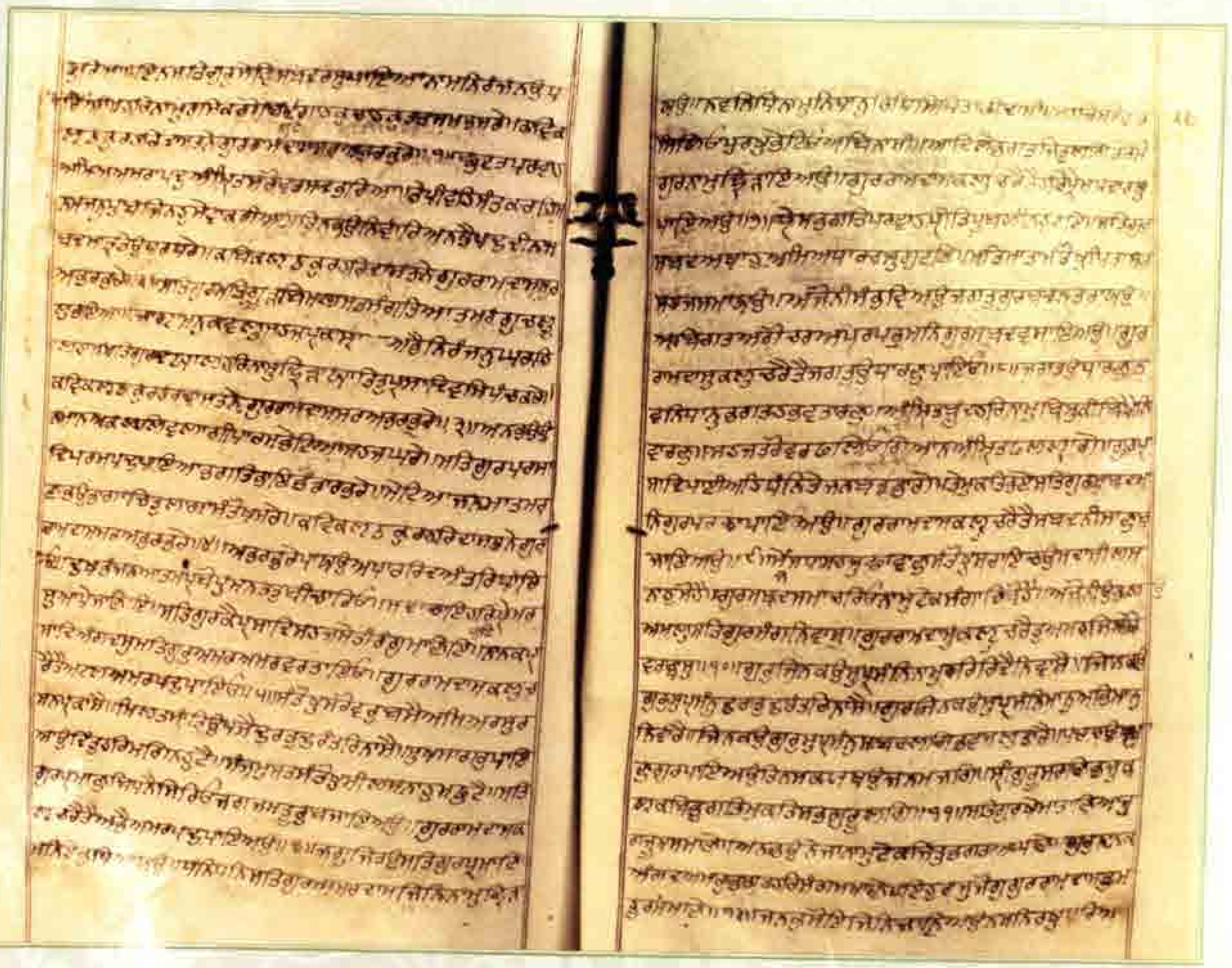
Guru Granth Sahib
Rare Manuscripts

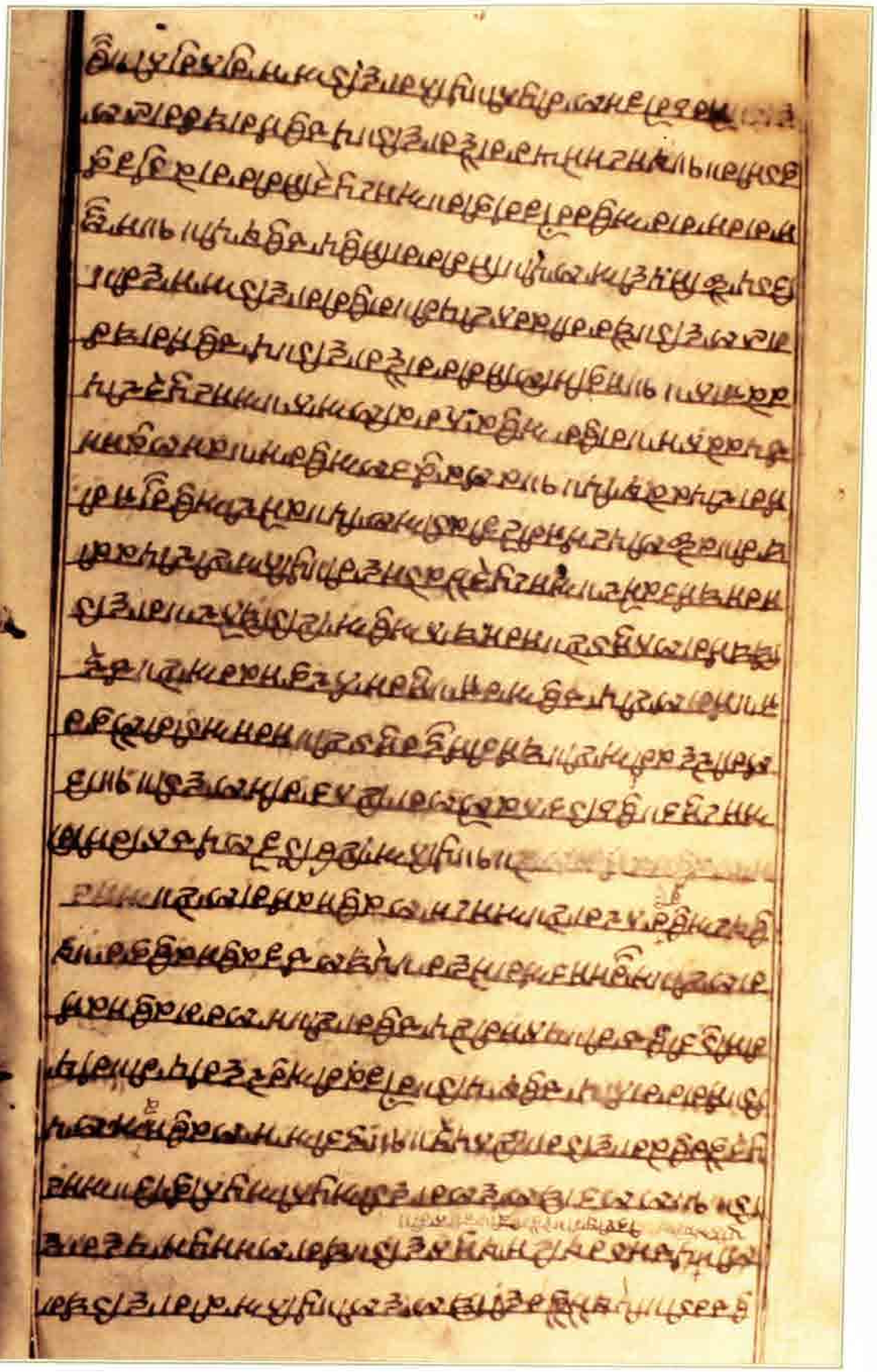
Title: Adi Bir Sri Guru Granth Sahib
Accession No. MSG 71
This Guru Granth Sahib Manuscript was originally sourced from S. Jasbir Singh Sabar, Guru Ka Bagh, Banaras, and is presently at Bhai Gurdas Library, Guru Nanak Dev University, Amritsar. The folio count is 1 to 853 and each folio measures as 31X42 cm and the writing space occupies 22X31 cm only.

Bound in cardboard and cloth, the writing is in black ink with the outer and inner rule (hashia). Most of the folios in the manuscript have 23 line divisions and the same pattern is followed in the two-sided Index (tatkara). The index in the beginning carries detailed description of the musical modes (ragas) and the sacred compositions (bani) and a few folios are in bad shape.

This Bir is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan.

Accession no. NIPS/OL/164





Guru Granth Sahib
Rare Manuscripts

Title: Adi Bir

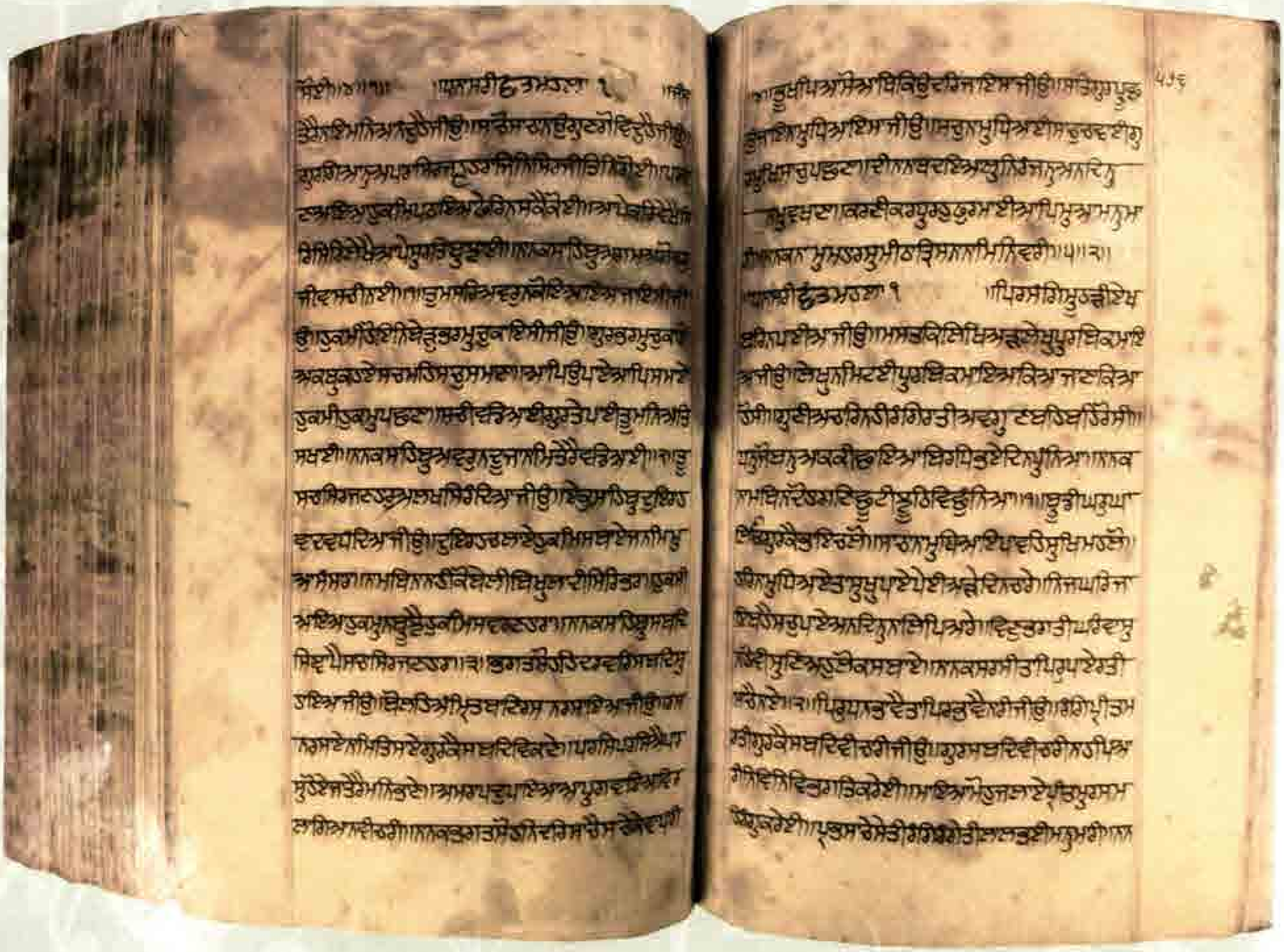
Accession No. MSG 72 is a Guru Granth Sahib Manuscript originally sourced from S. Jasbir Singh Sabar, Guru Ka Bagh, Banaras, presently at Bhai Gurdas Library, Guru Nanak Dev University, Amritsar. The folio count is 1 to 1132 and each folio measures as 25X37 cm and the writing space occupies 17X29 cm only.

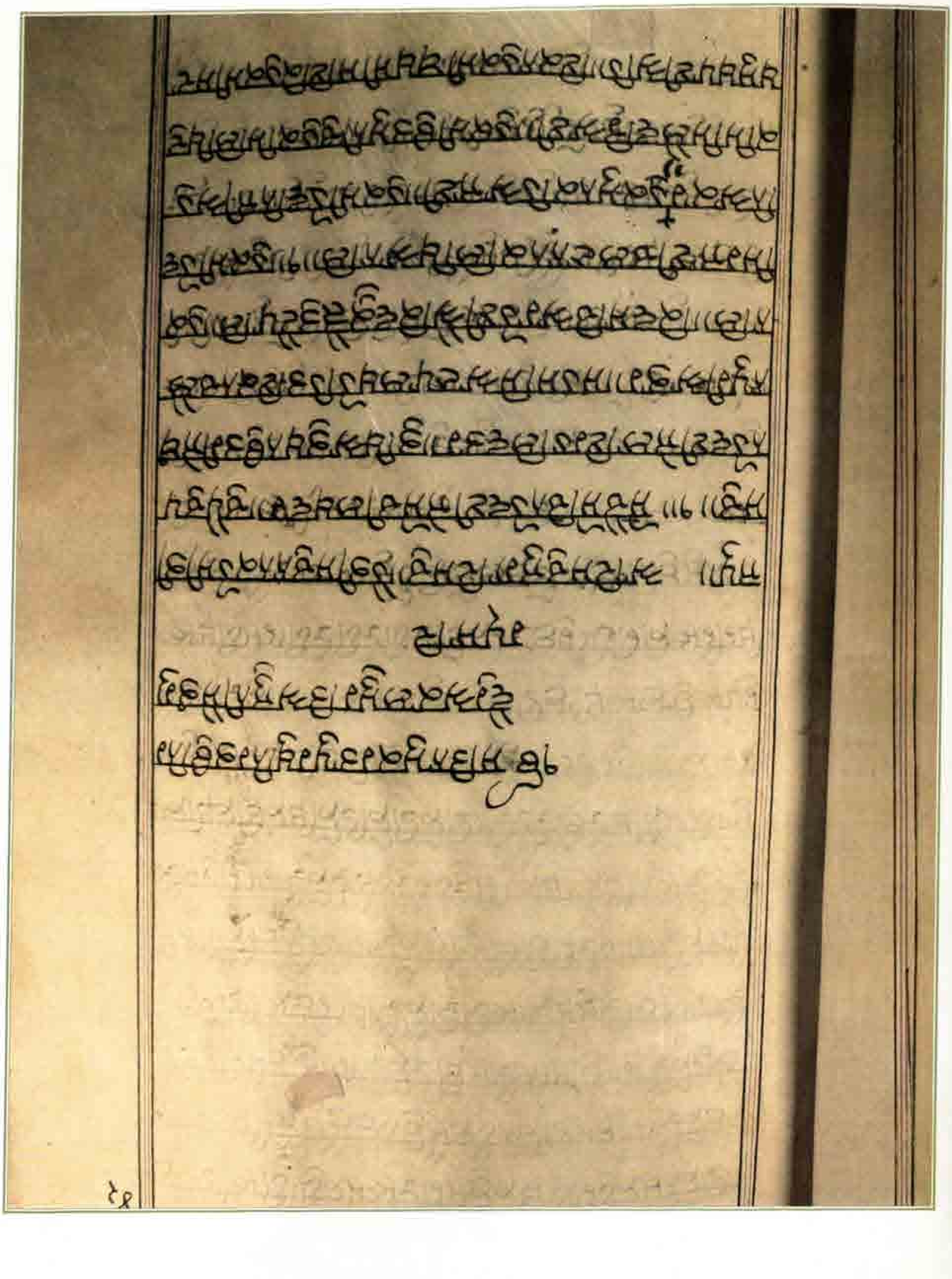
Bound in cardboard and cloth, the beautifully written Granth is in black ink while the outer and inner rule (hashia) is in black and red colour on both sides. Most of the folios in the manuscript have 19 line divisions and the same pattern is followed in the two-sided Index (tatkara). The detailed index in the beginning carries the description of the musical modes (ragas) and details of the death (Joti Jot Samavna) of the Gurus. Ramkali Ratanmala Mahla 1 and Hakikat Raje Shivnabh ki are also included here. This portion ends with Raagmala.

A 32 folios of Index is followed by a few blank leaves (though vertically ruled both sides) and a few alphabets like "aa" and "rr" indicate old style.

This Bir is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan.

Accession no. NIPS/OL/165





One of the biggest Guru Granth Sahib
Birs at Harimandir Sahib, Amritsar

Photograph by Sondeep Shankar

Guru Granth Sahib
Rare Manuscripts

Title: Adi Granth
Date: Samvat 1760 Magh Sudi (1703 AD)

Accession No. MSG 73 is a Guru Granth Sahib Manuscript originally sourced from S. Jasbir Singh Sabar, Gurdwara Guru Ka Bagh, Banaras, presently kept at Bhai Gurdas Library, Guru Nanak Dev University, Amritsar. The folio count is 1 to 775 and each folio measures as 23X35 cm and the writing space occupies 15X26 cm only.

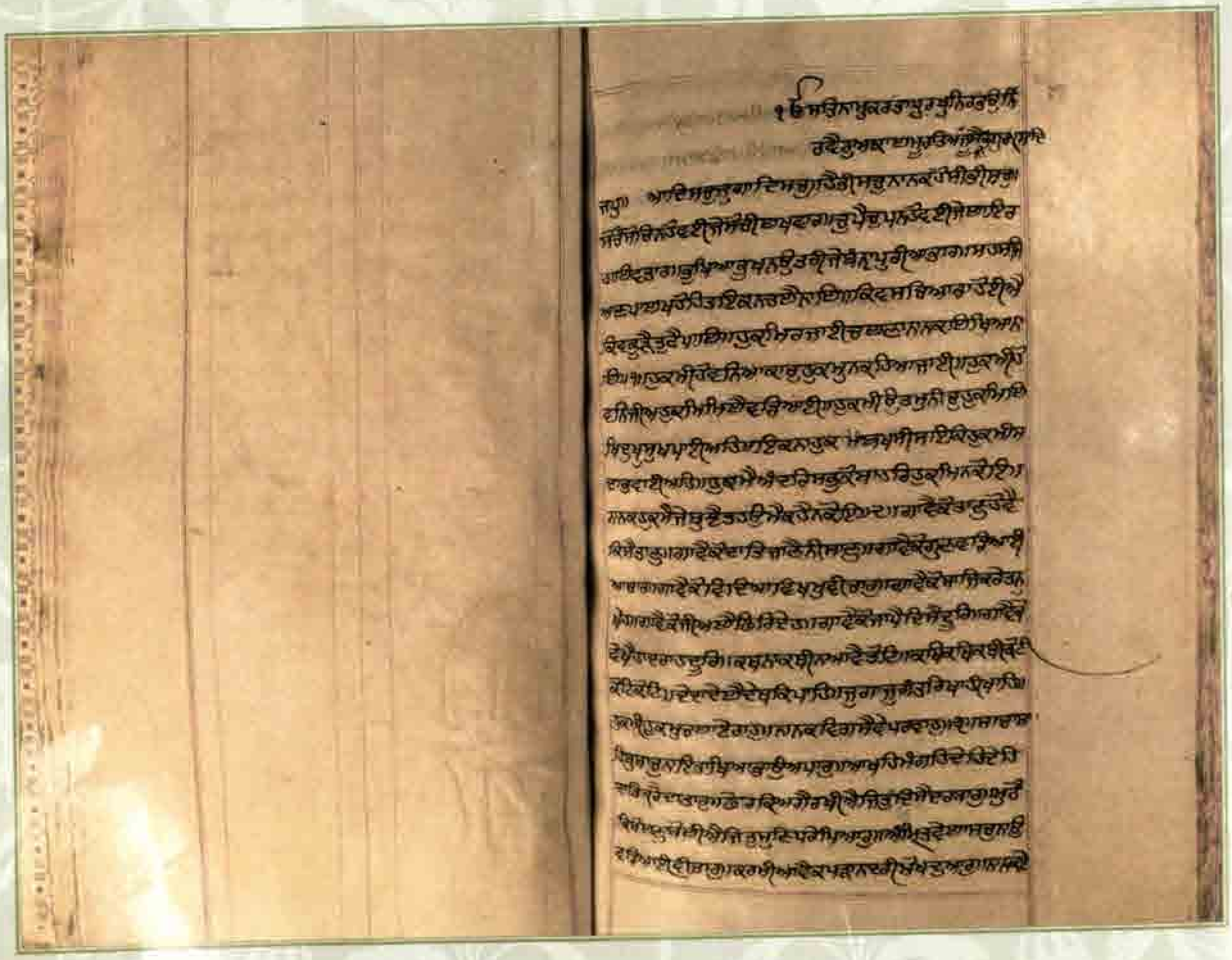
Bound in cardboard and cloth, the writing is in black ink while the outer and inner rule (hashia) is in red colour with a sandwiched black line. Most of the folios in the manuscript have generally 23 line divisions and the same pattern is followed in the two-sided Index (tatkara).

The Granth begins with details of the demise (Joti Jot Samavna) of the Gurus till Guru Tegh Bahadur followed by detailed description of the musical modes (ragas) and the sacred compositions (bani). The completion of the Granth, Samvat 1760 Magh Sudi, is given in the beginning only. The handwriting is beautiful and is seen outside the rule at various places.

A few pages also have designed Siari (the short stress in Gurmukhi script) and Biari (the long stress in Gurmukhi script).

This Bir is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan.

Accession no. NIPS/OL/166



Guru Granth Sahib Rare Manuscripts

Title: Adi Granth

Accession No. MSG 74 is a Guru Granth Sahib Manuscript originally sourced from S. Jasbir Singh Sabar, Gurdwara Guru Ka Bagh, Banaras, presently placed at Bhai Gurdas Library, Amritsar. The folio count is 1 to 619 and each folio measures as 22X32 cm and the writing space occupies 16X25 cm only.

Bound in cardboard and cloth, the writing is in black ink while the outer and inner rule (hashia) is in red colour with double vertical lines on both the sides. Most of the folios in the manuscript have 30 line divisions and the same pattern is followed in the two-sided Index (tatkara).

Granth is in book style. Handwriting is not very clear and a few pages have blot as well. A few alphabets are written in old Punjabi style writing and text is seen in the margins as well. The condition of the Granth is reasonably fine.

The first 24-25 folios form Index followed by details of the demise (Joti Jot Samavna) of the Gurus till Guru Tegh Bahadur. The index is based on ragas here.

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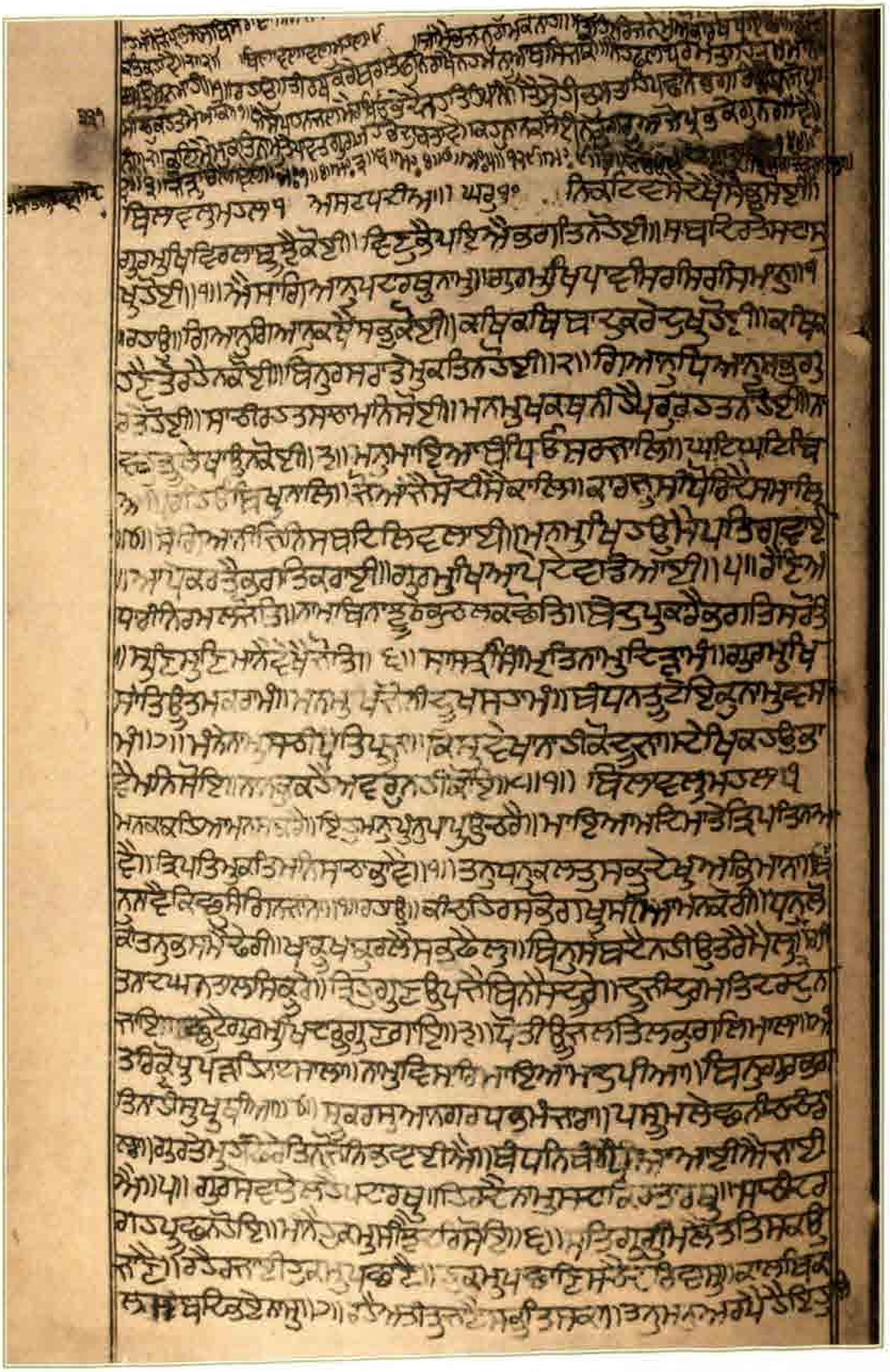
Accession no. NIPS/OL/167



Guru Granth Sahib
Rare Manuscripts

Title: Adi Granth

Accession No. MSG 87 is a Guru Granth Sahib Manuscript originally from Gurdwara Dera Sahib, now placed at Bhai Gurdas Library, Guru Nanak Dev University, Amritsar. The folio count is 1 to 705 and each folio measures as 33X32 cm and the writing space occupies 22X24 cm only.

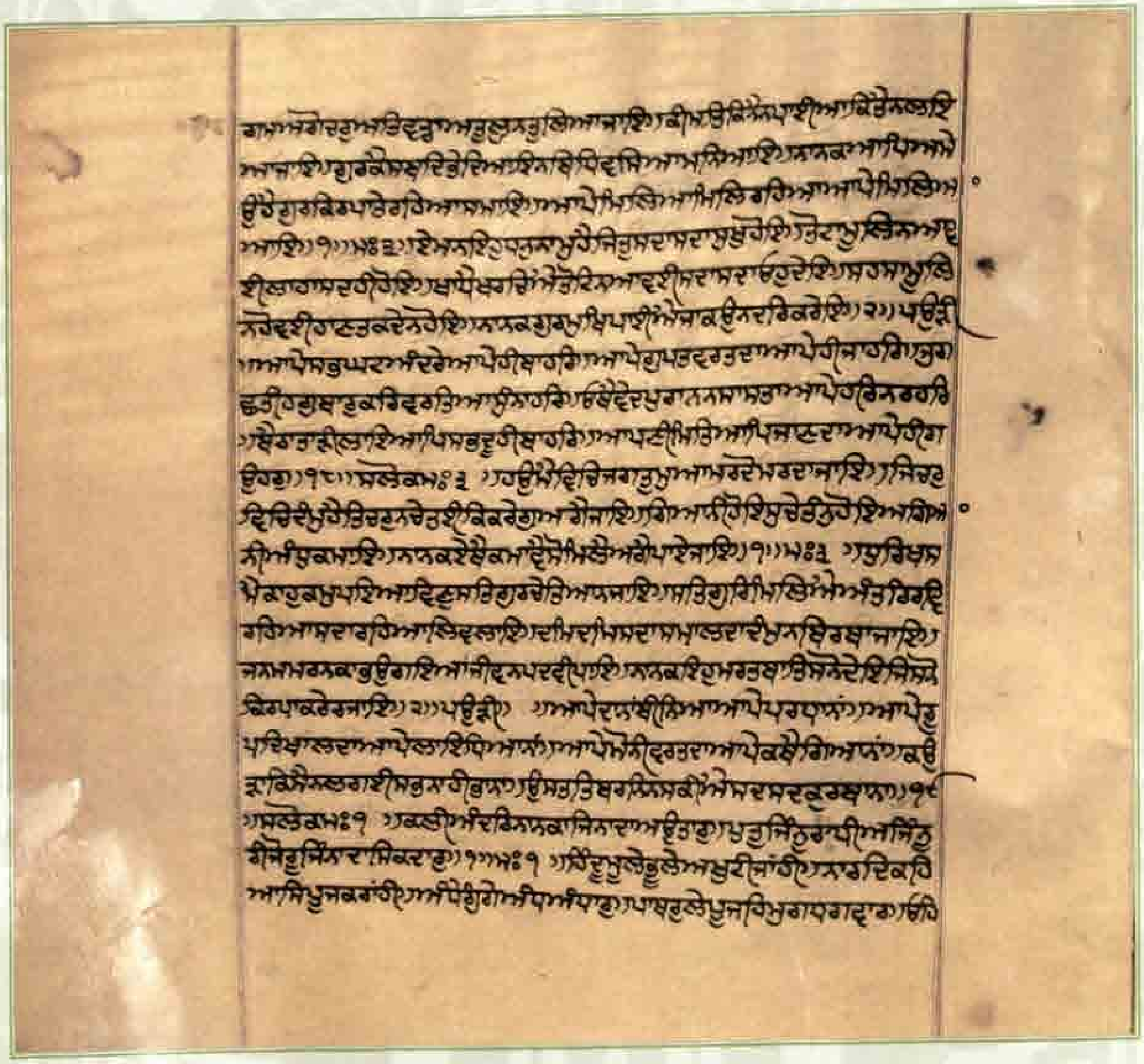
Bound in cardboard and cloth, the writing is in black ink while the vertical outer and inner rule (hashia) is in a double black and red colour each on both the sides. Most of the folios in the manuscript have 21 line divisions and the same pattern is followed in the two-sided Index (tatkara).

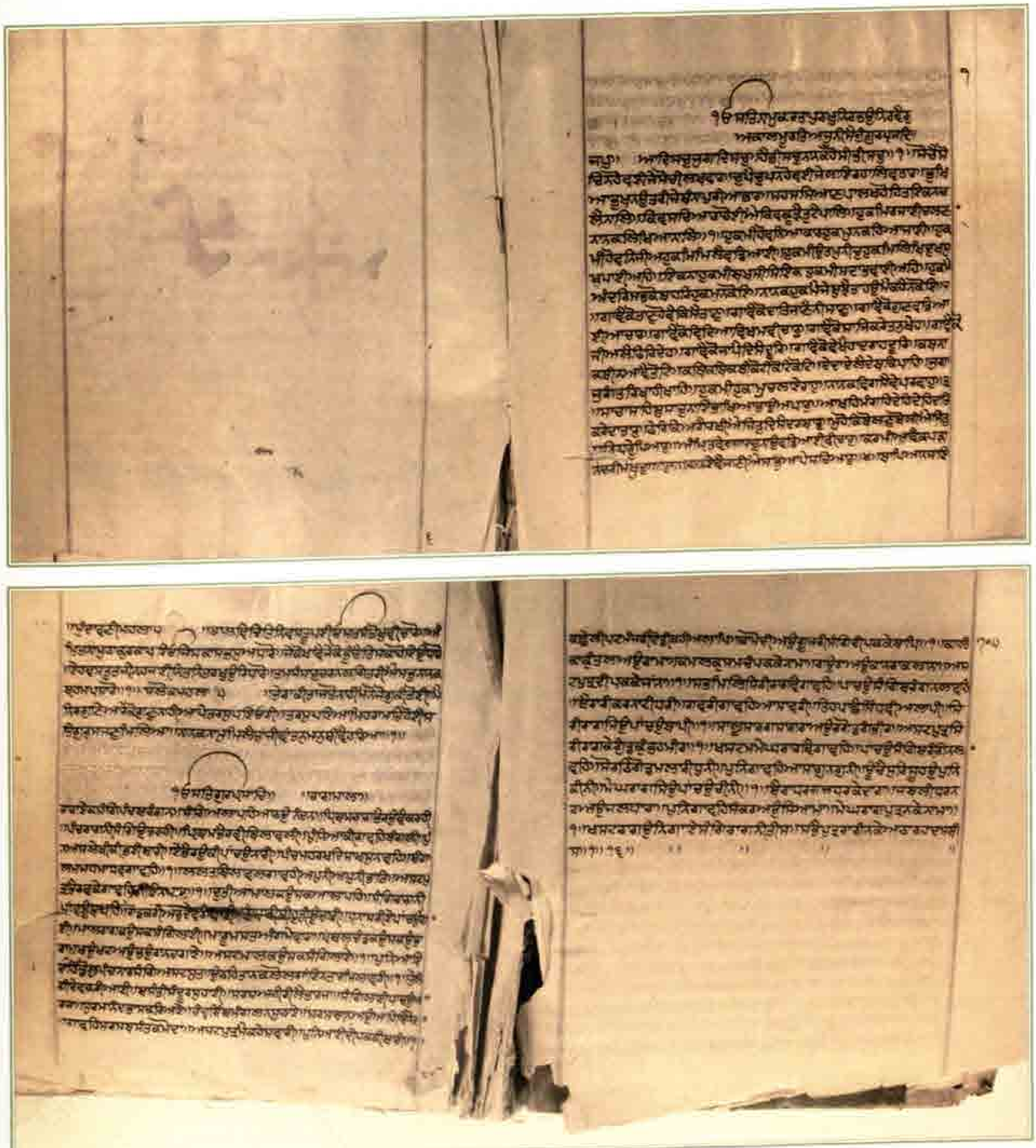
The cover of the Granth is detached from the text. The initial pages are in bad shape. A "bindi (dot)" has replaced "kanna (inverted semi-circular symbol which created nasal sound)" at places. The description of bani based on ragas is provided in the detailed 51 pages Index.

Folio no 703 is torn and ripped from the binding.

This Bir is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan.

Accession no. NIPS/OL/169





Guru Granth Sahib
Rare Manuscripts

Title: Adi Bir Sri Guru Granth Sahib

Accession No. MSG 88 is a Guru Granth Sahib Manuscript originally belonging to Gurdwara Dera Baba Nanak is now kept at Bhai Gurdas Library, Guru Nanak Dev University, Amritsar. The folio count is 1 to 693 and each folio measures as 34X30 cm and the writing space occupies 24X24 cm only.

Bound in cardboard and cloth, the writing is in black ink while the outer and inner rule (hashia) is in double black and red colour each with bold yellow line sandwiched. Most of the folios in the manuscript have 21 line divisions and the same pattern is followed in the two-sided Index (tatkara).

A detailed index in the beginning carries description of the sacred compositions (bani) on the basis of the the musical modes (ragas). With fairly good handwriting, the usage of "bindi" is seen instead of "kanna" at various places. Towards the end Ratanmala Mahla 1, Hakikat Raje Shivnabh Di and Raagmala has been given along with the procedure of Ink-making (Siahi Banane Di Bidhi). Details of the demise (Joti Jot Samavna) of the Gurus till Guru Tegh Bahadur are mentioned.

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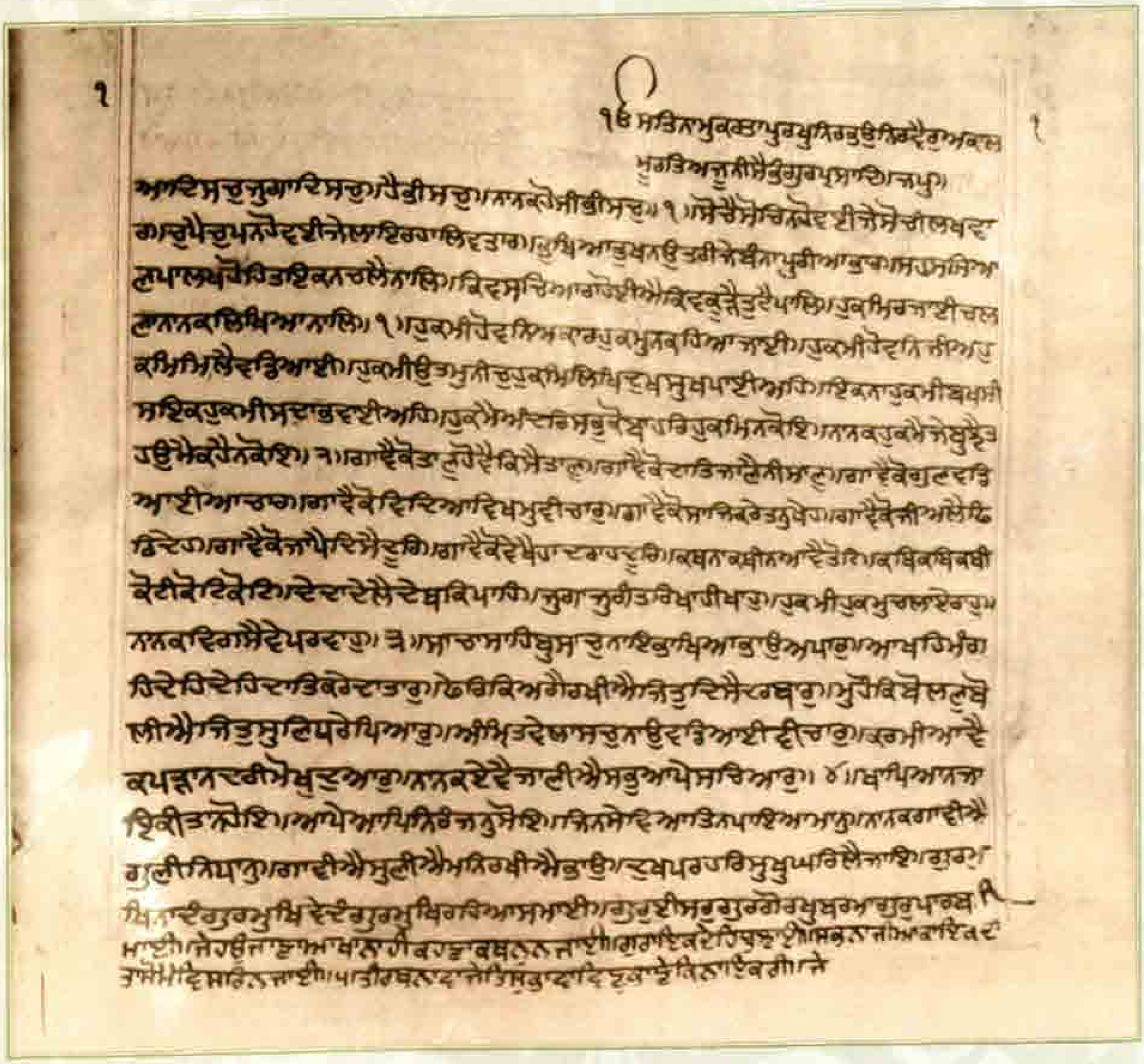
Accession no. NIPS/OL/170



Guru Granth Sahib Rare Manuscripts

Title: Adi Bir
Date: Samvat 1891 (1834 AD)

Accession No. MSG 90 is a pothi-style Guru Granth Sahib Manuscript placed at Bhai Gurdas Library, Guru Nanak Dev University, Amritsar. The folio count is 1 to 916 and each folio measures as 36X33 cm and the writing space occupies 25X25 cm only.

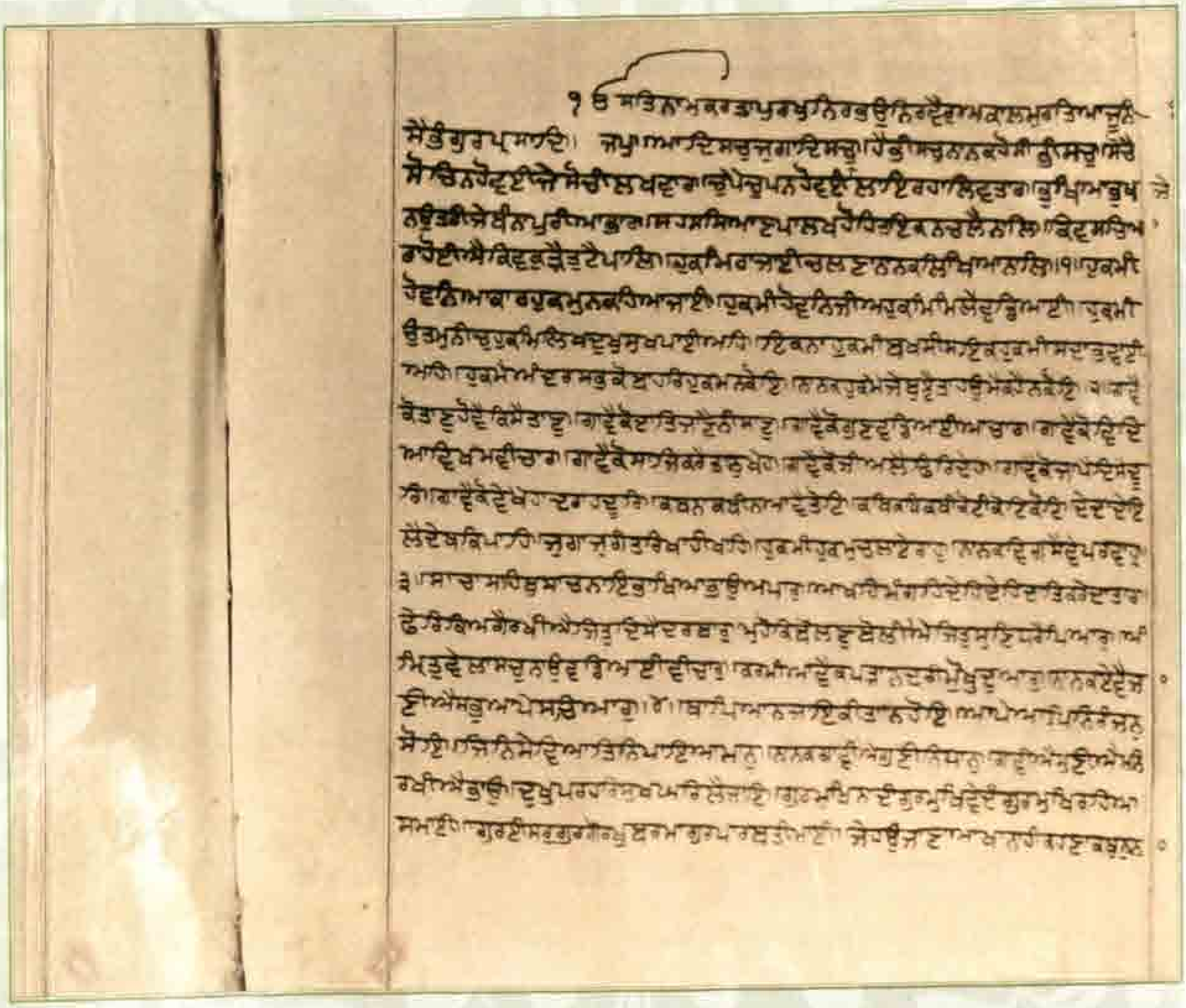
Bound in cardboard and cloth, the writing is in black ink with the outer and inner rule (hashia) in vertical lines. Most of the folios in the manuscript have 20 line divisions and the same pattern is followed in the two-sided Index (tatkara). A 30 page index in the beginning carries the detailed description of the musical modes (ragas) and the sacred compositions (bani).On folio no 31, details of the death (Joti Jot Samavna) of the Gurus till Guru Tegh Bahadur along with Baba Gurditta are mentioned.

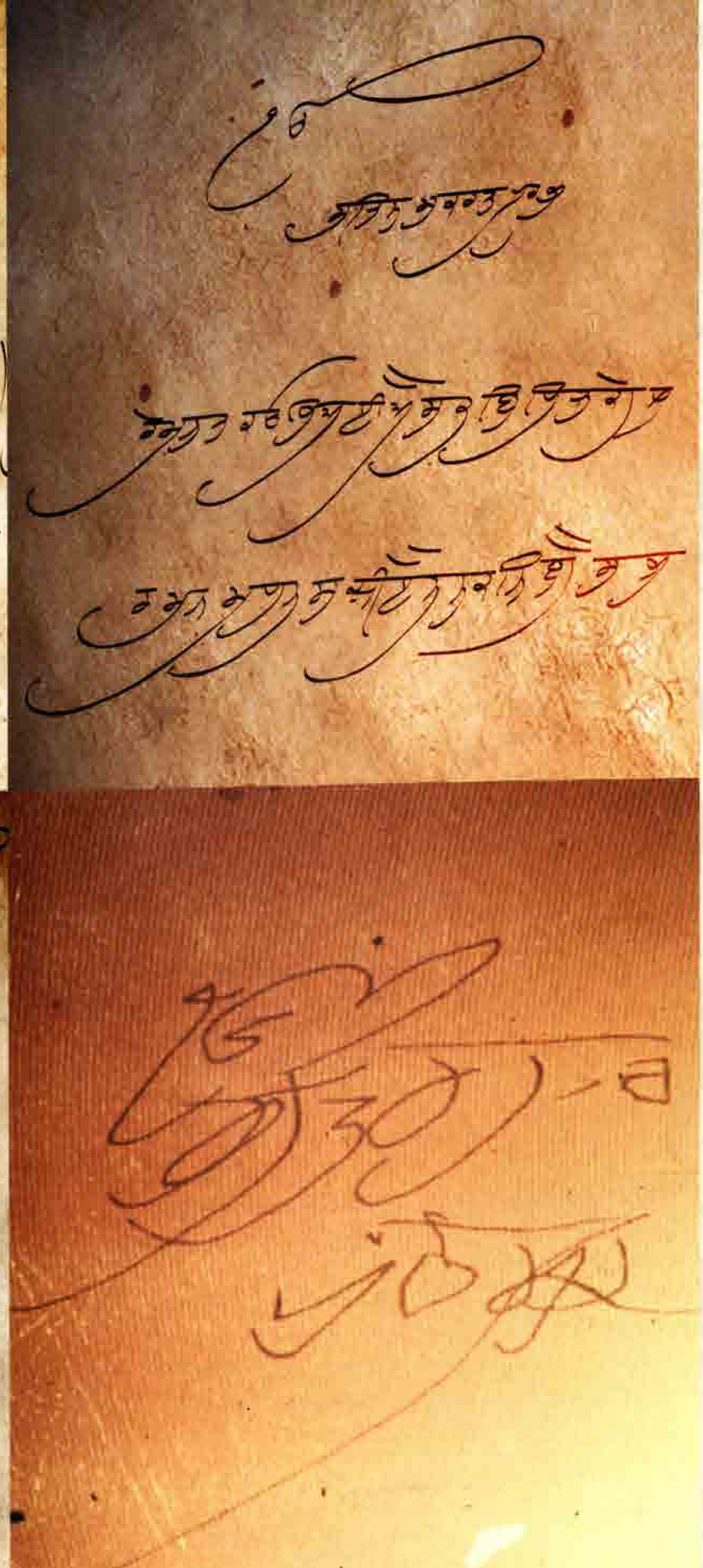
Handwriting is fine and comprehensible. A few initial pages of the manuscript are ripped from the binding, while the remaining Granth is in good shape, except for the last few folios which are partially worn out and tattered starting from folio no 648. These folios are indecipherable. A few ruled blank pages are seen between folios 31 to 33.

A few stories of the Gurus (Sakhiyan) are also specified at the end.

This Bir is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan.

Accession no. NIPS/OL/172





Nisans of the Sikh Gurus culled
from the rare handwritten
Guru Granth Sahib Birs

Top left, centre, right: Guru Arjan
Dev, Guru Hargobind and Guru Har Rai
respectively

Bottom left, centre, right:
Guru Har Krishan, Guru Teg Bahadur
and Guru Gobind Singh respectively

Guru Granth Sahib Rare Manuscripts

Title: Adi Bir Sri Guru Granth Sahib

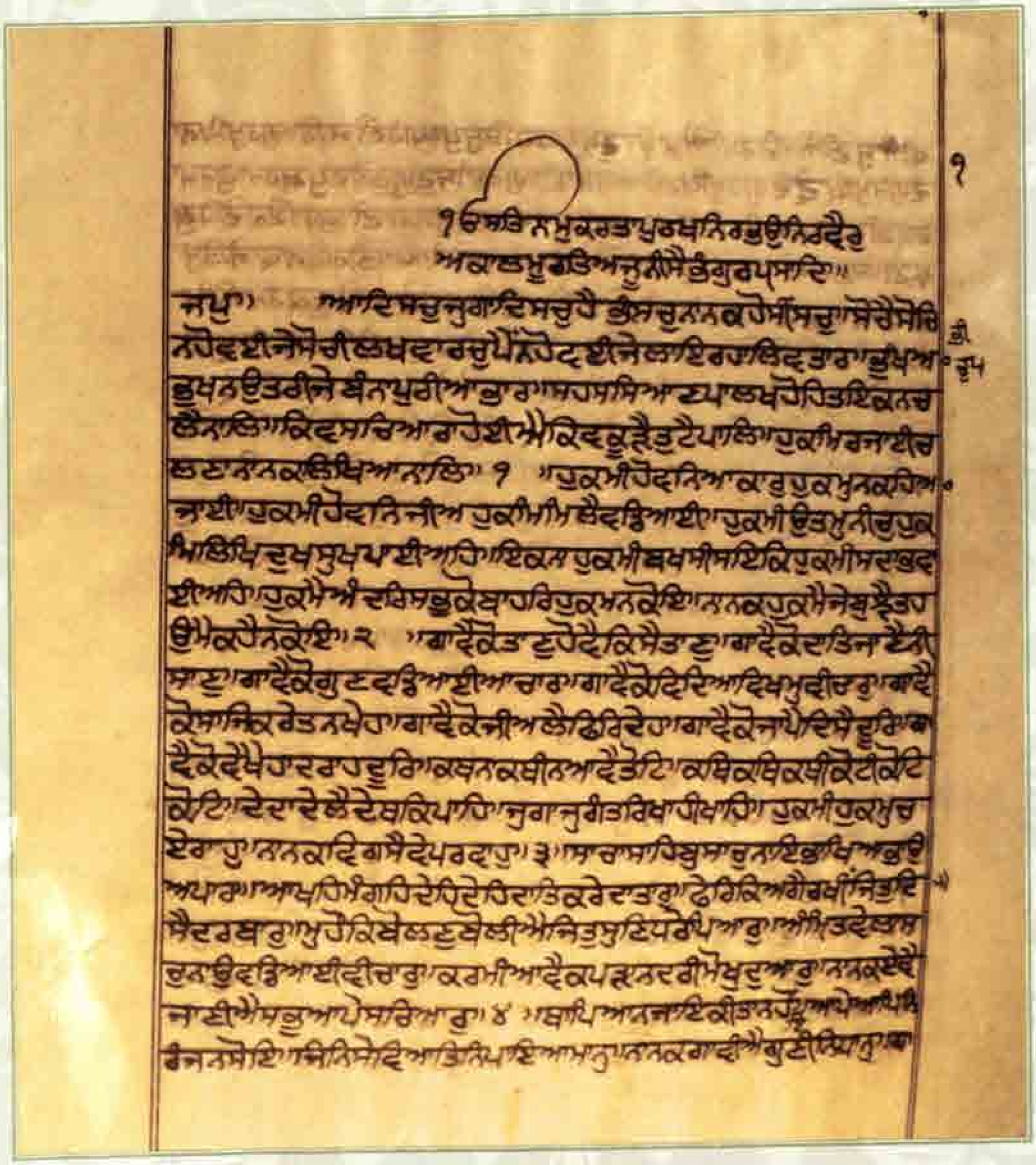
Accession No. MSG 91 is a pothi-style Guru Granth Sahib Manuscript placed at Bhai Gurdas Library, Guru Nanak Dev University, Amritsar. The folio count is 1 to 660 and each folio measures as 33X35 cm and the writing space occupies 21X26 cm only.

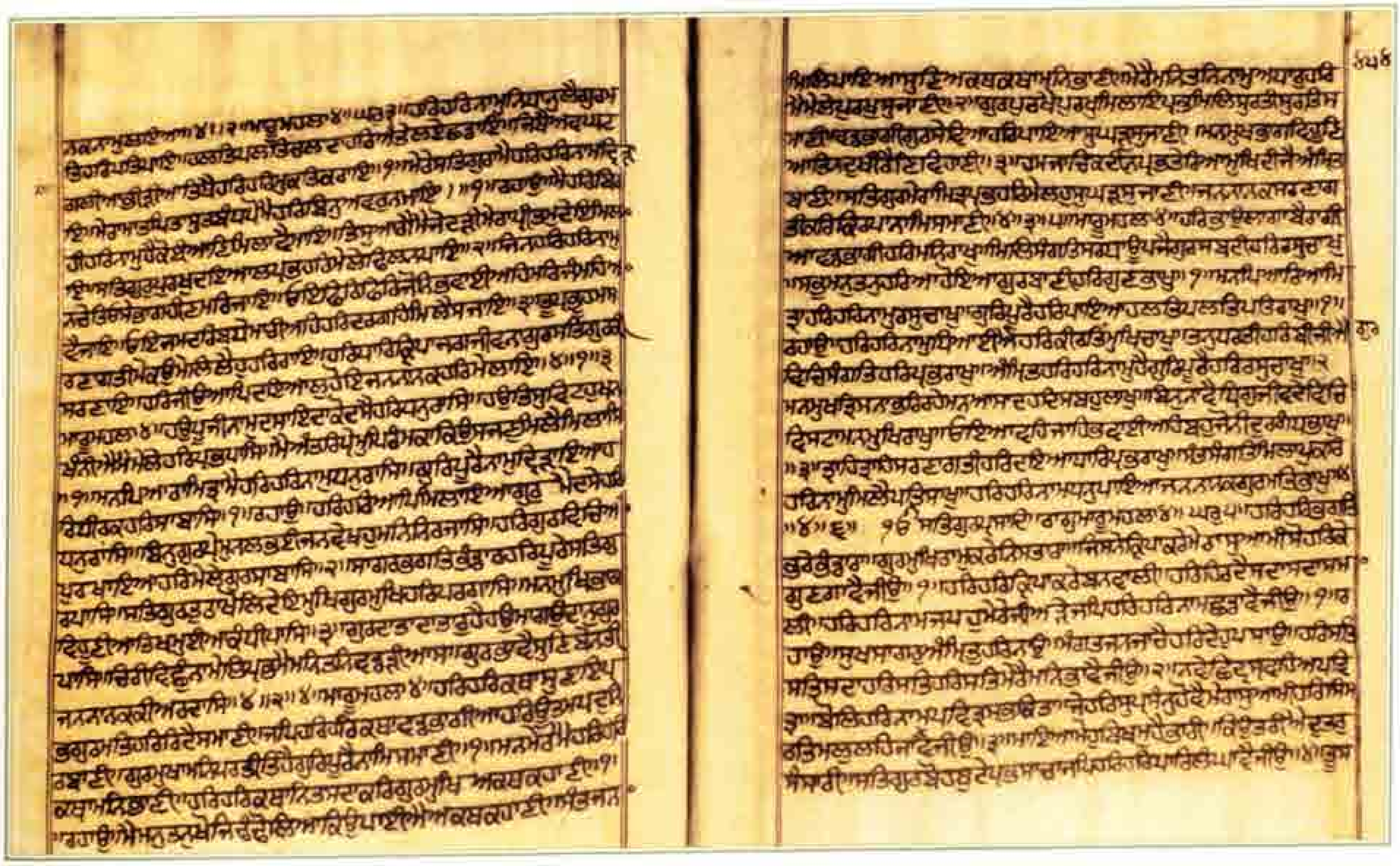
Bound in cardboard and cloth, the writing is in black ink with the double lined outer and inner rule (hashia). All the folios in the manuscript have 24 line divisions and the same pattern is followed in the two-sided Index (tatkara).

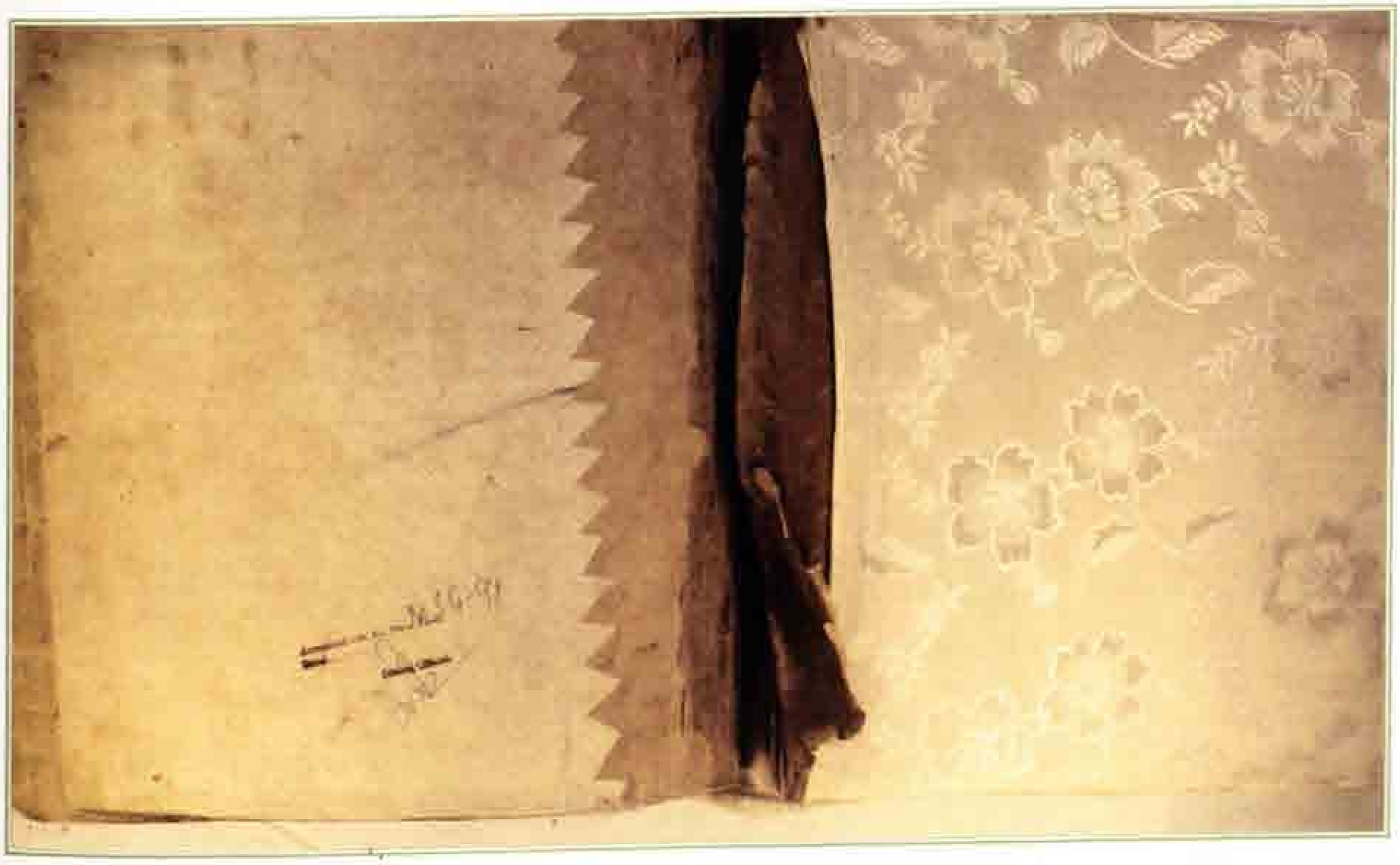
With fairly clear handwriting and good condition, the Granth is damp. The text is seen outside the rule both the sides at various places. Detailed index (tatkara) is given in the beginning. At places intermittently, the writing of the text is also illegible and difficult to read. The last portion includes "Sloka Mahla 1 Malar Naal Gosht Hoi, Sloka Mahla 1 Ikonkar Satguru Prasad, Ratanmala, Hakikat Raje Shivnabh Di, Raagmala, Siahi Ki Bidhi" and "Chalittar Joti Jot Samavne Ka".

This Bir is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan.

Accession no. NIPS/OL/173







Guru Granth Sahib
Rare Manuscripts

Title: Adi Bir
Date: Samvat 1968 (1911 AD)

Accession No. MSG 92 is a pothi-style Guru Granth Sahib Manuscript placed at Bhai Gurdas Library, Guru Nanak Dev University, Amritsar. The folio count is 1 to 545 and each folio measures as 38X35 cm and the writing space occupies 26X24 cm only.

Bound in cardboard and cloth, the writing is in black ink while the outer and inner rule (hashia) is in red and black colour. All the folios in the manuscript have 25 line divisions and the same pattern is followed in the two-sided Index (tatkara). A 30 page index in the beginning carries detailed description of the musical modes (ragas) and the sacred compositions (bani).

With fairly clear handwriting and good condition, the Granth is damp. The text is seen outside the rule both the sides at various places. Detailed index (tatkara) is given in the beginning. At places intermittently, the writing of the text is also illegible and difficult to read. The last portion includes "Sloka Mahla 1 Malar Naal Gosht Hoi, Sloka Mahla 1 Ikonkar Satguru Prasad, Ratanmala, Hakikat Raje Shivnabh Di, Raagmala, Siahi Ki Bidhi" and "Chalittar Joti Jot Samavne Ka".

This Bir is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan.

Accession no. NIPS/OL/174

Every morning Guru Granth Sahib is reverently taken from Kotha Sahib to the Sanctum Sanctorum of Harimandir Sahib for *Parkash*

Photograph by Malkiat Singh

Guru Granth Sahib
Rare Manuscripts

Title: Adi Bir

Accession No. MSG 93 is a pothi-style Guru Granth Sahib Manuscript placed at Bhai Gurdas Library, Guru Nanak Dev University, Amritsar. The folios count is 25 to 613 and each folio measures as 31X34 cm and the writing space occupies 27X29 cm only.

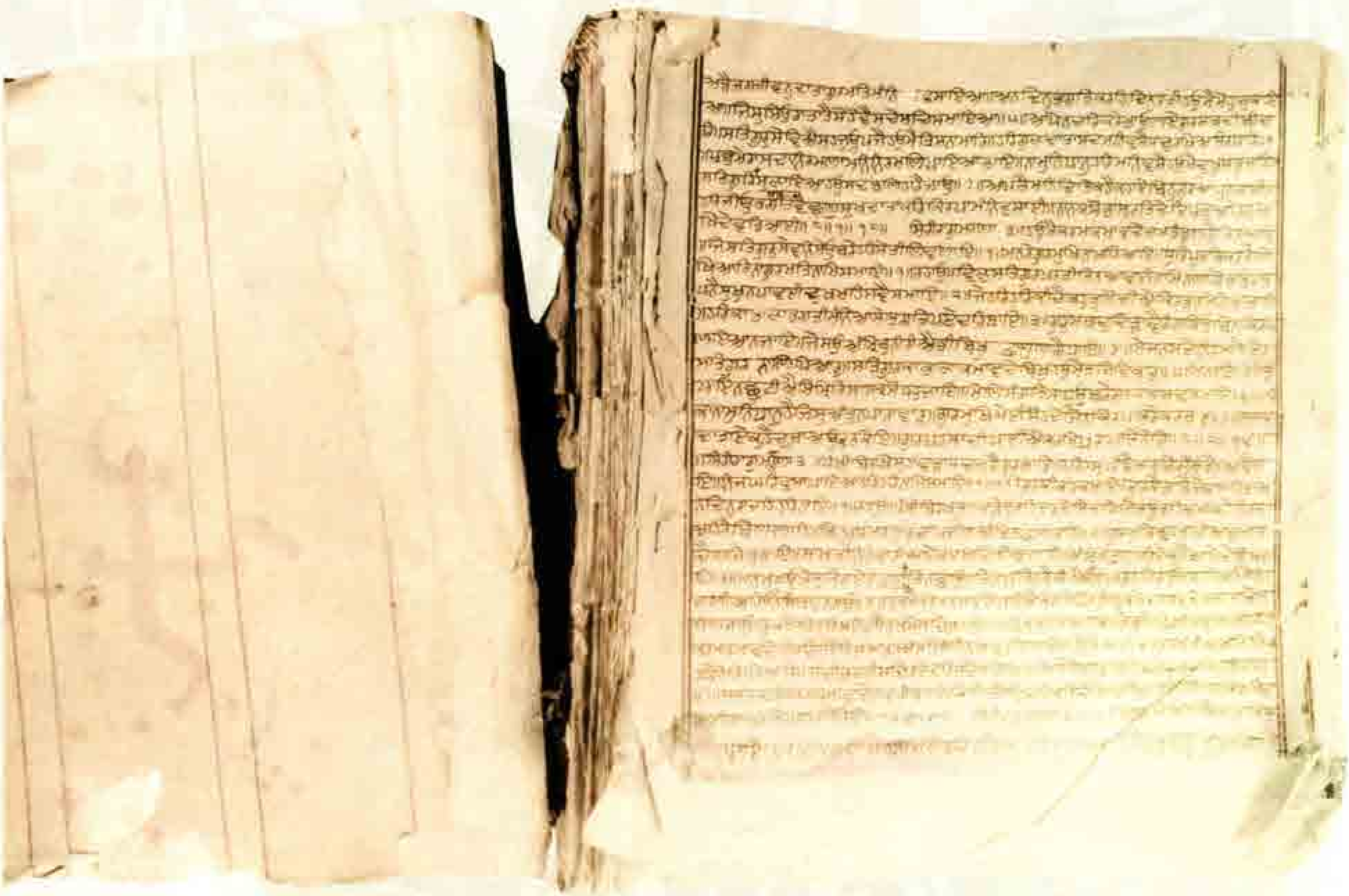
Bound in cardboard and cloth, the writing is in black ink with the outer and inner rule (hashia).

The folios in the manuscript have different line divisions and the same pattern is followed in the two-sided Index (tatkara). A 30 page index in the beginning carries the detailed description of the musical modes (ragas) and the sacred compositions (bani).

Handwriting is fine and comprehensible. A few initial pages of the manuscript are ripped from the binding, while the remaining Granth is in good shape, except for the last few folios which are partially worn out and tattered. These folios are indecipherable. A few stories of the Gurus (Sakhiyan) are also specified at the end.

This Bir is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan.

Accession no. NIPS/OL/175



Guru Granth Sahib
Rare Manuscripts

Title: Adi Bir

Accession No. MSG 94 is a pothi-style Guru Granth Sahib Manuscript placed at Bhai Gurdas Library, Guru Nanak Dev University, Amritsar. The folio count is 1 to 708 and each folio measures as 32X32 cm and the writing space occupies 23X23 cm only.

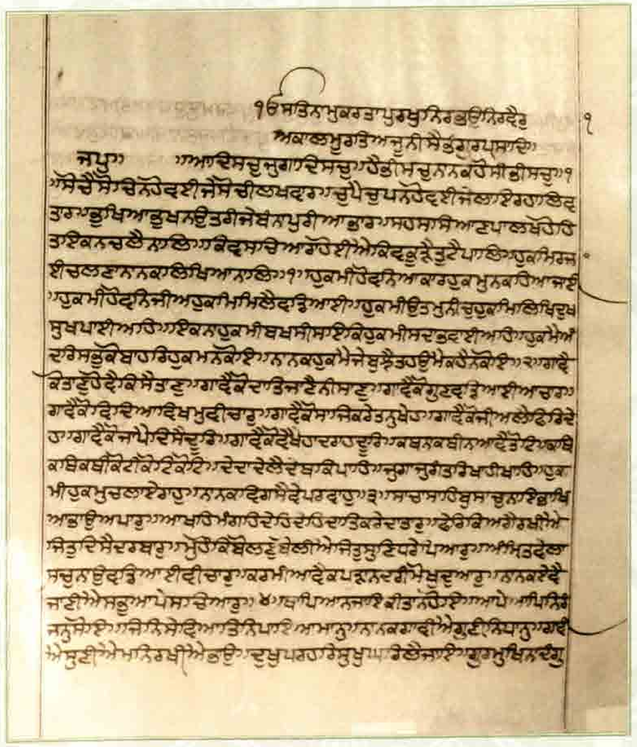
Bound in cardboard and cloth, the writing is in black ink with the outer and inner rule (hashia) in vertical lines. The folios in the manuscript have different line divisions and the same pattern is followed in the two-sided Index (tatkara). A 30 page index in the beginning carries the detailed description of the musical modes (ragas) and the sacred compositions (bani).

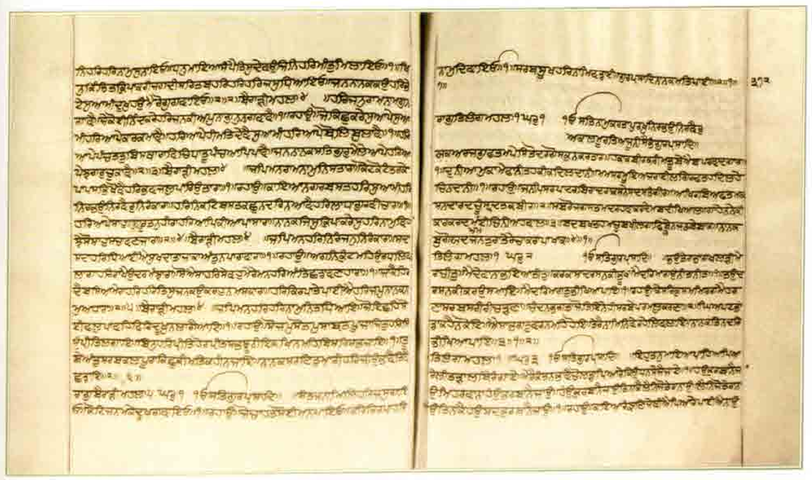
Handwriting is fine and comprehensible. A few initial pages of the manuscript are ripped from the binding, while the remaining Granth is in good shape, except for the last few folios which are partially worn out and tattered starting from folio no 648. These folios are indecipherable. A few ruled blank pages are seen between folios 31 to 33.

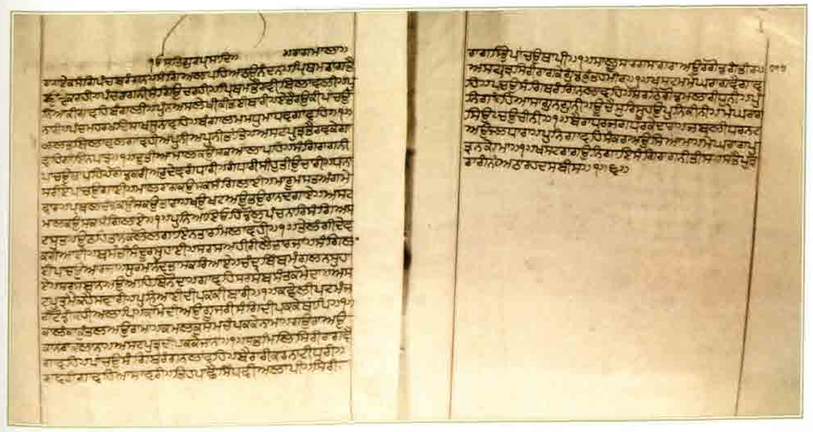
A few stories of the Gurus (Sakhiyan) are also specified at the end.

This Bir is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan.

Accession no. NIPS/OL/176







Title: Adi Bir

Accession No. MSG 95 is a pothi-style Guru Granth Sahib Manuscript placed at Bhai Gurdas Library, Guru Nanak Dev University, Amritsar. The folio count is 1 to 842 and each folio measures as 34X36 cm and the writing space occupies 23X25 cm only.

Bound in cardboard and cloth, the writing is in black ink with border consisting of multiple lines in multiple colours.

The folios in the manuscript have different line divisions and the same pattern is followed in the two-sided Index (tatkara). A 46 page index in the beginning carries the detailed description of the musical modes (ragas) and the sacred compositions (bani).

Handwriting is fine and legible. A few initial pages of the manuscript are ripped from the binding, while the remaining Granth is in good shape, except for the last few folios starting from number 740 which are partially worn out, tattered and indecipherable.

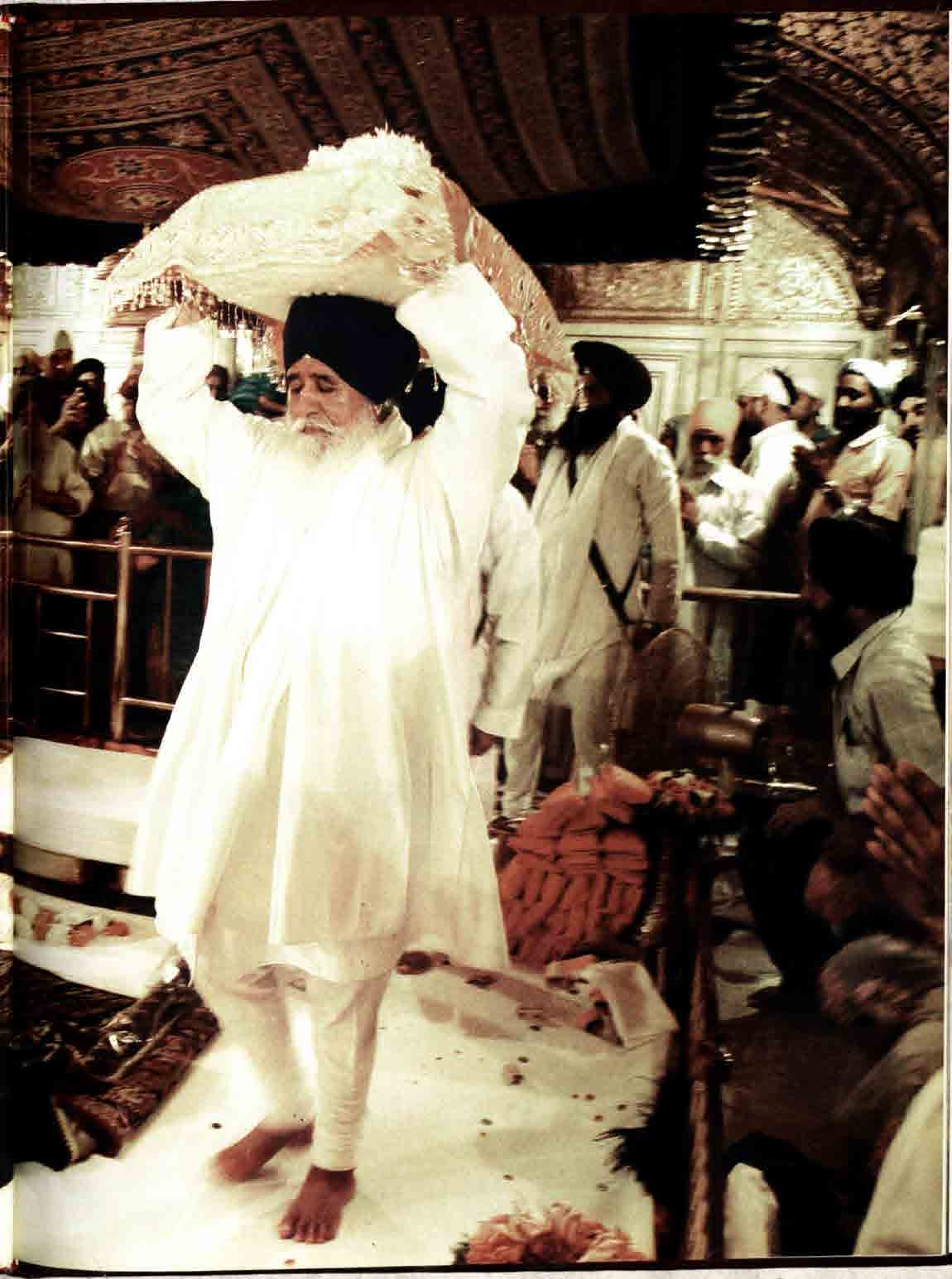
A few stories of the Gurus (Sakhiyan) are also specified at the end.

This Bir is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan.

Accession no. NIPS/OL/177

Sukhasan service is performed at Harimandir Sahib at the end of the day as Guru Granth Sahib is reverently taken back to Kotha Sahib for rest

Photograph by Malkiat Singh



Guru Granth Sahib
Rare Manuscripts

Title: Adi Bir

Accession No. MSG 96 is a pothi-style Guru Granth Sahib Manuscript placed at Bhai Gurdas Library, Guru Nanak Dev University, Amritsar. The folio count is 1 to 624 and each folio measures as 32X43 cm and the writing space occupies 24X39 cm only.

Bound in cardboard and cloth, the writing is in black ink with the double lined outer and inner rule (hashia).

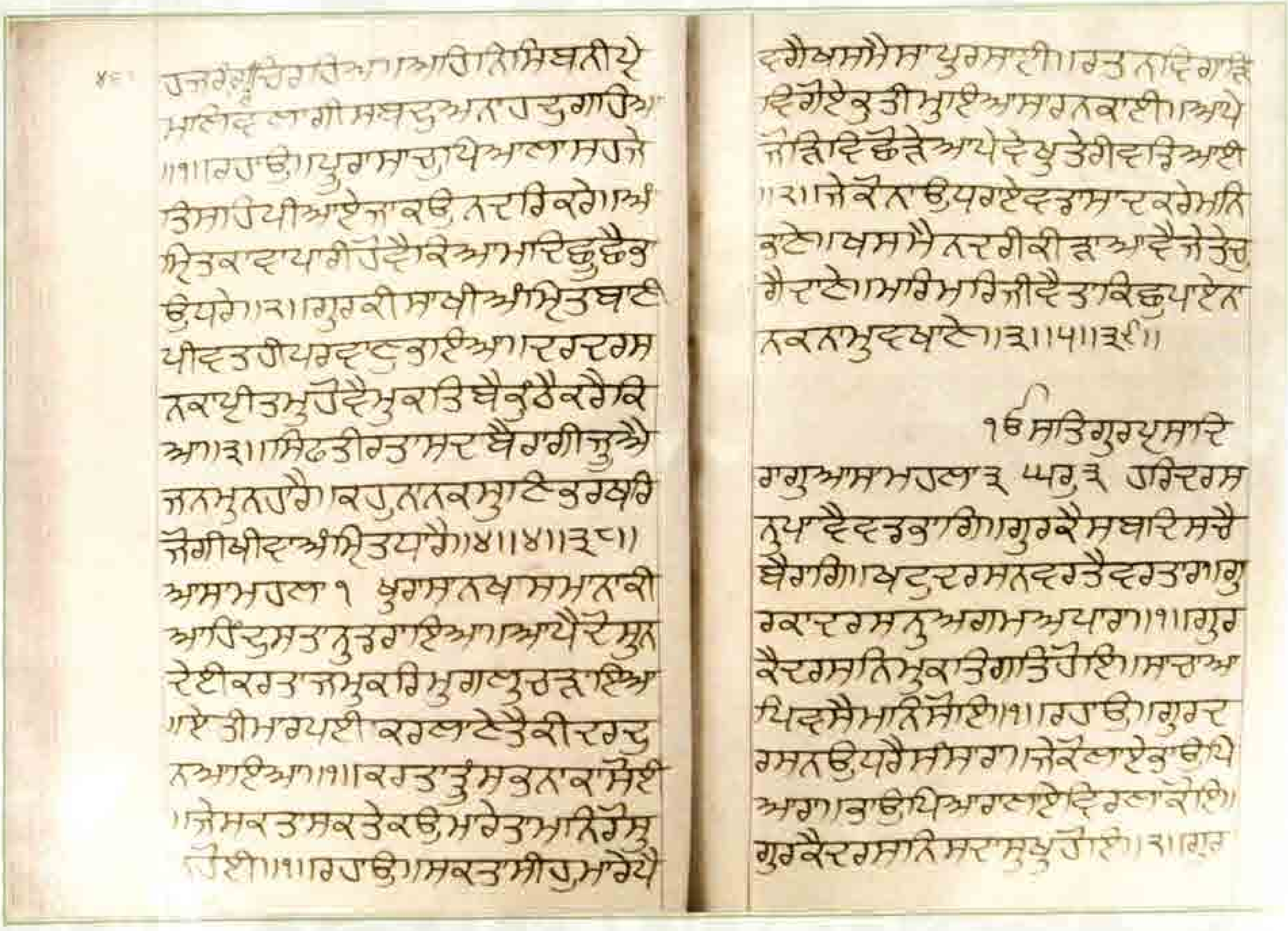
The folios in the manuscript have different line divisions and the same pattern is followed in the two-sided Index (tatkara).

In fairly clear handwriting and good condition, the Granth is damp. The text is seen outside the rule on both the sides at various places. Detailed index (tatkara) is given in the beginning. At places intermittently, the writing of the text is also illegible and difficult to read. The last portion includes "Sloka Mahla 1 Malar Naal Gosht Hoi, Sloka Mahla 1 Ikonkar Satguru Prasad, Ratanmala, Hakikat Raje Shivnabh Di, Raagmala, Siahi Ki Bidhi" and "Chalittar Joti Jot Samavne Ka".

A few stories of the Gurus (Sakhiyan) are also specified at the end.

This Bir is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan.

Accession no. NIPS/OL/178



ੴ ਸਤਿਨਮੁਕਰਤਪੁਰਖੁਨਿਰ
ਭਉਨਿਰਵੈਰੁਅਕਾਲਮੂਰਤਿਅਜੂਨੀਸੈਭੰਗੁਰਪ੍ਰਸਾਦਿ
॥ਜਪੁ॥ ਆਦਿਸਚੁਜੁਗਾਦਿਸਚੁ॥ ਹੈਭੀਸਚੁਨਨਕ
ਹੋਸੀਭੀਸਚੁ॥ ਸੋਚੈਸੋਚਿਨਹੋਵਈਜੇਸੋਚੀਲਖਵ
ਰ॥ਚੁਪੈਚੁਪਨਹੋਵਈਜੇਲਾਇਰਹਾਲਿਵਤੁਰ॥ਭੁ
ਖਿਆਭੁਖਨਉਤਰੀਜੇਬੰਨਪੁਰੀਅਭਰ॥ਸਹਸਸਿਅ
ਣਪਾਲਖਹੋਹਿਤਇਕਨਚਲੈਨਾਲਿ॥ਕਿਵਸਚਿਅ
ਰਹੋਈਐਕਿਵਕੂਰੈਤੁਟੈਪਾਲਿ॥ਹੁਕਮਿਰਜਾਈਚਲ
ਣਨਨਕਾਲਿਖਿਆਨਾਲਿ॥੧॥ਹੁਕਮੀਹੋਵਨਿਆਕ
ਰਹੁਕਮੁਨਕਹਿਆਜਾਈ॥ਹੁਕਮੀਹੋਵਨਿਜੀਅਹੁਕਮਿ
ਮਿਲੈਵਡਿਆਈ॥ਹੁਕਮੀਉਤਮੁਨੀਚੁਹੁਕਮਿਲਿਖਿ
ਦੁਖਸੁਖਪਾਈਆਹਿ॥ਇਕਨਹੁਕਮੀਬਖਸੀਸਾਈਕਿਹੁ
ਕਮੀਸਦਾਭਵਾਈਆਹਿ॥ਹੁਕਮੈਅੰਦਰਿਸਭੁਕੋਬਾਹਰਿਹੁ
ਕਮਿਨਕੋਈ॥ਨਾਨਕਹੁਕਮੈਜੇਬੁਝੈਤਹਉਮੈਕਹੈਨਕੋਈ॥
੨॥ਗਾਵੈਕੋਤਾਣੁਹੋਵੈਕਿਸੈਤਾਣੁ॥ਗਾਵੈਕੋਦਾਤਿਜਾਣੈਨੀ
ਸਾਣੁ॥ਗਾਵੈਕੋਗੁਣਵਡਿਆਈਆਚਾਰ॥ਗਾਵੈਕੋਵੇਦਿ
ਆਵਿਖਮੁਵੀਚਾਰੁ॥ਗਾਵੈਕੋਸਾਜਿਕਰੇਤਨੁਖੇਹ॥ਗਾਵੈ
ਕੋਜੀਅਲੈਫਿਰਿਦੇਹ॥ਗਾਵੈਕੋਜਾਪੈਦਿਸੈਦੂਰਿ॥ਗਾਵੈ

ਆਸਾਬਾਣੀਪੰਨੇਜੀਉਕੀ॥ ਰੇਚਿਤਚੇ
ਤਸਿਕੀਨਦਯਾਲਦਮੋਦਰਾਬੇਬਾਹਿਨ
ਜਾਨਸਿਕੋਈ॥ਜੇਪਾਵਹਿਬਹਮੰਡਖੰਡ
ਕਉਕਰਤਾਕਰੈਸੁਹੋਈ॥੧॥ਰਹਾਉ॥
ਜਨਨੀਕੇਰੇਉਦਰਉਦਕਮਹਿਪਿੰਡੁਕੀ
ਆਦਸਦੁਆਰਾ॥ਦੇਇਅਹਾਰੁਅਗਨਿ
ਮਹਿਰਾਖੈਐਸਾਖਸਮੁਹਮਾਰਾ॥੧॥ਕੁ
ਮੀਜਲਮਾਹਿਤਨਤਿਸੁਬਾਹਰਿਪੰਖਖੀ
ਰੁਤਿਨਾਹੀ॥ਪੂਰਨਪਰਮਾਨੰਦੁਮਨੋਹਰ
ਸਮਿਹਿਦੇਖੁਮਨਮਾਹੀ॥੨॥ਪਾਖਣਿ
ਕੀਟੁਗੁਪਤੁਹੋਇਰਹਤਾਤਾਚੋਮਾਰਗੁ
ਨਾਹੀ॥ਕਹੈਪੰਨਾਪੂਰਨਤਾਹੁਕੋਮਤਰੇ
ਜੀਅਡਰਾਹੀ॥੩॥੩॥

ੴ ਸਤਿਗੁਰਪ੍ਰਸਾਦਿ
ਰਾਗੁਆਸਾਸੇਖਫਰੀਦਜੀਉਕੀਬਾਣੀ॥
ਦਿਲਹੁਮੁਹਬਤਿਜਿੰਨਸੇਈਸਚਿਆ
ਜਿਨਮਨਿਹੋਰੁਮੁਖਿਹੋਰੁਸਿਕੰਢੇਕਚਿ

ਆ॥੧॥ਰਤੇਇਸਕਖੁਦਾਇਰੰਗਿਦੀਦਾ
ਰਕੇ॥ਵਿਸਰਿਆਜਿਨਨਾਮੁਤੇਕੁਇਤਾਰ
ਬੀਏ॥੧॥ਰਹਾਉ॥ਆਪਿਲੀਏਲਾਤਿ
ਲਾਇਦਰਿਦਰਵੇਸਸੇ॥ਤਿਨਪੰਨੁਜਾਣੇ
ਦੀਮਾਉਆਏਸਫਲੁਸੇ॥੨॥ਪਰਵਾਦ
ਗਰਅਪਾਰਅਗੰਮਬੇਅੰਤਤੂ॥ਜਿਨਾਖ
ਛਾਤਾਸਚੁਚੁੰਮਾਪੈਰਮੂ॥੩॥ਤੇਰੀਪਨਹ
ਖੁਦਾਇਤੁਬਖਸੰਦਗੀ॥ਸੇਖਫਰੀਦੈਖੈ
ਰੁਦੀਜੈਬੰਦਗੀ॥੪॥੧॥ ਆਸਾਆਸਫ
ਪਦੀ॥ ਬੋਲੈਸੇਖਫਰੀਦੁਪਿਆਰੇਅਲ
ਹਲਗੇ॥ਇਹੁਤਨੁਹੋਸੀਖਾਕੁਨਿਮਣੀ
ਗੋਰਪਾਰੇ॥੧॥ਆਜਮਿਲਾਵਾਸੇਖਫਰੀ
ਦਟਾਕਿਮਕੁੰਜਨੀਆਮਨਹੁਮਚਿੰਦਨੀ
ਆ॥੧॥ਰਹਾਉ॥ਜੇਜਣਾਮਰਿਜਾਈਐ
ਘੁੰਮਿਨਆਈਐ॥ਝੂਠੀਦੁਨੀਆਲਗਿ
ਨਆਪੁਵਵਾਈਐ॥੨॥ਬੋਲੀਐਸਚੁ
ਧਰਮੁਝੂਨੁਨਬੋਲੀਐ॥ਜੋਗੁਰੁਦਸੇਵਾ
ਟਮੁਰੀਦਾਜੋਲੀਐ॥੩॥ਛੈਲਲਘੰਦੇ

Guru Granth Sahib
Rare Manuscripts

Title: Adi Bir

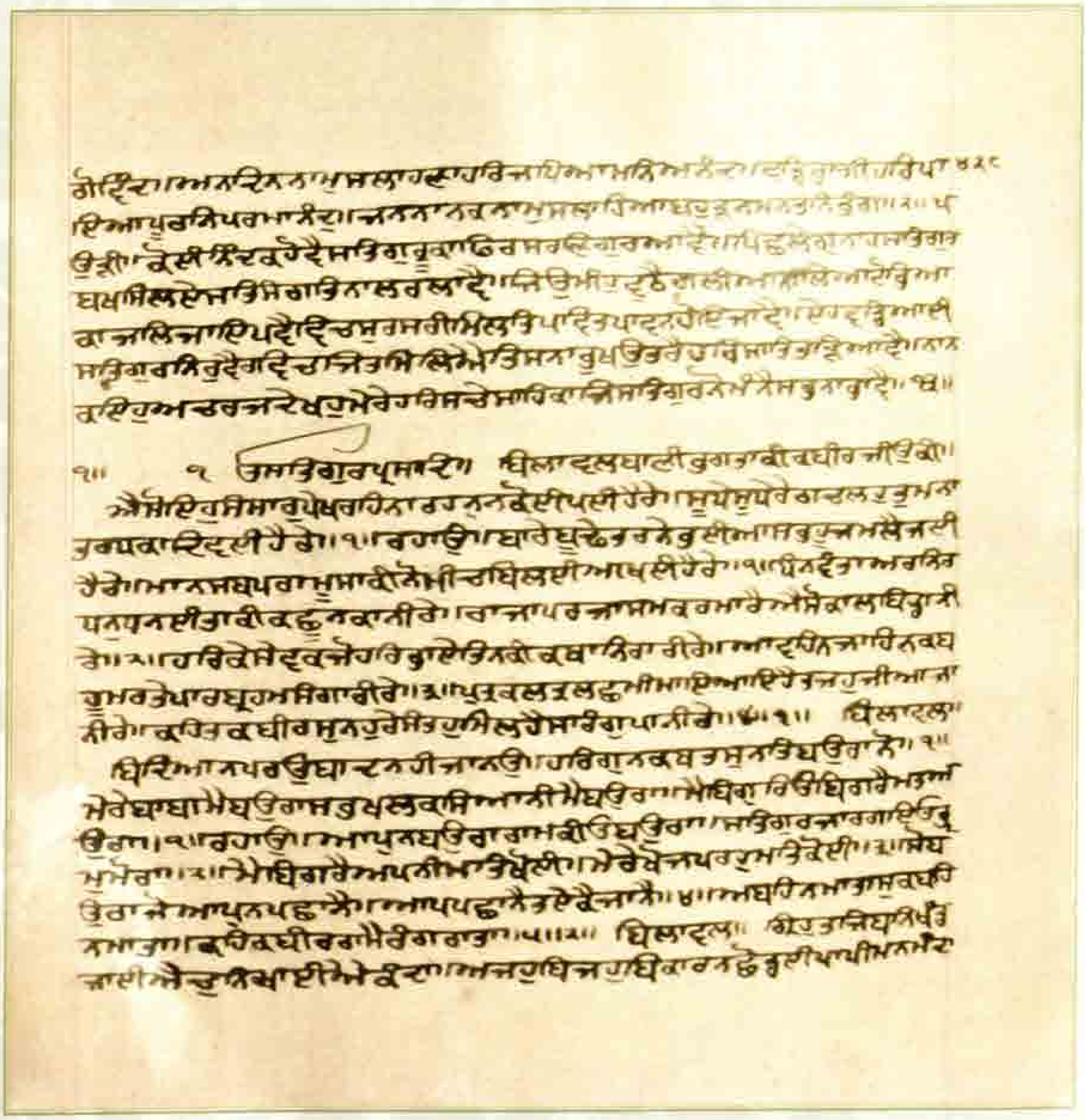
Accession No. MSG 97 is a pothi-style Guru Granth Sahib Manuscript placed at Bhai Gurdas Library, Guru Nanak Dev University, Amritsar.
The folio count is 1 to 714 and each folio measures as 34X33 cm and the writing space occupies 26X22 cm only.

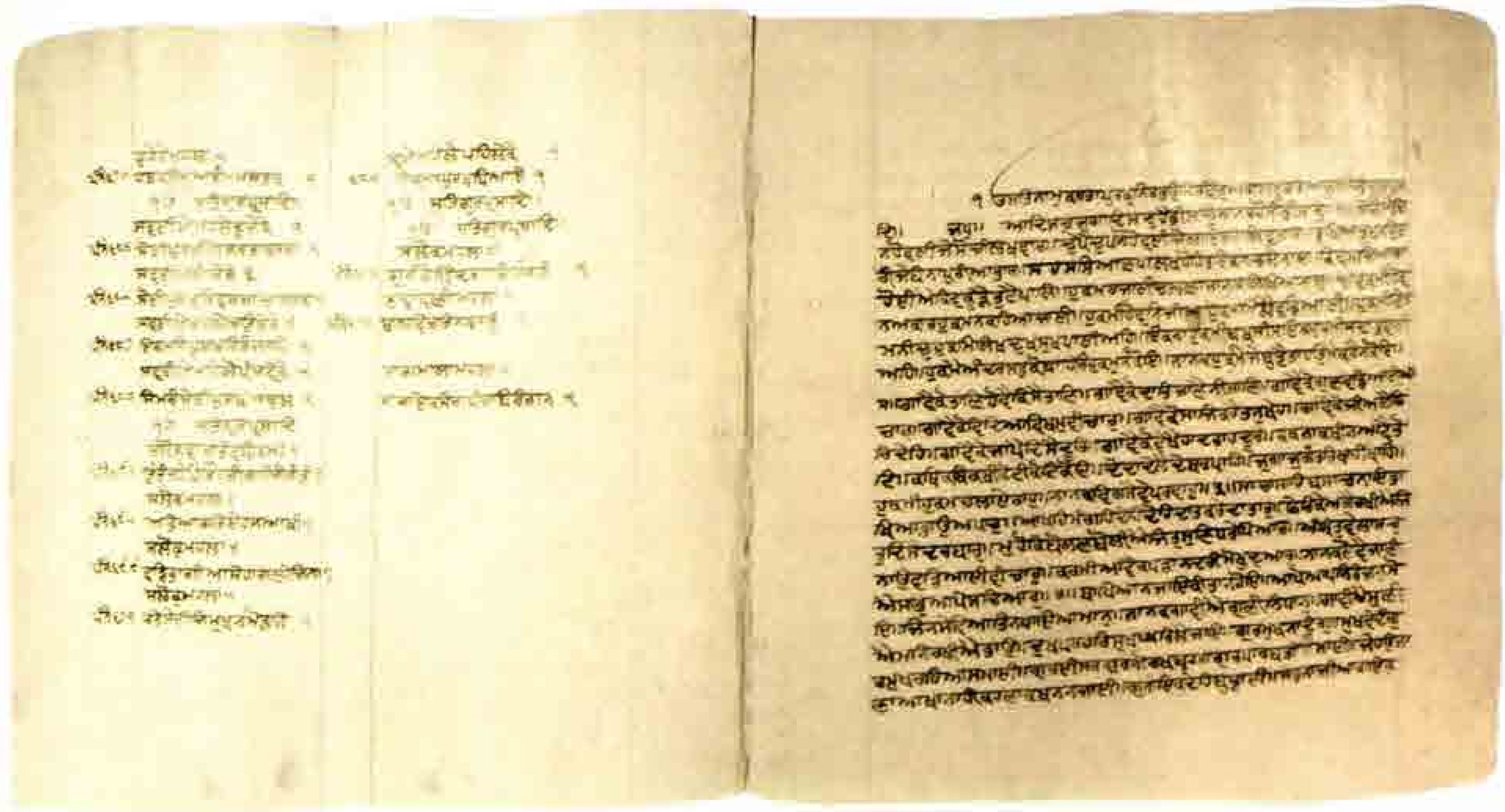
Bound in cardboard and cloth, the writing is in black ink while the outer and inner rule (hashia) is in red colour.
All the folios in the manuscript have different line divisions and the same pattern is followed in the two-sided Index (tatkara).
A 30 page index in the beginning carries the detailed description of the musical modes (ragas) and the sacred compositions (bani).

Handwriting is fine and legible.
A few initial pages of the manuscript are ripped from the binding, while the remaining Granth is in good shape.

This Bir is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan.

Accession no. NIPS/OL/179





Guru Granth Sahib
Rare Manuscripts

Title: Adi Bir

Accession No. MS 380 is a pothi-style Guru Granth Sahib Manuscript placed at Bhai Gurdas Library, Guru Nanak Dev University, Amritsar.
The folio count is 1 to 1068 and each folio measures as 31X25 cm and the writing space occupies 23.5X18 cm only.

Bound in cardboard and cloth, the writing is in black ink with the outer and inner rule (hashia) in vertical lines.
The folios in the manuscript have different line divisions and the same pattern is followed in the two-sided Index (tatkara).
A 40 page index in the beginning carries the detailed description of the musical modes (ragas) and the sacred compositions (bani).

Handwriting is fine and legible.
A few initial pages of the manuscript are ripped from the binding, while the remaining Granth is in good shape. A few stories of the Gurus (Sakhiyan) are also specified at the end.

This Bir is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan.

Accession no. NIPS/OL/185

Guru Granth Sahib Rare Manuscripts

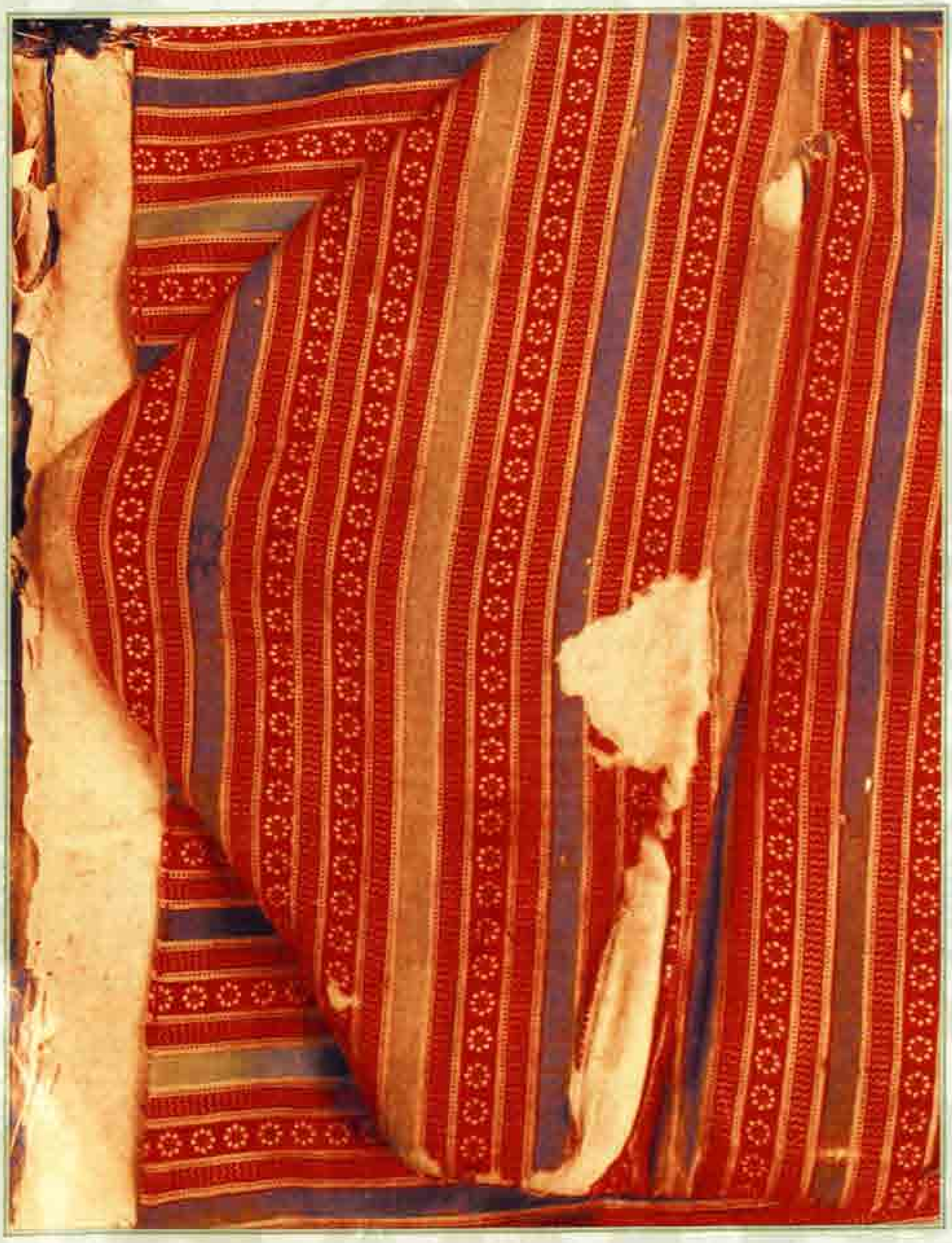
Title: Adi Sri Guru Granth Sahib

Accession No. MS 381 is a pothi-style Guru Granth Sahib Manuscript placed at Bhai Gurdas Library, Guru Nanak Dev University, Amritsar. The folio count is 1A – 25 A and 1B – 579B and each folio measures as 43X37 cm and the writing space occupies 31X24 cm only.

Bound in cardboard and cloth, the writing is in black ink with the outer and inner rule (hashia) in vertical lines. The folios in the manuscript have different line divisions and the same pattern is followed in the two-sided Index (tatkara). A 25 page index in the beginning carries the detailed description of the musical modes (ragas) and the sacred compositions (bani).

This Bir is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan.

Accession no. NIPS/OL/186



A folio from a rare Guru Granth Sahib Manuscript in the collection of National Museum, New Delhi

Photograph by Malkiat Singh

ਜੀਅਸਰਨਾਗਤੀਪ੍ਰਭਪੂਰਨਕਾਮ॥੧॥ਰਹਾਉ॥ ॥ਜੋਤੇਰੀਸਰਨਾ
ਗਤਾਤਿਨਨਾਹੀਭਾਰੁ॥ਊਚਨੀਚਤੁਮਤੇਤਰੇਆਲਜੁਸੀਸਾਰੁ॥੨॥ਕ
ਹਿਰਵਿਦਾਸਅਕਥਕਥਾਬਹੁਕਾਇਕਰੀਜੈਗਜੈਸਾਤੁਤੈਸਾਤੁਹੀਕਿਆ
ਉਪਮਾਦੀਜੈ॥੩॥੧॥ਬਿਲਾਵਲੁ॥ ॥ਜਿਹਕੁਲਸਾਧਬੈਸਨੋਹੋਇਬ
ਰਨਅਬਰਨਰੰਕਨਹੀਈਸਰੁਬਿਮਲਬਾਸੁਜਾਨੀਐਜਗਿਸੋਇ॥੧॥ਰ
ਹਾਉ॥ ॥ਬ੍ਰਹਮਣਬੈਸਸੂਦਅਰੁਖਤ੍ਰੀਤ੍ਰੋਮਚੰਡਾਰਮਲੇਛਮਨਿਸੋਇ
॥ਹੋਇਪੁਨੀਤਭਗਵੰਤਭਜਨਤੇਆਪੁਤਾਰਿਤਾਰੇਕੁਲਦੋਇ॥ਧੀਨਿਸੁਗਾ
ਉਧੀਨਿਸੋਠਾਉਧੀਨਿਪੁਨੀਤਕੁਟੰਬਸਭੁਲੋਇ॥ਜਿਨਿਪੀਆਸਾਰਸੁਤਜੇ
ਆਨਰਸਹੋਇਰਸਮਗਨਤਾਰੇਬਿਖੁਖੋਇ॥੨॥ਪੰਡਿਤਸੂਰਛਤ੍ਰਪਤਿਰਾ
ਜਾਭਗਤਬਰਾਬਰਿਅਵਰੁਨਕੋਇ॥ਜੈਸੇਪੂਰੈਨਪਾਤਰਹੈਜਲਸਮੀ
ਪਭਨਿਰਵਿਦਾਸਜਨਮੇਜਗਿਓਇ॥੩॥੨॥
ਬਾਣੀਸਧਨੇਕੀ ਰਾਗੁਬਿਲਾਵਲੁ
ਨਿਪਕੀਨਿਆਕੇਕਾਰਨੈਇਕੁਭਇਆਭੇਖਧਾਰੀ॥ਕਾਮਾਰਥੀਸੁਆਰ
ਥੀਵਾਕੀਪੈਜਸਵਾਰੀ॥੧॥ਤਵਗੁਨਕਹਾਜਗਤਗੁਰਾਜਉਕਰਮਨਨ
ਸੈ॥ਸਿੰਘਸਰਨਿਕਤਜਾਈਐਜਉਜੰਬਕੁਗ੍ਰਾਸੈ॥੧॥ਰਹਾਉ॥ ॥ਏ
ਕਬੂਦਜਲਕਾਰਨੇਚਾਤ੍ਰਕੁਦੁਖਪਾਵੈ॥ਪ੍ਰਾਨਗਏਸਾਗਰੁਮਿਲੈਫੁਨਿਕ
ਮਿਨਆਵੈ॥੩॥ਪ੍ਰਾਨਜੁਥਾਕੇਥਿਰਨਹੀਕੈਸੇਬਿਰਮਾਵਉ॥ਬੂਤਭੁਏਨਉ
ਕਾਮਿਲੈਕਹੁਕਾਹਿਚਢਾਵਉ॥੩॥ਮੈਨਾਹੀਕੁਛਹਉਨਹੀਕਿਛੁਆਹਿ
ਨਮੇਰਾ॥ਅਉਸਰਲਜਾਰਾਖਿਲੇਹੁਸਧਨਾਜਨਤੇਰਾ॥੪॥੧॥

Guru Granth Sahib
Rare Manuscripts

Title: Adi Guru Granth Sahib
Date: Samvat 1879 (1822 AD)

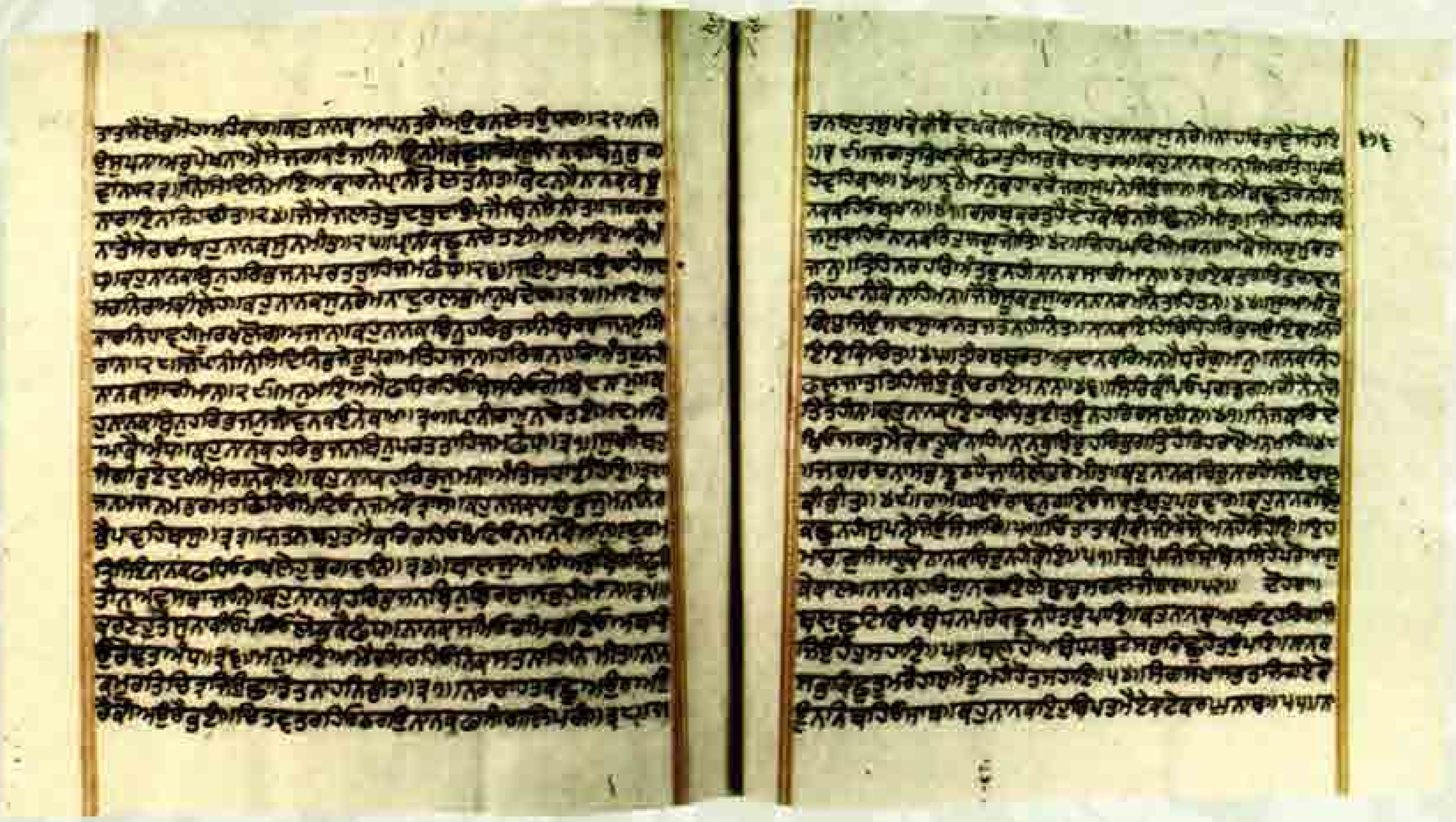
Accession No. MS 657 is a pothi-style Guru Granth Sahib Manuscript placed at Bhai Gurdas Library, Guru Nanak Dev University, Amritsar. The folio count is 1 to 677 and each folio measures as 35X33 cm and the writing space occupies 24.5X23.5 cm only.

Bound in cardboard and cloth, the writing is in black ink while the outer and inner rule (hashia) is in red colour. The folios in the manuscript have different line divisions and the same pattern is followed in the two-sided Index (tatkara). A 33 page index in the beginning carries the detailed description of the musical modes (ragas) and the sacred compositions (bani).

A few stories of the Gurus (Sakhiyan) are also specified at the end.

This Bir is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan.

Accession no. NIPS/OL/187



Guru Granth Sahib Rare Manuscripts

Title: Adi Bir
Date: Samvat 1828 (1771 AD)

Accession No. MS 729 is a pothi-style Guru Granth Sahib Manuscript placed at Bhai Gurdas Library, Guru Nanak Dev University, Amritsar. The folio count is 1A – 24A and 1B – 738B and each folio measures as 11.5X12.5 cm and the writing space occupies 9X10.5 cm only.

Bound in cardboard and cloth, the writing is in black ink while the outer and inner rule (hashia) is in red and black colour. The folios in the manuscript have different line divisions and the same pattern is followed in the two-sided Index (tatkara).
A 30 page index in the beginning carries the detailed description of the musical modes (ragas) and the sacred compositions (bani).

Handwriting is fine and legible. A few initial pages of the manuscript are ripped from the binding, while the remaining Granth is in good shape, except for the last few pages starting from folio number 738 which are partially worn out, tattered and indecipherable. A few ruled blank pages are seen between folios 30 to 33.

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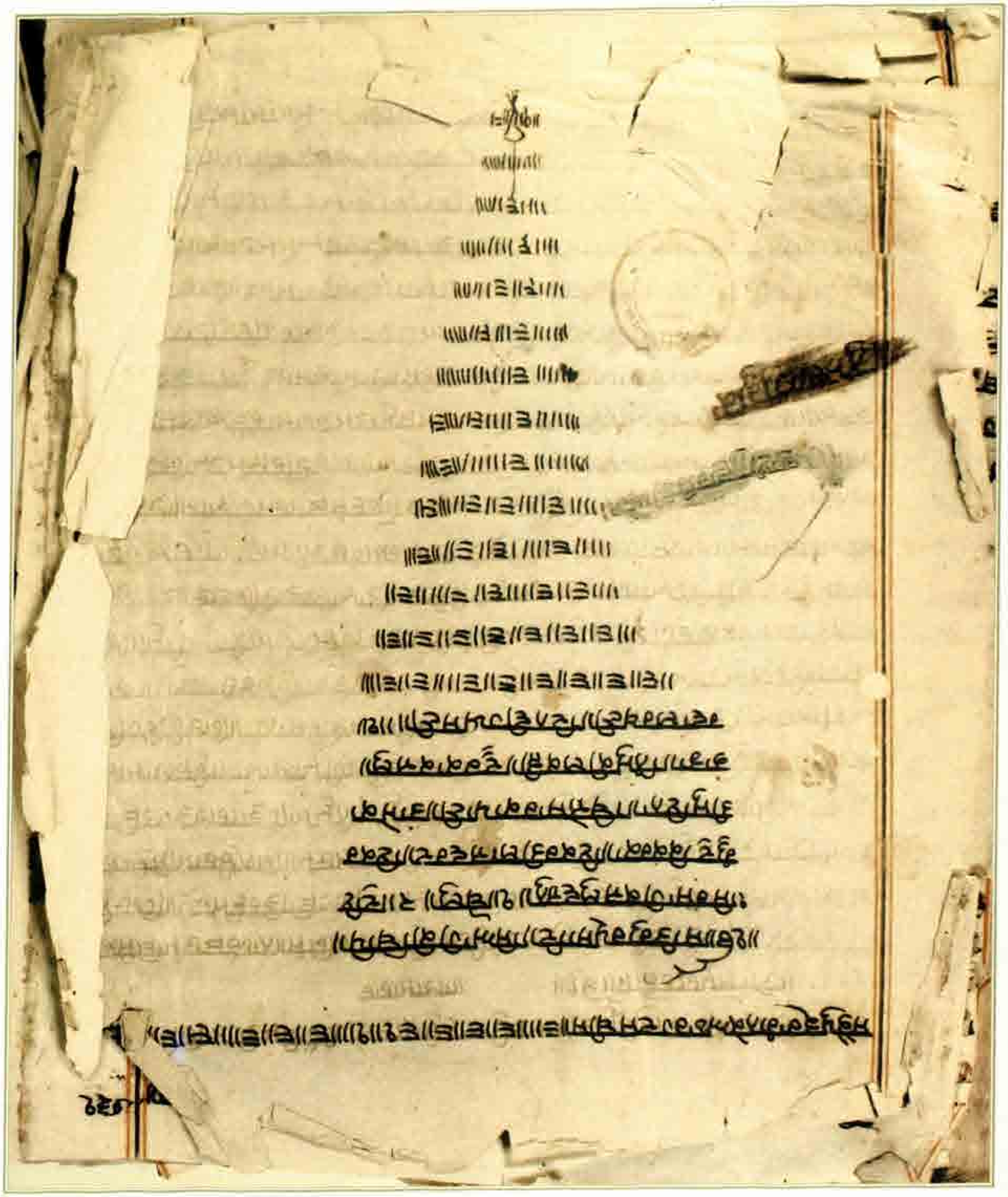
Accession no. NIPS/OL/188



Guru Gobind Singh dictating text of Adi Granth to Bhai Mani Singh incorporating hymns of Guru Tegh Bahadur.

Painting by Devender Singh

Guru Granth Sahib
Rare Manuscripts

Title: Guru Granth Sahib
Date: Samvat 1698 (1641 AD)

Accession No. MS 797 is a pothi-style Guru Granth Sahib Manuscript placed at Bhai Gurdas Library, Guru Nanak Dev University, Amritsar. The folio count is 1 to 556 and each folio measures as 36X36 cm and the writing space occupies 25X24 cm only.

Bound in cardboard and cloth, the writing is in black ink while the outer and inner rule (hashia) is in multiple colour. The folios in the manuscript have different line divisions and the same pattern is followed in the two-sided Index (tatkara). A 30 page index in the beginning carries the detailed description of the musical modes (ragas) and the sacred compositions (bani).

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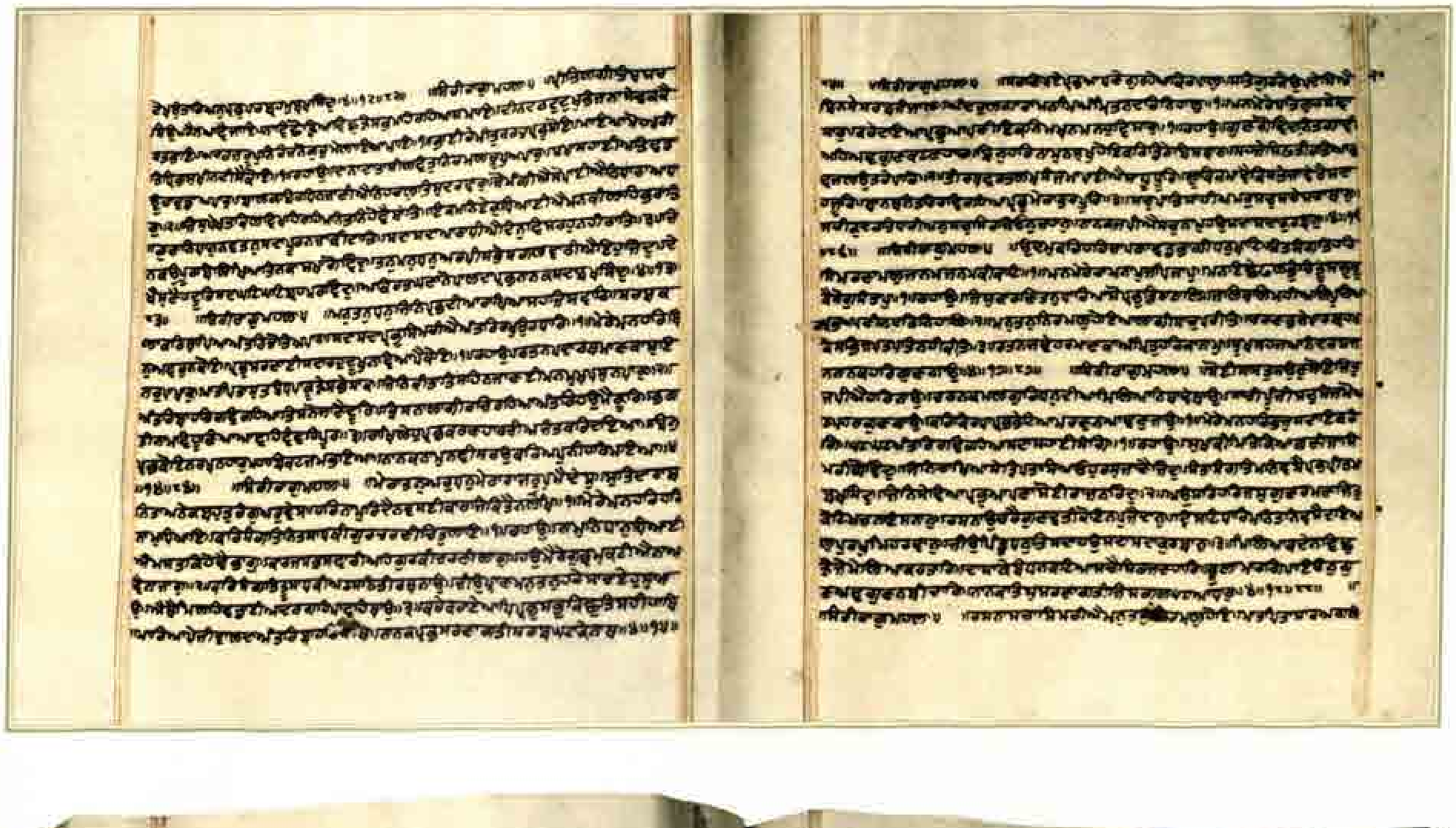
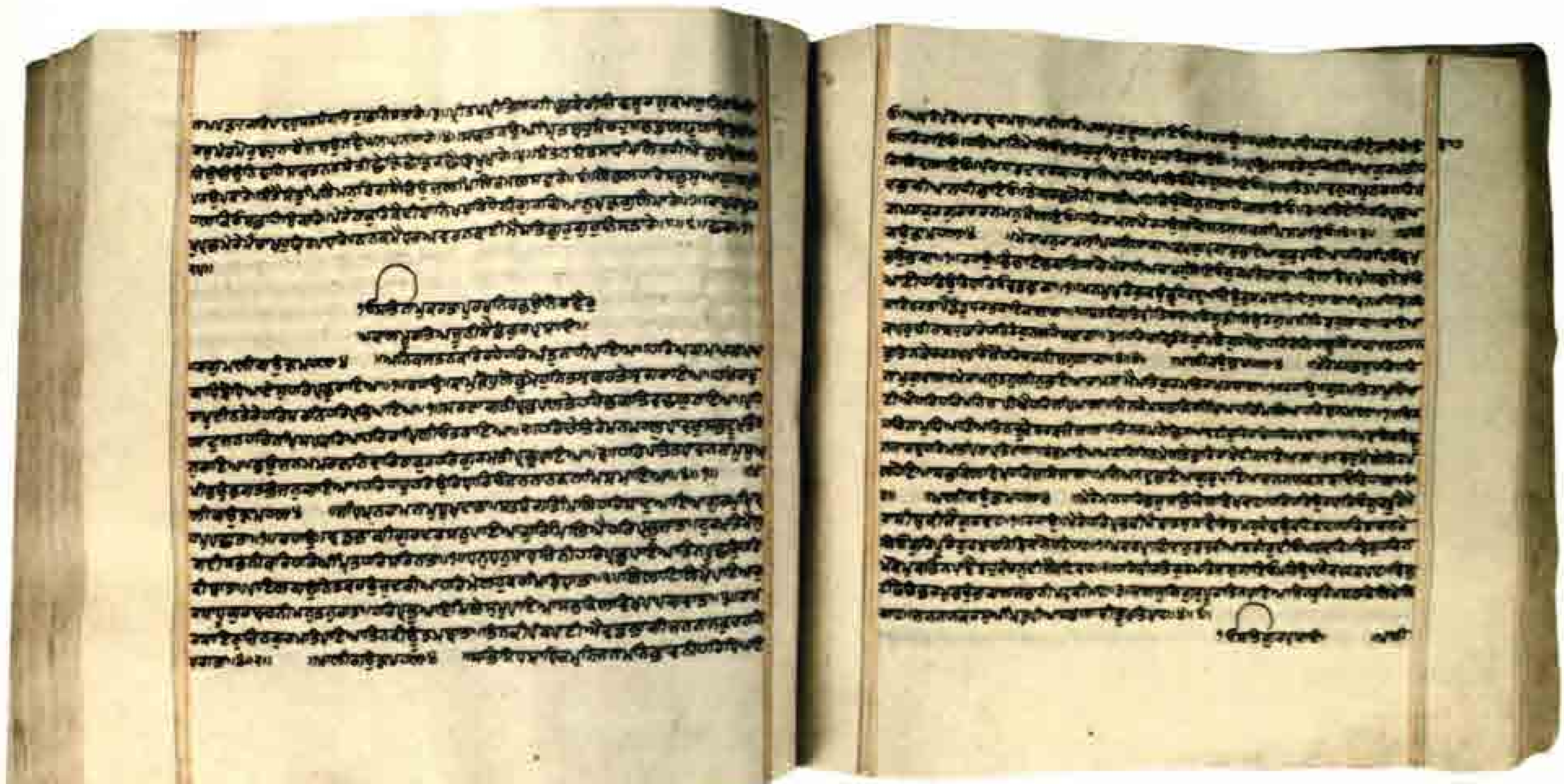
Accession no. NIPS/OL/189





Title: Adi Sri Guru Granth Sahib

Accession No. MS 866 is a pothi-style Guru Granth Sahib Manuscript placed at Bhai Gurdas Library, Guru Nanak Dev University, Amritsar. The folio count is 1 to 741 and each folio measures as 34X31 cm and the writing space occupies 24X23 cm only.

Bound in cardboard and cloth, the writing is in black ink with border in red colour.

The folios in the manuscript have different line divisions and the same pattern is followed in the two-sided Index (tatkara).

A few blank pages are followed by index which carries the detailed description of the musical modes (ragas) and the sacred compositions (bani).

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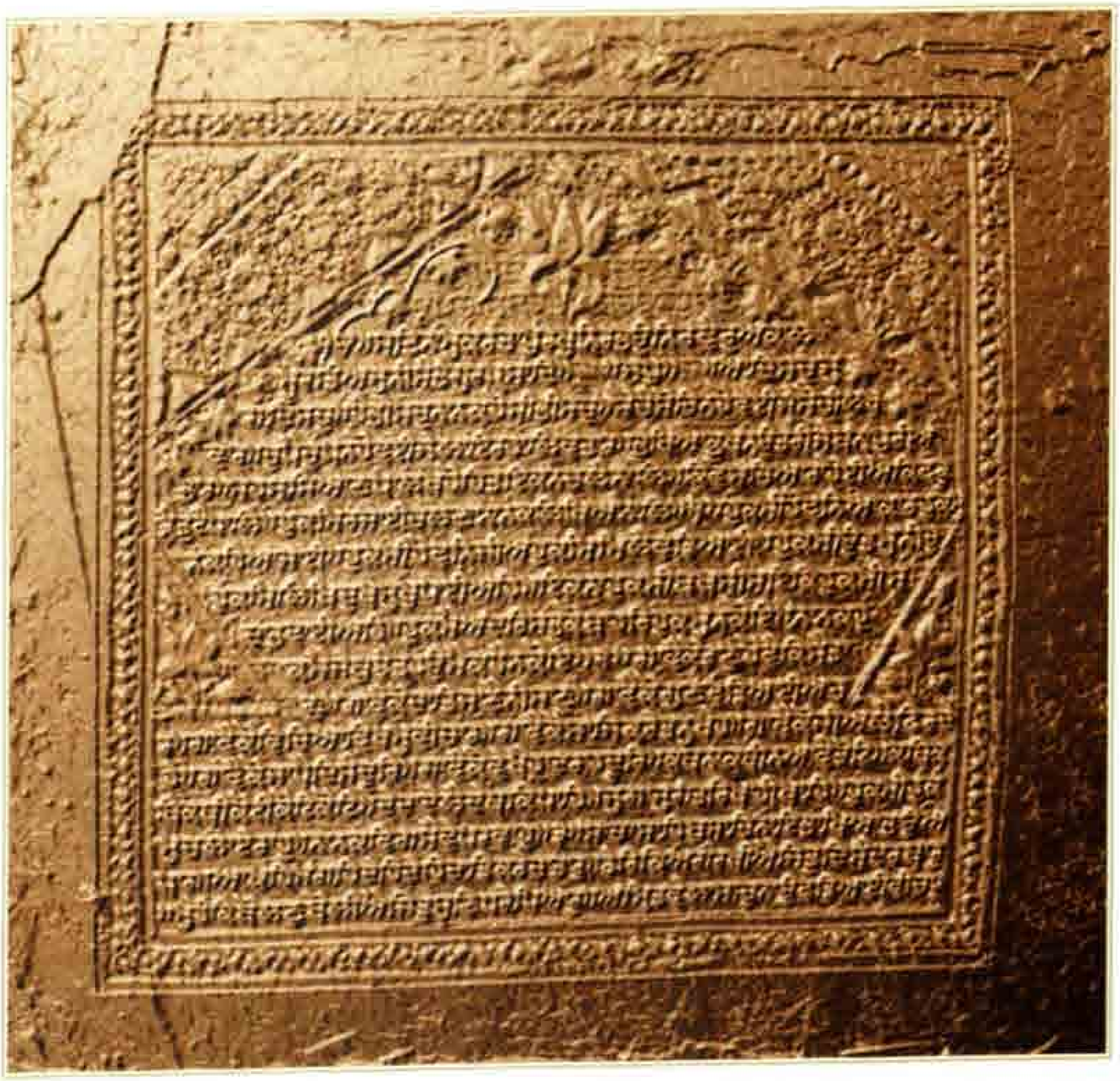
Accession no. NIPS/OL/190



Guru Granth Sahib
Rare Manuscripts

Title: Guru Granth Sahib

Accession No. MS 1041 is a pothi-style Guru Granth Sahib Manuscript placed at Bhai Gurdas Library, Guru Nanak Dev University, Amritsar. The folio count is 1 to 439 and each folio measures as 43X40 cm and the writing space occupies 33.5X33.5 cm only.

Bound in cardboard and cloth, the writing is in black ink with border consisiting of multiple lines in mutiple colours.
The folios in the manuscript have different line divisions and the same pattern is followed in the two-sided Index (tatkara).
A decorated index in the beginning carries the detailed description of the musical modes (ragas) and the sacred compositions (bani).

Handwriting is fine and legible. A few initial pages of the manuscript are ripped from the binding, while the remaining Granth is in good shape.

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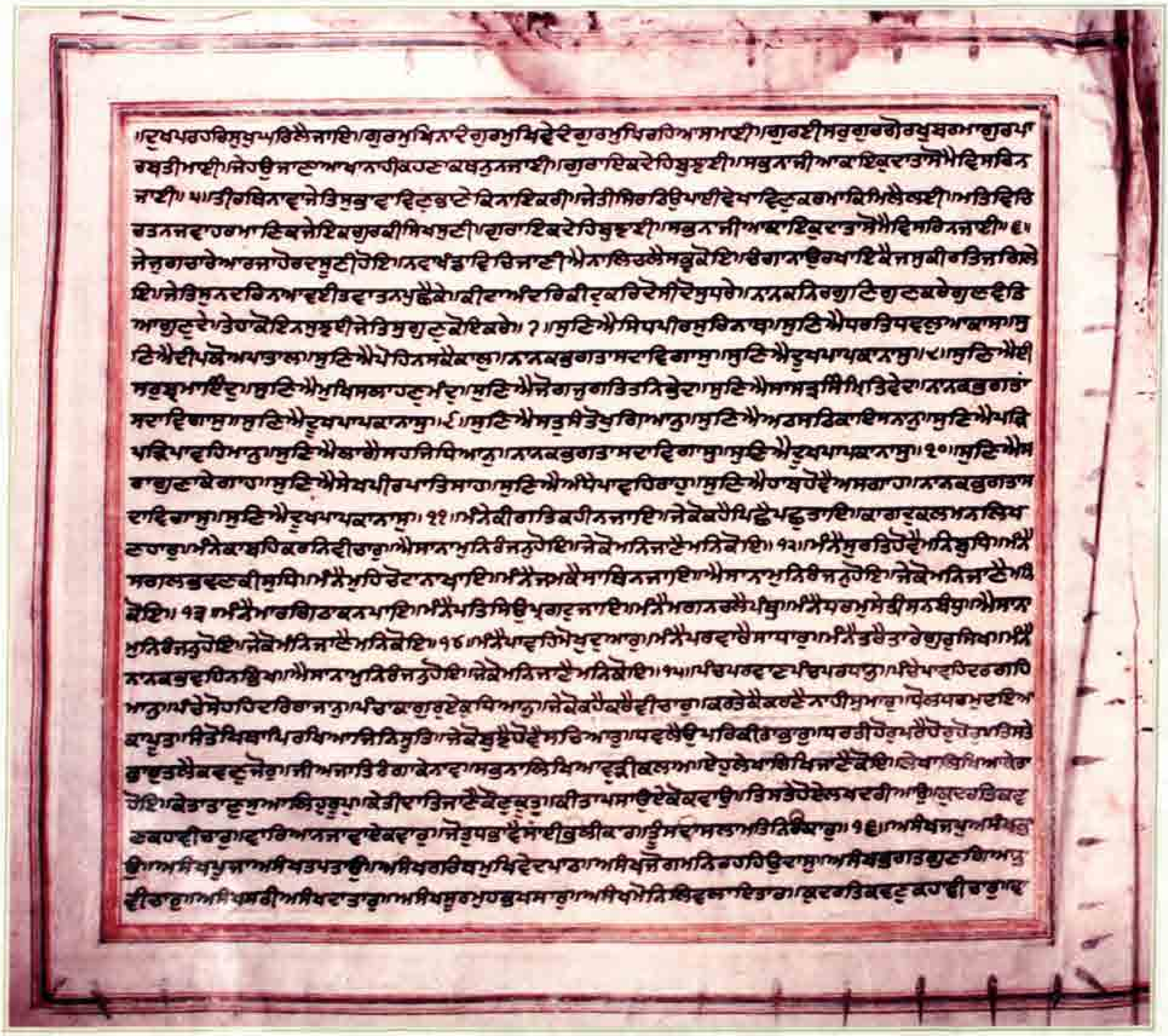
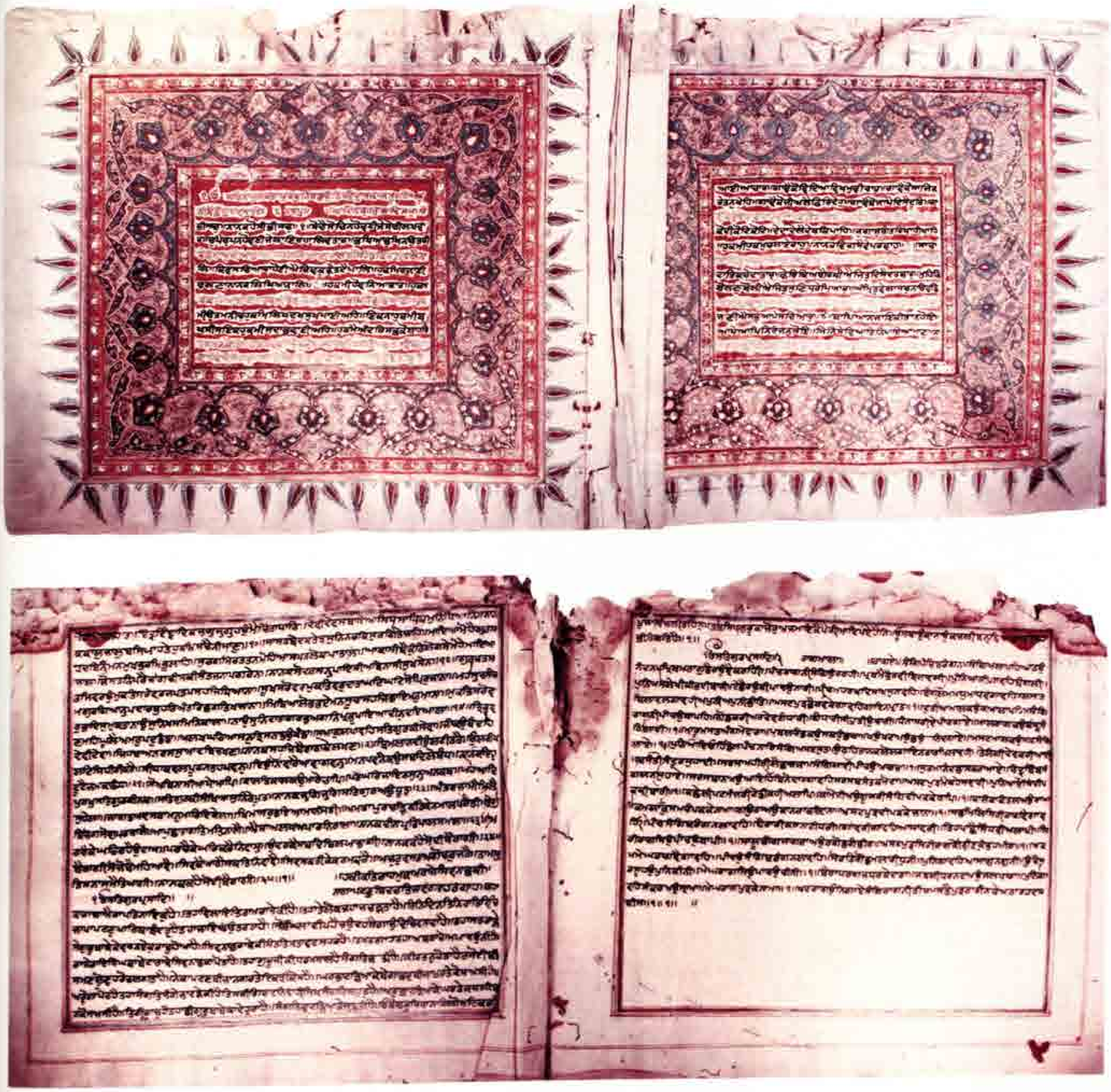
Accession no. NIPS/OL/191





Painting by Devender Singh depicting
Guru Gobind Singh giving exegesis
of Gurbani to the learners
at Damdama Sahib

Guru Granth Sahib
Rare Manuscripts

Title: Sri Guru Granth Sahib
Date: Samvat 1723 (1666 AD)

Accession No. MS 1084 is a pothi-style Guru Granth Sahib Manuscript placed at Bhai Gurdas Library, Guru Nanak Dev University, Amritsar. The folio count is 1 to 458 and each folio measures as 24X34 cm and the writing space occupies 17.5X32 cm only.

Bound in cardboard and cloth, the writing is in black ink with the outer and inner rule (hashia) in vertical lines. The folios in the manuscript have different line divisions and the same pattern is followed in the two-sided Index (tatkara).

A 42 page index in the beginning carries the detailed description of the musical modes (ragas) and the sacred compositions (bani).

Handwriting is fine and legible. A few initial pages of the manuscript are ripped from the binding.

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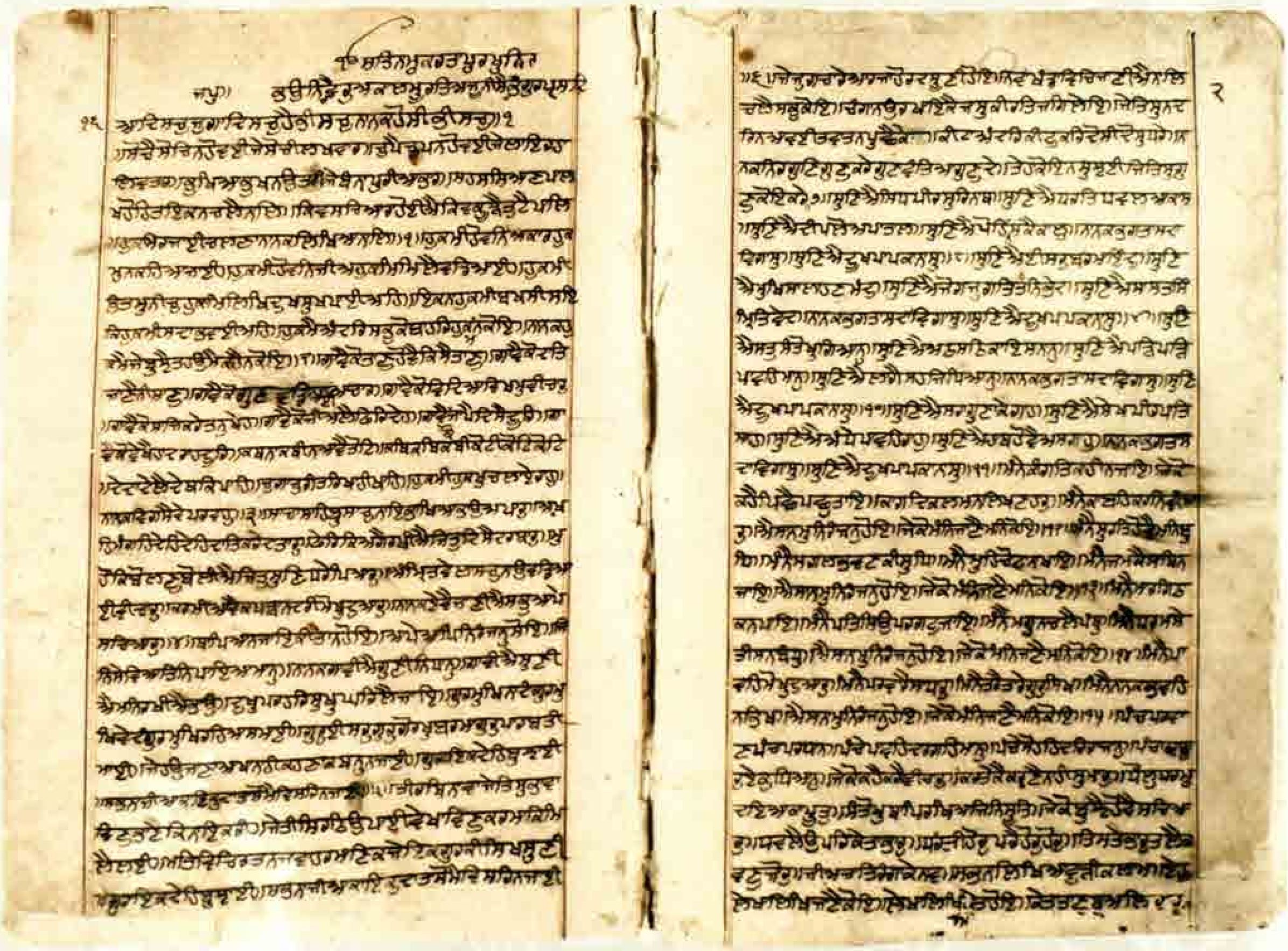
Accession no. NIPS/OL/192



Bhai Hira Singh preparing
a handwritten Bir

Photograph by Malkiat Singh

Guru Granth Sahib Rare Manuscripts

Title: Guru Granth Sahib
Date: Samvat 1728 (1671 AD)

Accession No. MS 1229 is a pothi-style Guru Granth Sahib Manuscript placed at Bhai Gurdas Library, Guru Nanak Dev University, Amritsar. The folio count is 1 to 678 and each folio measures as 32X23 cm and the writing space occupies 29X16 cm only.

Bound in cardboard and cloth, the writing is in black ink while the outer and inner rule (hashia) is in red and black colour. The folios in the manuscript have different line divisions and the same pattern is followed in the two-sided Index (tatkara). The index in the beginning carries the detailed description of the musical modes (ragas) and the sacred compositions (bani). Some pages are badly damaged

This Bir is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan.

Accession no. NIPS/OL/193

ਤੁਖਾਰਾਸਲੋਕਮਃ ੧ ਘਰ ੫
ਪੰਨਾ ੬੩੯ ਸਲੋਕਸਹਸਕ੍ਰਿਤੀ ੧
ਪੰਨਾ ੬੪੨ ਸਲੋਕਗਾਥਾ ੨ ਮਃ ੫
ਪੰਨਾ ੬੪੩ ਫੁਨਹੇ ਮਹਲਾ ੫
ਪੰਨਾ ੬੪੪ ਚਉਬੋਲੇਮਹਲਾ ੫
ਪੰਨਾ ੬੪੪ ਸਲੋਕਕਬੀਰਜੀਕੇ।
ਪੰਨਾ ੬੪੭ ਸਲੋਕਭੇਖਟੀਕੇ।
ਪੰਨਾ ੬੪੯ ਸਵਈਏਸ੍ਰੀਮੁਖਵਾਕ।
ਪੰਨਾ ੬੫੦ ਸਵਈਏਮਹਲੇ ੫
ਪੰਨਾ ੬੫੫ ਸਵਈਏਮਹਲੇ ੧
ਪੰਨਾ ੬੫੭ ਸਵਈਏਮਹਲੇ ੨
ਪੰਨਾ ੬੫੯ ਸਵਈਏਮਹਲੇ ੩
ਪੰਨਾ ੬੬੧ ਸਵਈਏਮਹਲੇ ੪
ਪੰਨਾ ੬੬੨ ਸਵਈਏਮਹਲੇ ੫
ਪੰਨਾ ੬੬੮ ਸਲੋਕਵਾਰਾਤੇਵਧੀਕਾ।
ਪੰਨਾ ੬੭੬ ਮੁੰਦਾਵਣੀ।
ਪੰਨਾ ੬੭੭ ਰਾਗਮਾਲਾ

ਸਤਿਨਾਮੁਕਰਤਾਪੁਰਖੁਨਿਰਭਉਨਿਰਵੈਰੁਅਕਾਲਮੂਰਤਿਅਜੂਨੀਸੈਭੰ
ਗੁਰਪ੍ਰਸਾਦਿ॥੧॥ ਆਦਿਸਚੁਜੁਗਾਦਿਸਚੁ॥ ਹੈਭੀਸਚੁ
ਨਾਨਕੁਹੋਸੀਭੀਸਚੁ॥੧॥ ਚਉ॥ ਸੋਚੈਸੋਚਿਨਹੋਵਈਜੇਸੋਚੀਲਖ
ਅਦਾਸੁ॥ ਚੁਪੈਚੁਪਨਹੋਵਈਜੇਲਾਇਰਹਾਲਿਹਜਾਰ॥ ਭੁਖਿਅਗੁਖਾਧ
ਤਰੀਜੈਹਉਮੈਪਾਣੀਜਾਇ॥ ਸਹਸਸਿਆਣਪਾਲਖਹੋਹਨਿਕਾਇਕਚਲੈ
ਸਾਥਿ॥ ਕਿਵਸਾਚਿਆਹੋਵੈਮੋਰੇਬੰਦਹੁਕਿਵਕੂੜੈਤੁਟੈਪਾਲਿ॥ ਹੁਕਮਿਰਜਾਈ
ਚਲਣਾਨਾਨਕਾਲਿਖਿਆਨਾਲਿ॥੧॥ ਹੁਕਮੀਹੋਵਨਆਕਾਰੁਹੁਕਮੁਨ
ਹੁਕਮੀਉਤਮੁਨੀਚੁਹੁਕਮੀਲਿਖੇਦੁਖਸੁਖਪਾਈਅਹਿ॥ ਇਕਨਹੁਕਮੀਬਖ
ਸੀਸਾਇਕਹੁਕਮੀਸਦਾਭਵਾਈਅਹਿ॥ ਹੁਕਮੈਅੰਦਰਿਸਭਕੋਬਾਹਰਿ
ਹੁਕਮਨਕੋਈਜਾਣਈ॥ ਨਾਨਕਹੁਕਮੈਜੇਬੁਝੈਤ ਹਉਮੈਕਹੈਨ ਕੋਇ॥੨॥
ਵੇਕੋਤਾਪੁਤੇਵੇਸਿਮੇਤਾ॥ ਗਾਵੈਕੋਦਾਤਿਚਿਤਿਲੈਸੀਸਾ॥ ਹਾਵੈਕੋ
ਧੁਣਤਵਾੜਿਆਈਆ॥ ਗਾਵੈਕੋਵੀਦਿਆਵਿਖੁਵੀਚਾ॥ ਸਾ
ਵੇਕੋਸਾਜਿਕੈਤੇਤਨਲੋਹਾ॥ ਸਾਵੈਕੋਲੈਜਾਇਭਰੀਦਾ॥ ਸਾਵੈਨਜਾਪੈ
ਲਿਖੀਪੜੀ॥ ਸਾਵੈਕੋਦੇਵੇਤੇਪਰਾਪੜੀ॥ ਸਭਆਖੀਐਆਪੈਤੋਟਿ
ਕਹਿਆਕਥੀਐਕੋਟਿਕੋਟਿ॥ ਦੇਦਾਦੇਲੈਜਾਣਸਿਆਣ॥ ਖੁਸਾ
ਤੁਸਾਕਿਨੇਤੁਲਿ॥ ਜਿਤੁਮੁਖਿਤੂਸਾਲਾਹਣਾਤਿਤੁਮੁਖਿਕੇਤੀਦੇਇ॥
ਆਖਿਮੰਗਿਦੇਦਿਦੇਹਿਦਾਤਿਕਰੇਦਾਤਿ॥ ਤੇਪਿਆਰੇਮੋਹੀਐਤੇ
ਚੁਪਦੀਆਤੈਕਰੇਦਾਤਿ॥ ਕਹਿਨਕੀਪੁਕਾਰਿਕਰਣਾਜਿਤੁਸੁਣਿਮਨੁਭੀਜੈ
ਸਾਲਾਹਿਤੈਰੰਗਿਰਚੈਜਿਤੁਸਚੈਨਾਇਪਿਆਰੇਲਾਗੈਮੀਠਾ॥ ਤੇਰੈਨਾਇ
ਰਹਾਉ॥ ਸਚੁਤੇਰਾਸਚਾਹੁਕਮੁਸਚੁਵਰਤਾਸਚੁਤੇਰਾਸਚਾਪੈਸਾਰੁ॥
ਸਚੁਭੰਡਾਰਾਸਚੁਵਾਪਾਰੁਸਚੁਤੇਰੈਚਾਨਣਾਸਚੁਤੇਰੈਚਾਨਣਾਸਚੁਤੇਰੈ
ਚਾਨਣਾਸਚੁਤੇਰੈਚਾਨਣਾ

Guru Granth Sahib
Rare Manuscripts

Title: Bani Guru Sahibaan
Accession No. MS 1245 is a pothi-style Guru Granth Sahib Manuscript placed at Bhai Gurdas Library, Guru Nanak Dev University, Amritsar. The folio count is 1 to 1266 and each folio measures as 7X12 cm.

The first four pages are decorated and the writing on the third folio suggests that it is in the hand of Baba Budha. The fourth folio is seen with Mangla Charan in the hand of the sixth Guru, Hargobind. Nisan of Guru Tegh Bahadur is believed to be pasted in the Bir.

Bound in cardboard and cloth, the writing is in black ink while the outer and inner rule (hashia) is in multiple colours. The folios in the manuscript have varying line divisions and the same pattern is followed in the two-sided Index (tatkara). A 30 page index in the beginning carries the detailed description of the musical modes (ragas) and the sacred compositions (bani).

Handwriting is old style yet fine and legible. A few initial pages of the manuscript are ripped from the binding, while the remaining Granth is in good shape, except for the last few folios which are partially worn out and tattered.

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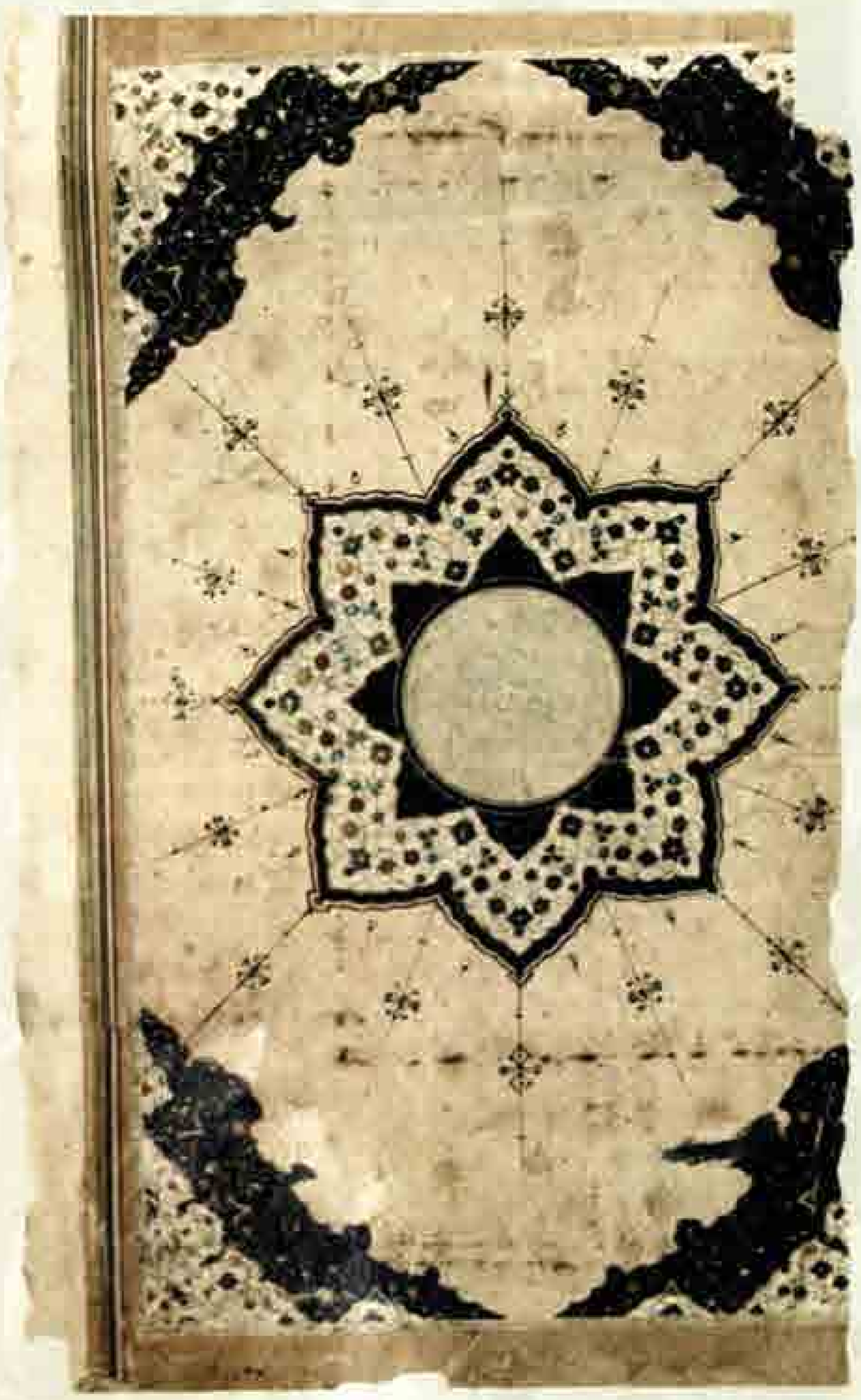
Accession no. NIPS/OL/194



Guru Granth Sahib
Rare Manuscripts

Title: Adi Sri Guru Granth Sahib

Accession No. MS 5084 is a pothi-style Guru Granth Sahib Manuscript placed at Bhai Gurdas Library, Guru Nanak Dev University, Amritsar. The folio count is 1 to 785 and each folio measures as 35X32 cm and the writing space occupies 24X23 cm only.

Bound in cardboard and cloth, the writing is in black ink. Some of the decorated pages of this Bir are seen in the picture. The folios in the manuscript have varying line divisions and the same pattern is followed in the two-sided Index (tatkara). A 24 page index in the beginning carries the detailed description of the musical modes (ragas) and the sacred compositions (bani).

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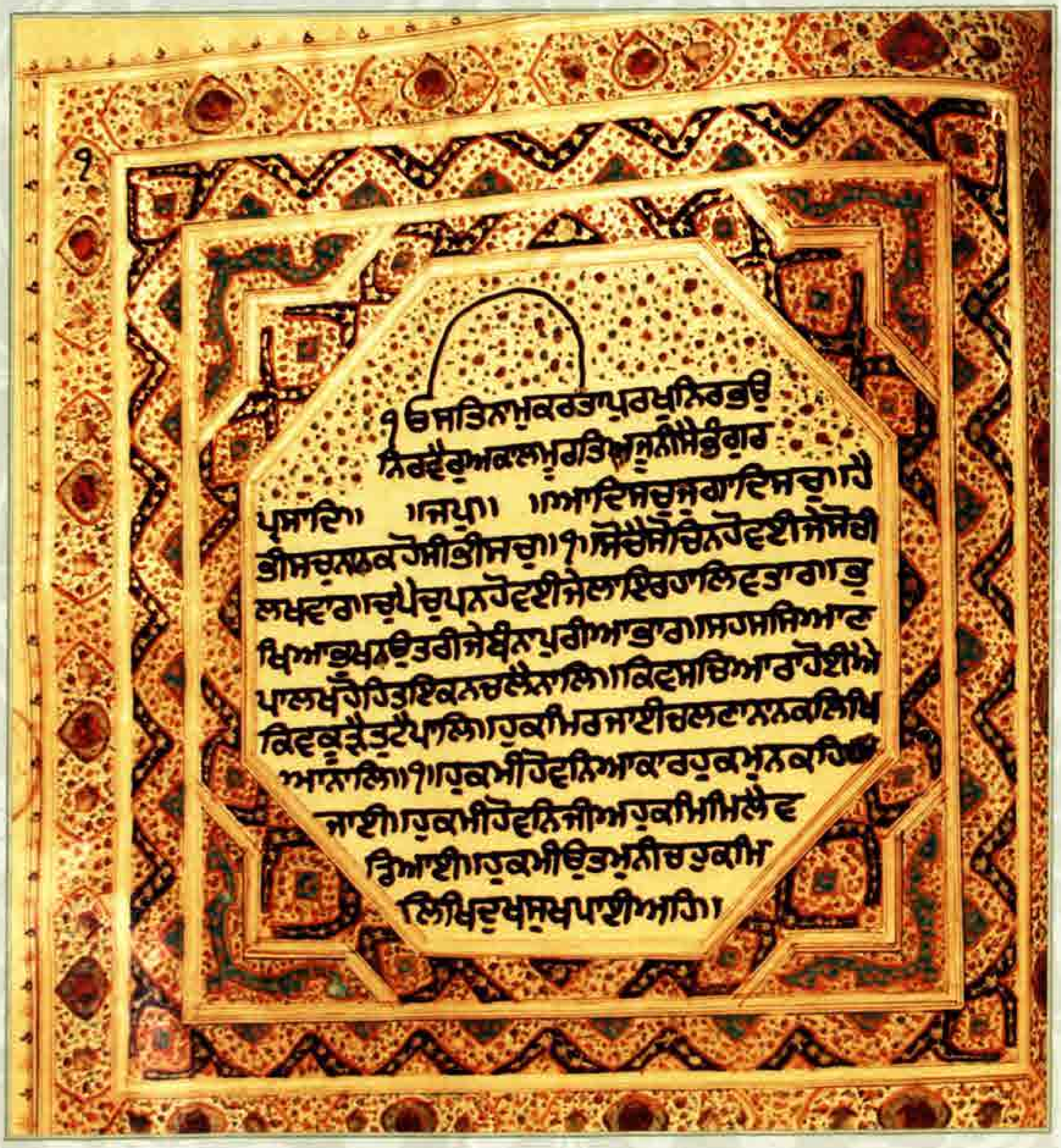
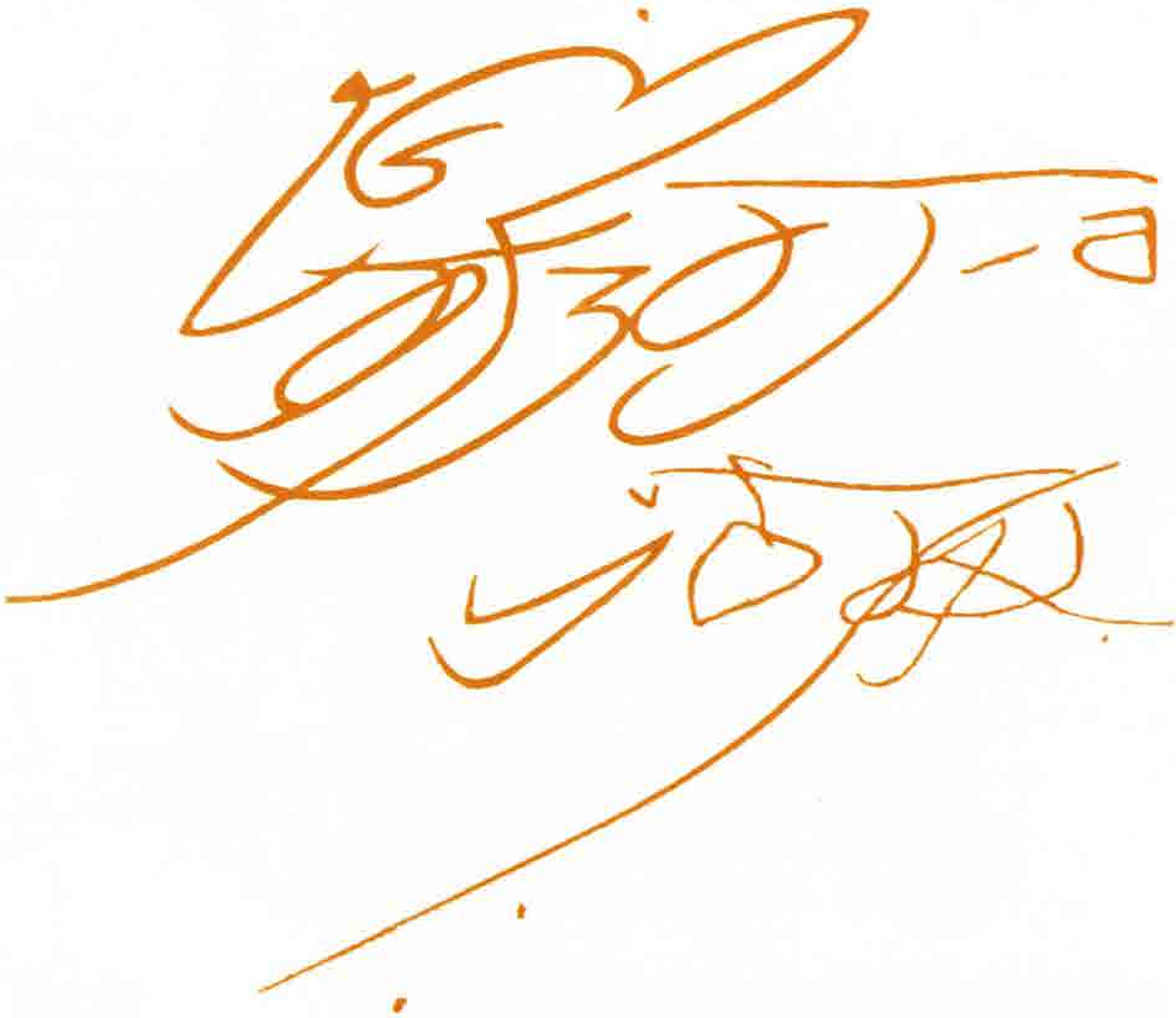


ਇਕਨਾੜੁਕਮੀਬਧਮੀਸ
ਝਿਕਿੜੁਕਮੀਸਦਾਭਵਾਈਆਸਿ।
ੜੁਕਮੈਅੰਦਰਿਸਭੁਕੋਬਾਹਰਿਪੜੁਕਮਨਕੋ
ਝਿਨਾਸਨਕੜੁਕਮੈਜੋਬ੍ਰਹੈਤਰਓਮੋਕਹੈਨਕੋਇ।
ਨਾਗਾਵੈਕੋਤਾਣੁਹੋਵੈਕਿਸੈਤਾਣੁ।ਗਾਵੈਕੋਦਾਤਿਜਾਣੈ
ਨੀਸਾਣੁ।ਗਾਵੈਕੋਗੁਣਵਡਿਆਈਆਚਾਰ।ਗਾਵੈਕੋਵਿਦਿ
ਆਵਿਖਮੁਵੀਚਾਰੁ।ਗਾਵੈਕੋਜਾਜਿਕਰੇਤਨੁਖੇਹ।ਗਾਵੈਕੋ
ਜੀਅਲੈਫਿਰਿਦੇਹ।ਗਾਵੈਕੋਜਾਪੈਦਿਸੈਦੂਰਿ।ਗਾਵੈਕੋਵੇਖੈ
ਹਾਦਰਾਹਦੂਰਿ।ਕਥਨਕਥੀਨਆਵੈਤੋਟਿ।ਕਥਿਕਥਿਕਥੀ
ਕੋਟੀਕੋਟਿਕੋਟਿ।ਦੇਦਾਦੇਲੈਦੇਖਿਪਾਹਿ।ਜੁਗਾਜੁਗੰਤਰਿ
ਖਾਹੀਖਾਹਿ।ਨੁਕਮੀਨੁਕਮੁਚਲਾਏਰਾਹੁ।ਨਾਨਕਵਿਗਸੈਵੇ
ਪਰਵਾਹੁ।੨।ਜਾਚਾਸਾਹਿਬੁਸਾਚੁਨਾਇਭੁਖੀਆਭੁਖਾਖੁਵੈ
ਅਪਾਰੁਆਖਿਅੰਗਹਿਦੇਹਿਦੇਹਿਦਾਤਿਕਰੇ
ਦਾਤਾਰੁਠੇਰਿਕਿਅਗੰਰਖੀਐਜਿੜੁਦਿ
ਸੈਦਰਬਾਰੁਮੁਹੋਕਿਬੋਲਣੁਬੋ

Guru Gobind Singh bestowing Gurgaddi
upon Guru Granth Sahib

Painting by Kanwar Singh Dhillon



Nisan of Guru Gobind Singh from the Prayer book of Guru Gobind Singh

Courtesy Jujhar Singh Bagrian

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